FAQS
Visual Effects
Contact: visualeffects@oscars.org

**Visual Effects:** Visual Effects credits may be entered on the General Entry Oscars Submission Form (OSF). Any credits offered at this stage is optional but highly encouraged.

If your film is selected for the Visual Effects longlist of 20 titles, an Academy representative will reach out to your form’s submitter and producer contact to solicit Designated Nominee information, including but not limited to:

- The name and official screen credit of up to four (4) individuals directly involved with, and principally responsible for, the visual effects achieved in the film.
- The contact information for each Designated Nominee, including phone number, email, and mailing address.
- A written statement outlining the nature of each Nominee’s contribution to the film.
- A signature from a credited Producer or Executive Producer verifying the submitted information is complete and accurate.