



SCENE AT THE ACADEMY 96th ACADEMY AWARDS

Scene at the Academy is an opportunity to create exclusive content – spotlighting the filmmaking and creative process behind the movies – for the Academy's global members and fans. Streaming uploads for *Scene at the Academy* may be purchased after completing and uploading the film's Oscars Submission Form (OSF) and other required documents. *Scene at the Academy* is only available for feature films uploaded under "For Your Consideration" streaming.

FEATURE FILMS

Scene at the Academy focuses on filmmakers and artists talking about the evolution and breakdown of a scene (one or two scenes, maximum) or an element (e.g., song, sound, costume design, etc.) in the film that captures and represents the approach to the movie. For example, writers discuss how scene(s) originated, directors talk about the considerations throughout, composers/songwriters explain storytelling through song, visual effects supervisors show how moments came to life, etc.

UNSCRIPTED FEATURES (DOCUMENTARY)

Content should focus on how filmmakers gained access to the story and subjects presented. Filmmakers discuss access available/access given and how it affected the story, subject, locales, footage shot, etc.

DISTRIBUTION – ACADEMY MEMBERS AND FANS

The content will be posted directly on the Academy Screening Room platform for members worldwide to access and view as exclusive content. The Academy's Digital Marketing team may also make the content available to the public via Academy digital/social platforms. Members will receive weekly updates about new Academy Screening Room titles and content made available by studios/distributors, and other related materials uploaded by the Academy.

ADDITIONAL NOTES

- Visuals: content should feature and refer to the scene(s) or element discussed as well as the filmmakers involved with creating that scene(s)
- Dialogue: conversation between filmmakers and artists discussing the scene and process; please avoid use of campaign language in the conversation
- Runtime: 15 minutes is recommended; 20 minutes maximum
- Submission fee is \$5,000
- Limit to one per title, and only available for feature films streaming under "For Your Consideration"



- Payment and upload can be made through the film's award submission at submissions.oscars.org
- Only credit card and ACH (USA only) payments are accepted
- Please follow the video and audio specifications defined here: submissions.oscars.org/technicalspecifications.aspx
- Content must be submitted with a closed caption file in English (French/Spanish subtitles are optional): [closed caption specifications](#). Go live dates for *Scene at the Academy* content may be delayed if the English closed caption file is not received.
- Content should not include festival laurels, other awards/accolades, or quotes
- Please refrain from indicating where the film is playing or streaming on the content
- The Academy reserves the right to ask for changes/edits in order to adhere to these guidelines
- Rights: content exclusive to the Academy; available and cleared for distribution on Academy-owned digital/social platforms, worldwide, through May 2024. No additional permissions should be required by the Academy including, but not limited to: music synchronization and performing rights for music in the content, consents from all persons depicted in the content, or consents from all unions and guilds to the extent required under applicable collective bargaining agreements
- Content will not be distributed across the Academy's digital/social platforms during any voting window (Preliminary, Nominations, Finals).
- The Academy reserves the right not to exhibit, publish, distribute, or otherwise use the content for any reason the Academy deems appropriate
- The Academy will preserve content in its digital asset management system and will provide access through our collection systems to the public and visitors at our museum, film archive and library

PROMOTIONAL REGULATIONS

Scene at the Academy may be referenced in FYC mailings about screening opportunities to members. Promotional Regulations can be found here: (https://www.oscars.org/sites/oscars/files/960_complete_regulations.pdf).

QUESTIONS?

Email: ASR@oscars.org