



FAQS
96th ACADEMY AWARDS
MUSIC CATEGORIES (SCORE & SONG)
Contact: music@oscars.org

Please note: Closed Captions are REQUIRED for all Original Song clips. For more information, please visit the [technical specifications](#) page.

1. Which film categories are eligible for Original Score and Original Song?

Only feature length narrative films and documentary feature films that are submitted to General Entry are eligible for the Music categories. A film MUST be submitted to General Entry in order to enter the Music categories.

Short films in any genre are not eligible.

2. Is my Documentary Feature eligible to submit in the Music categories?

Scores and Songs for Documentary Features may be eligible if they are submitted for General Entry. A Music submission for a Documentary feature will be ineligible if a General Entry form is not also submitted by the November 15th deadline.

PLEASE NOTE: Submitting a film for Best Documentary will not automatically make it eligible in the Music Categories -- it is a separate submission process which includes a necessary submission for General Entry. *

3. Can I submit my song or score if the studio has not yet submitted if for General Entry?

Yes, you can create the Music category submission before your film is submitted for General Entry.

Please select 'Film Not Listed' in the Submission Entry Creation Dropdown after you are approved to submit. **MUSIC SUBMISSIONS ARE DUE NOVEMBER 1ST, 2023 AND THE GENERAL ENTRY DEADLINE IS NOVEMBER 15TH, 2023**

4. Can I submit my Music entry with my General Entry on November 15th?

No. The November 15th deadline is only for General Entry. You must submit your Music submission by November 1st. You have until November 15th to submit your General Entry form.



5. I submitted my music submission already. Is that it?

No. After you submit your Music submission, please make sure you also submit a General Entry form. For more information, please visit the FEATURE FILM – GENERAL ENTRY section of the Rules & Eligibility page. <https://www.oscars.org/oscars/rules-eligibility>

6. How do I start a submission and know if my film qualifies?

Please review the awards categories for film submission under on the previously linked Rules & Eligibility page. Once you determine which categories are applicable, navigate to <https://submissions.oscars.org/> for further details about deadlines to note in multiple categories for your submission(s). Scroll to the bottom of the page and either “Register” as a new credit submitter or “Login” from a previously approved account. Once you are logged in, please follow, and read ALL steps in submission flow chart. If you have any questions or troubleshooting issues, contact music@oscars.org. If you feel it pertains, please include a screenshot as well.

7. Who is as an authorized representative to register for a Music Entry Submission?

Agents, managers, personal assistants, publicists, and studios/distributors may submit on behalf of the artist. However, note that the artist must sign the submission form, verifying that it is their work being considered.

8. Where do I find the forms I need to fill out?

Once you begin the submission process, **ALL** forms can be found on the submission site under ‘Upload Materials.’ Please download, complete, and sign each form. You will then upload the forms to the submission portal.

9. I have a different way of doing things. Can I submit my own version of the breakdown form?

No. All Academy submission forms must be completed to be eligible for consideration. We do not accept different types of submission forms.

10. Can I sign on behalf of the composers or songwriters?

No. All documents must be reviewed, acknowledged, and signed by the contributors of the work. We will not accept documents signed by submitters/assistants/agents, etc.



11. Will my submission qualify if I sent in the cue sheet by itself?

No. All forms (please see Rule Fifteen) are required to be signed, completed, and uploaded in order for a submission to be eligible for consideration.

12. What if my cue sheet is not finalized by the deadline? The November 1st submission deadline will be difficult to meet.

We do not accept late submissions.

13. The score I am submitting does not meet the minimum requirement of 35% of the film's music, but it is close – what do I do?

You can submit your film with a letter emailed to music@oscars.org explaining why you did not meet the minimum percentage. The Music Branch Executive Committee will review your materials and decide on eligibility. The Committee's decision on eligibility is final. There is no appeal process

14. I want to submit more than 3 songs. They all have different contributors. Can I do this?

No more than 3 songs may be submitted from any film.

15. The Original Song Contribution Form only has room for four names. Can I submit more than 4 songwriters?

No more than 4 individuals will be considered.

16. How many cuts can I make in my 3-minute clip for Original Song?

There is no limit on the number of cuts in the required song clip. The purpose of the clip is to showcase how the song is used in the film.

17. Are we allowed to use dissolves and transitions in our 3-minute song clip?

We do not allow manipulation of any sort in the 3-minute clip - that includes no dissolves or transitions. The clip must be pulled directly from the final release version of the film.

18. What if my song clip is longer than 3 minutes?

We prefer you choose the out-point; however, if you are contacted by us to resubmit the proper length and we do not get a response, we will end your clip at the 3-minute mark.



19. Do I need to submit a clip of my Original Score?

No.

20. Is a song/score that has been previously entered or nominated eligible to be considered again?

No.

21. Will I receive notification that my submission has been completed?

Yes.

22. How long do I have to wait until my Music Submission registration is approved?

It usually takes between 24-48 hours for a registration to get approved. Once approved, you will receive an email and only then will you be able to proceed with your music submission and forms.

We strongly recommend that you do not wait until close to the due date, as we have hundreds of submissions to process. Allow yourself ample time to correctly complete your submission and upload all necessary documents and if applicable, clips.