



SUBMISSION REQUIREMENTS LIVE ACTION SHORT FILM

Films entering the Animated Short Film category must qualify between **October 1, 2022**, and **September 30, 2023**.

To submit, go to submissions.oscars.org to register and request access to the Short Films categories. Once approved, you'll receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

DEADLINES

Short films that qualify between **October 1, 2022 – May 31, 2023**, must submit all required materials by **Tuesday, August 15, 2023**, no later than **5pm PT**.

Short films that qualify between **June 1, 2023 – September 30, 2023**, must submit all required materials by **Monday, October 16, 2023**, no later than **5pm PT**.

ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE

SUBMISSION FORMS

- The Oscars Submission Form (OSF)**. This is created at the submission site and must be signed by all directors, producers, and designated nominees.
- A copy of the complete cast and crew credits**. The film's full opening and closing credits as listed on screen; in English (PDF, Word, or Excel).
- Confirmation document(s)** for ONE of the following:
 - a) Confirmation of the qualifying film festival award
 - OR
 - b) Document from a commercial theater in a qualifying metro area confirming the completion of the weeklong theatrical run. Projection format, release dates, and screening times should be included on the documentation.

MATERIALS FOR THE ACADEMY SCREENING ROOM

You are required to upload your film to the Academy Screening Room (no fee) to be considered for the Live Action Short Film category.

- Streaming Asset** (digital upload of the movie for voting purposes): [Streaming Asset Technical Specifications](#)
- English Caption File**: [Subtitle and Caption Specifications](#).
- Streaming Display Artwork** (horizontal movie poster for the Academy Screening Room): [Display Art Specifications](#)



ADDITIONAL MATERIALS

- DCP (Digital Cinema Package) of the Live Action Short will only be required to be submitted if the movie is one of the 15 shortlisted titles. If shortlisted, please be prepared to submit the DCP. [DCP Specifications](#)

QUESTIONS?

Refer to the FAQs page or email shortfilms@oscars.org