



SUBMISSION REQUIREMENTS FEATURE FILM – GENERAL ENTRY

Films entering the Feature Film (General Entry) category must qualify between January 1, 2023 and December 31, 2023.

To submit a film, go to submissions.oscars.org to register and request access to the Feature Films categories. If approved, you will receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

DEADLINES

Feature films that qualify for General Entry between **January 1, 2023 – June 30, 2023** must submit all required entry materials by **Friday, September 15, 2023** no later than **5pm PT**.

Feature films that qualify for General Entry between **July 1, 2023 – December 31, 2023** must submit all required entry materials by **Wednesday, November 15** no later than **5pm PT**.

ALL MATERIALS MUST BE UPLOADED IN THE SUBMISSIONS SITE

SUBMISSION FORMS:

- The Oscars Submission Form (OSF)**. This is created in the submissions site and must be signed by the submitter and/or producer(s).

To confirm Academy Awards eligibility, you will be asked about the film's qualifying release and technical info about the release, print, and cast and crew credits. If you do not have sufficient information to enter final booking and screening times on your OSF (for example, you entered TBD for the qualifying release date), email this information to submissions@oscars.org no later than 5pm PT on Friday, December 1, 2023.

Print, sign and scan a copy of your finalized OSF and upload using Upload Documents on the submissions site.

- A copy of the complete cast and crew credits**. Acceptable formats are PDF, Word, or Excel. Typically, the complete credits include the opening title credits (including the production and releasing companies) and all cast and crew (such as producers, directors, designers) appearing in the front and end of the film. Ideally the OSF and the opening and end credits are uploaded at the same time.

If you have issues locating or scanning your credits, please let us know prior to submitting.

NOTE: There is an additional separate registration and submissions process for Music awards (Original Score and Original Song) categories consideration. All Music submissions, including those for documentary features, require a separate Music submission by the composer or authorized representative AND a corresponding Music OSF, completed by the producer or distributor. For more information contact music@oscars.org.



Visual Effects screen credits may be entered on the General Entry Oscars Submission Form (OSF) if your film has significant or notable visual effects. If your film is selected for the Visual Effects longlist of 20 titles, an Academy representative will contact the submitter and producer listed on the OSF to request Designated Nominee information and additional materials. For more information, please see the Visual Effects FAQs posted on the Rules & Eligibility site or contact visualeffects@oscars.org.

(OPTIONAL PURCHASE) THE ACADEMY SCREENING ROOM:

You have the option to purchase For Your Consideration streaming in the members-only Academy Screening Room site. Refer to the Overview of Uploading to the Academy Screening Room guide in the Help menu of the submissions site for information about the materials you will need.

QUESTIONS?

Refer to the FAQs page or email submissions@oscars.org