



## SUBMISSION REQUIREMENTS DOCUMENTARY FEATURE FILM

Films entering the Documentary Feature Film category must begin a theatrical qualifying run between **January 1, 2023**, and **December 31, 2023**. Films entering by winning a qualified festival award must qualify between **October 1, 2022**, and **September 30, 2023**.

To submit, go to [submissions.oscars.org](https://submissions.oscars.org) to register and request access to the Documentary Feature category. Once approved, you'll receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

### DEADLINES

Documentary Feature Films that qualify between **October 1, 2022 – June 30, 2023**, must submit all required materials by **Tuesday, August 15, 2023**, no later than **5pm PT**.

Documentary Feature Films that qualify between **July 1, 2023 – December 31, 2023**, must submit all required materials by **Monday, October 02, 2023**, no later than **5pm PT**.

ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE

### SUBMISSION FORMS

- The Oscars Submission Form (OSF)**. This is created at the submission site and must be signed by all directors, producers, and designated nominees.
  
- A copy of the complete cast and crew credits**. The film's full opening and closing credits as listed on screen; in English (PDF, Word, or Excel).
  
- Confirmation document(s)** for ONE of the following:
  - a) Confirmation of the qualifying film festival award
  - OR
  - b) Document from a commercial theater in a qualifying metro area confirming the completion of the weeklong theatrical run. Projection format, release dates, and screening times should be included on the documentation.  
\*If the movie's theatrical run is to occur after the October 02 submission deadline, a theatrical booking confirmation document must be submitted by the deadline.

**NOTE:** There is an additional separate registration and submissions process for General Entry (Feature Film) and Music Awards (Original Score and Original Song) consideration.

### MATERIALS FOR THE ACADEMY SCREENING ROOM

You are required to upload your film to the Academy Screening Room (no fee) to be considered for the Documentary Feature Film category.

- Streaming Asset** (digital upload of the movie for voting purposes): [Streaming Asset Technical Specifications](#)



- English Caption File: [Subtitle and Caption Specifications](#)
- Streaming Display Artwork (horizontal movie poster for the Academy Screening Room): [Display Art Specifications](#)

#### ADDITIONAL MATERIALS

- Film Poster** [TIFF, 600 ppi, RGB 16-bits/channel; 8400px W X 12000px H (Vertical) or 12000px W X 8400px H (Horizontal), 50 MB minimum file size]
- DCP** (Digital Cinema Package) will only be required to be uploaded if the movie is one of the 15 shortlisted titles. If shortlisted, please be prepared to submit the DCP. [DCP Specifications](#)

#### QUESTIONS?

Refer to the FAQs page or email [documentaries@oscars.org](mailto:documentaries@oscars.org)