



FAQS

ANIMATED FEATURE FILM

Contact: animatedfeature@oscars.org

1. When is the deadline to submit?

Animated Feature Films that qualify between **January 1, 2023 – June 30, 2023**, must submit all required materials by Friday, **September 15, 2023**, no later than **5pm PT**.

Animated Feature Films that qualify between **July 1, 2023 – December 31, 2023**, must submit all required materials by **Wednesday, November 15, 2023**, no later than **5pm PT**.

2. My Animated Feature is scheduled to be released at the end of the year, do I need to submit by the November 15, 2023, deadline?

Yes. The required submission materials must be entered by the deadline.

3. I'm planning to qualify my film by having a theatrical run in a qualifying metro area, how do I know the theater is a qualifying theater?

To be considered a commercial motion picture venue for Academy Awards purposes, a theater must meet the following criteria:

- Regularly show new releases
- Charge admission
- Have regular non-specialized programming open to the general public
- Exploit and market films through regular listings and advertising
- Generally, run films for seven consecutive days, with multiple showings daily

4. Will I need to fill out a RAISE form?

A RAISE form is required to be completed and approved to be considered for Best Picture. A RAISE ID can be requested [here](#).

5. Will my film be ineligible if it screens at schools and/or film festivals?

Public screenings at schools and film festivals do not affect the film's eligibility. Film festivals that utilize online screenings, should have either a transactional pay wall or a password-protected entry.



6. Once I submit for Best Animated Feature, is it automatically entered to compete for Best Picture and the craft categories?

A General Entry Form is required to be filled out when filling out an Animated Feature submission form. A General Entry Form enters the movie for consideration in Best Picture and the craft categories. Please note that the Music categories have separate application forms.

7. The entry form only allows for four possible nominees, but another person who worked on the film deserves an award.

There is a maximum of FOUR designated nominees, one of whom must be the credited director who exercised directorial control, and the other(s) of whom must have a director or producer credit. In determining the number of producers eligible for nomination, a bona fide team of not more than two people shall be considered to be a single "producer" if the two individuals have had an established producing partnership as determined by the PGA's Producing Partnership Panel.

8. I'm not sure if my film is animation.

Please review the Animation rules for the category definition. We leave the decision up to the filmmakers on which categories to enter. In an animated film, animation must figure in no less than 75 percent of the picture's running time. All final determinations of eligibility are made by the Short Films and Feature Animation Branch Executive Committee.

9. I submitted my film last year, but since then I've added new material or re-edited. Can I submit it again?

No. We do not accept works in progress; the version submitted to the Academy must be the final and definitive version of your film. Entries must have the necessary clearances for commercial theatrical exhibition.

10. Can my movie be entered if it is part of a series?

Only individual documentary works are eligible. This excludes from consideration such works as: multi-part or limited series, episodes extracted from a larger series, segments taken from a single "composite" program, and alternate versions of ineligible works.



11. My film was broadcast on television outside the U.S. before it opened theatrically in the U.S. Is it still eligible?

If the film received a theatrical release outside the U.S. before it was broadcast on television, and if the television broadcast was only outside the U.S., the film could still be eligible. Please contact animatedfeature@oscars.org

12. How much does it cost to upload an animated feature to the Academy Screening Room?

There is no cost to upload to the Animated Feature category. Animated Feature entries are required to be uploaded to the Academy Screening Room for voting purposes.

NOTE: There is a cost if you choose to upload for consideration to For Your Consideration (General Entry / Feature Film).

13. Are closed captions required to be uploaded?

Yes. An English closed caption file must be uploaded. Please see the [technical specification](#) page for more information.

14. Do I need to provide a DCP?

Animated Features are not required to provide a DCP to be considered. If the movie is one of the 5 nominees, a copy of the DCP may be requested.