



ACADEMY SCREENING ROOM 96th OSCAR GUIDELINES

FEATURE FILMS

Feature films submitting for Best Picture and General Entry categories can be made available to all Academy members under the “For Your Consideration” section on the secured Academy Screening Room member site. Streaming uploads may be purchased after completing and uploading the film's Oscars Submission Form (OSF) and other required documents.

SUBMISSION

To make your films available for streaming, each film, along with its unembellished, creditless synopsis (300 characters or less including spaces), selected credits (1,000-character limit including spaces) and English closed caption file, will need to be submitted online at submissions.oscars.org, the Academy's awards submission platform. To stream a film under “For Your Consideration,” the submitter must purchase the option under the Upload Media Materials section. The cost is \$20,000 per film. Once payment is received, the submitter will be able to upload the streaming assets. Submitters will also be able to share access with their technical colleagues to facilitate this upload.

KEY NOTES

- The cost is \$20,000 per film
- Included in this cost is an invisible Academy Screening Room watermark on the film, as well as a QC review by our technical team
- Please ensure the final version of the film that you would like to see on the Academy Screening Room is the version that is uploaded
- Films will go live to Academy members on Fridays. Please allow at least 10 business days from the receipt of the final assets for the film to be ready for go live on the platform.
- Forensic watermarking is also available for an additional \$5,000 per film
- Payment and upload can be made through the film's award submission at submissions.oscars.org
- Only credit card and ACH (USA only) payments are accepted
- Technical specifications: submissions.oscars.org/technicalspecifications.aspx
- All video content (feature films, short films and Scene at Academy submissions) must be submitted with corresponding English captions and, if required, English subtitles. The type of video you submit will determine what type of English timed text track(s) are required. Please review the requirements at [closed caption specifications](#). Go live dates for films may be delayed if the English closed caption file is not received.
- The ASR also supports subtitles in up to nine additional languages. If you wish to provide additional languages other than English, we require that you supply French and Spanish subtitles as two of your options. There are no restrictions on the seven other languages you can provide. We do not QC your subtitle files for language accuracy.
- Films must be submitted with a movie poster for the screening room (without quotes, laurels or credits): [streaming display artwork specifications](#)



- Films must be submitted with a brief, unembellished, creditless synopsis of the film (300 characters or less including spaces). Said synopsis should simply tell what the film is about and must match the synopsis submitted for use in FYC mailings.
- Formatted credits may also be submitted for inclusion on the film's landing page (1,000-character limit including spaces). Submitted credits should only include individuals who can be nominated for awards consideration. The Academy reserves the right to edit or remove credits that do not comply with Campaign Regulations. The Academy is not responsible for nor will vet or prioritize any credits submitted.
- Film with budgets of less than \$10 million USD may apply for an alternate rate for inclusion on the Academy Screening Room, subject to Academy approval. Please reach out to ASR@oscars.org for more information.

PROMOTIONAL REGULATIONS

For information on messaging members, please review the Promotional Regulations at www.oscars.org/rules.

OTHER CATEGORIES

There is no cost for streaming in the Animated Feature Film, Animated Short Film, Documentary Feature Film, Documentary Short Film, International Feature Film, Live Action Short Film and Original Song categories on the Academy Screening Room, provided eligibility requirements have been met. Please review the submission requirements of your particular category at www.oscars.org/rules.

QUESTIONS?

Email: ASR@oscars.org