



## SUBMISSION REQUIREMENTS ANIMATED FEATURE FILM

Films entering the Animated Feature Film category must qualify between **January 1, 2022** and **December 31, 2022**. All required entry materials must be received by the Academy no later than **5pm PT** on **November 15, 2022**.

To submit, go to [submissions.oscars.org](https://submissions.oscars.org) to register and request access to the Animated Feature category. Once approved, you'll receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

### ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE

#### SUBMISSION FORMS

- The Oscars Submission Form (OSF) signed by all directors, producers, and designated nominees.
  - The General Entry OSF
  - The Animated Feature OSF
- A copy of the complete cast and crew credits (the film's full opening and closing credits as listed on screen) in English (Legal billing preferred).

#### MATERIALS FOR THE ACADEMY SCREENING ROOM

- Streaming Asset (digital upload of the film for voting purposes): [Video Specifications](#) and [Audio Specifications](#)
- English Closed Caption File: [Closed Caption Specifications](#)
- Streaming Display Artwork (horizontal movie poster for the Academy Screening Room): [Display Art Specifications](#)

#### ADDITIONAL MATERIALS

- Secure and password-protected link or 50 DVDs of the entry
  - For the Secure and password-protected link
    - No trailers or other extraneous material; Secure and password-protected link may be emailed to [AnimatedFeature@oscars.org](mailto:AnimatedFeature@oscars.org).
  - For the 50 DVDs
    - No trailers or other extraneous material; Capable of playing on Region 0/NTSC standard definition DVD players; DVDs must be in individual paper sleeves and must only include the film title, running time and country; No artwork, promotional material, contact information, company name or film logo is acceptable on the DVD labels or sleeves; Do not send Blu-ray discs.
- One (1) film print or DCP
  - For the DCP: [Technical Specifications](#)
    - The DCP must be uploaded to the submission site or shipped prepaid to the address below.
- 3 to 5 representative film stills
- A poster from the film's original release for archival purposes

#### QUESTIONS?

Refer to the FAQs page or email [AnimatedFeature@oscars.org](mailto:AnimatedFeature@oscars.org)

**DVDS AND PHYSICAL DCPS CAN BE MAILED TO:**  
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES  
ATTN: ANIMATED FEATURE FILM ENTRY  
8949 WILSHIRE BLVD.  
BEVERLY HILLS, CALIFORNIA 90211-1972 UNITED STATES



Phone: (310) 247-3000, Ext. 1116  
E-Mail: [AnimatedFeature@Oscars.Org](mailto:AnimatedFeature@Oscars.Org)