



**95TH ACADEMY AWARDS®**

**ELIGIBLE FOR CONSIDERATION IN THE  
DOCUMENTARY FEATURE FILM CATEGORY**

“Aftershock”  
“All That Breathes”  
“All the Beauty and the Bloodshed”  
“America Boxed In”  
“Anonymous Club”  
“Art & Krimes by Krimes”  
“At Home Walking”  
“The Automat”  
“Bad Axe”  
“The Balcony Movie”  
“Battleground”  
“Beba”  
“The Bengali”  
“Bitterbrush”  
“Black Ice”  
“Black Notebooks – Ronit”  
“Blue Island”  
“The Book Keepers”  
“Brainwashed: Sex-Camera-Power”  
“Breaking Bread”  
“Buried: The 1982 Alpine Meadows Avalanche”  
“Calendar Girls”  
“The Camera of Doctor Morris”  
“Cat Daddies”  
“The Cathedral”  
“Children of the Mist”  
“Civil”  
“Claydream”  
“The Corridors of Power”  
“Cow”  
“The Day the Music Died: The Story of Don McLean’s American Pie”  
“Deep in the Heart: A Texas Wildlife Story”  
“Descendant”  
“Disturbed Earth”  
“Dreaming Walls: Inside the Chelsea Hotel”  
“Eami”  
“The Eclipse”  
“Eternal Spring”  
“The Exiles”  
“Exposure”  
“Fanny: The Right to Rock”  
“Father”

“Fiddler’s Journey to the Big Screen”  
“Fire of Love”  
“Four Winters”  
“Framing Agnes”  
“Free Chol Soo Lee”  
“Free Puppies!”  
“Freedom on Fire: Ukraine’s Fight for Freedom”  
“From the Hood to the Holler”  
“Gabby Giffords Won’t Back Down”  
“Gamestop: Rise of the Players”  
“Girl, Taken”  
“Good Night Oppy”  
“Gratitude Revealed”  
“Hallelujah: Leonard Cohen, a Journey, a Song”  
“Hello, Bookstore”  
“Hidden Letters”  
“Hold Your Fire”  
“A House Made of Splinters”  
“How to Survive a Pandemic”  
“The Human Trial”  
“I Am Here”  
“I Didn’t See You There”  
“I’m Wanita”  
“In Her Hands”  
“Invisible Demons”  
“Is That Black Enough for You?!?”  
“The Janes”  
“Jazz Fest: A New Orleans Story”  
“Katrina Babies”  
“Keep Stepping”  
“Killing Me Softly with His Songs”  
“Las Hostilidades”  
“Last Flight Home”  
“The Last of the Winthrops”  
“Leave No Trace”  
“Let Me Be Me”  
“Let the Little Light Shine”  
“Life & Life”  
“Little Palestine, Diary of a Siege”  
“Look at Me: XXXtentacion”  
“Loudmouth”  
“Louis Armstrong’s Black & Blues”  
“Loving Highsmith”  
“Lowndes County and the Road to Black Power”  
“Master of Light”  
“Midwives”  
“Mija”  
“Mr Landsbergis”  
“Moonage Daydream”  
“Motherland”  
“My Old School”  
“Myanmar Diaries”  
“Navalny”  
“Nelly & Nadine”  
“The New Abolitionists”

“Nothing Compares”  
“Nothing Lasts Forever”  
“Oleg”  
“Only in Theaters”  
“Our American Family”  
“Out of Breath”  
“The Princess”  
“Project Iceman”  
“Punch 9 for Harold Washington”  
“The Quiet Epidemic”  
“Retrograde”  
“The Return of Tanya Tucker – Featuring Brandi Carlile”  
“Riotville, USA”  
“Salvatore: Shoemaker of Dreams”  
“Sansón and Me”  
“2nd Chance”  
“Selena Gomez: My Mind & Me”  
“Send Me”  
““Sr.””  
“752 Is Not a Number”  
“Sextortion: The Hidden Pandemic”  
“Sidney”  
“The Silence of the Mole”  
“Sirens”  
“Souls in Transit”  
“A Star without a Star”  
“The Story Won’t Die”  
“Stutz”  
“Surviving Sex Trafficking”  
“Tantura”  
“The Territory”  
“Three Minutes – A Lengthening”  
“Tiger 24”  
“To the End”  
“Trenches”  
“Turn Every Page – The Adventures of Robert Caro and Robert Gottlieb”  
“The Unredacted (Jihad Rehab)”  
“Users”  
“¡Viva Maestro!”  
“The Voice of Dust and Ash”  
“The Volcano: Rescue from Whakaari”  
“We Are Art Through the Eyes of Annalaura”  
“What We Leave Behind”  
“Wildcat”  
“The Will to See”  
“The Wind Blows the Border”  
“Young Plato”