



**SUBMISSION REQUIREMENTS CHECKLIST**  
**ORIGINAL SONG/ORIGINAL SCORE**  
**95<sup>TH</sup> OSCARS**

Films entering the Original Song/Original Score categories must qualify between **January 1, 2022** and **December 31, 2022**. All required entry materials must be received by the Academy no later than **5pm PT** on **November 1, 2022**.

To submit, go to [submissions.oscars.org](https://submissions.oscars.org) to register and request access to the Music categories. Once approved, you'll receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login. The submission must be initiated either personally by the songwriter or composer, or by their authorized representative, or by an authorized representative of the distributing studio of that film. Please note, no more than three songs from any one film may be submitted for Original Song, regardless of writer(s).

**ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE**

\*A General Entry (Feature Film) form must also be submitted to be considered for the Music categories

**SUBMISSION FORMS (ORIGINAL SONG)**

- The Oscars Submission Form (OSF) signed by all submitting contributors
- Final music cue sheet
- Vocal lead sheet
- Original Song Contribution Form signed by all submitting contributors
- 3-minute digital video clip (see *below*)

**SUBMISSION FORMS (ORIGINAL SCORE)**

- The Oscars Submission Form (OSF) signed by all submitting composers
- Final music cue sheet
- Music Breakdown Form

**MATERIALS FOR THE ACADEMY SCREENING ROOM (ORIGINAL SONG ONLY)**

- 3-minute digital video clip showing how the song is used in the motion picture: [Streaming Asset](#)  
[Technical Specifications](#)
- Nothing additional is required for Original Score.

**QUESTIONS?**

Refer to the FAQs page or email [music@oscars.org](mailto:music@oscars.org)