



FAQS

MUSIC CATEGORIES (SCORE & SONG)

Contact: music@oscars.org

1. Which film categories are eligible for Original Score and Original Song?

Only feature length films that are submitted to General Entry are eligible for the Music categories. A film **MUST** be submitted to General Entry in order to enter the Music categories.

Documentary Features may be eligible if they are submitted for General Entry.

Short films in any genre are not eligible.

2. Can I submit my song or score if the studio has not yet submitted if for General Entry?

Yes. You can create the Music category submission before your film is submitted for General Entry. Please select 'Film Not Listed' in the Submission Entry Creation Dropdown after you are approved to submit. **MUSIC SUBMISSIONS ARE DUE NOVEMBER 1ST, 2022 AND GENERAL ENTRY DEADLINE IS NOVEMBER 15TH, 2022.**

3. How do I start a submission and know if my film qualifies?

Please review the awards categories for film submission under on the previously linked Rules & Eligibility page. Once you determine which categories are applicable, navigate to <https://submissions.oscars.org/> for further details about deadlines to note in multiple categories for your submission(s). Scroll to the bottom of the page and either "Register" as a new credit submitter or "Login" from a previously approved account. Once you are logged in, please follow and read ALL steps in submission flow chart. If you have any questions or troubleshooting issues, contact music@oscars.org. If you feel it pertains, please include a screenshot as well.

4. Who is as an authorized representative to register for a Music Entry Submission?

Agents, managers, personal assistants, publicists, and studios/distributors may submit on behalf of the artist.

5. Where do I find the forms I need to fill out?

Once you begin the submission process, **ALL** forms can be found on the submission site under 'Upload Materials.' Please download, complete, and sign each form. You will then upload the forms to the submission portal.



6. I have a different way of doing things. Can I submit my own version of the breakdown form?

No. All Academy submission forms must be completed to be eligible for consideration. We do not accept different types of submission forms.

7. Will my submission qualify if I sent in the cue sheet by itself?

No. All forms (please see Rule Fifteen) are required to be signed, completed and uploaded in order for a submission to be eligible for consideration.

8. What if my cue sheet is not finalized by the deadline? The November 1 submission deadline will be difficult to meet.

We do not accept late submissions.

9. The score I am submitting does not meet the minimum requirement of 35% of the film's music, but it is close – what do I do?

You can submit your film with a letter explaining why you did not meet the minimum percentage. The Music Branch Executive Committee's decision on eligibility is final. Please submit letters to music@oscars.org

10. I want to submit more than 3 songs. They all have different contributors. Can I do this?

No. No more than 3 songs may be submitted from any film.

11. The Original Song Contribution Form only has room for four names. Can I submit more than 4 songwriters?

No. No more than four individuals will be considered.

12. How many cuts can I make in my 3-minute clip for Original Song?

There is no limit on the number of cuts in the required song clip. The purpose of the clip is to showcase how the song is used in the film.

13. What if my song clip is longer than 3 minutes?

We will end your clip at the 3-minute mark.

14. Do I need to submit a clip of my Original Score?

No.



15. Is a song/score that has been previously entered or nominated eligible to be considered again?

No.

16. Will I receive notification that my submission has been completed?

Yes.