



## SUBMISSION REQUIREMENTS FEATURE FILM – GENERAL ENTRY

Films entering the Feature Film (General Entry) category must qualify between **January 1, 2022** and **December 31, 2022**. All required entry materials must be received by the Academy no later than **5pm PT** on **November 15, 2022**.

To submit, go to [submissions.oscars.org](https://submissions.oscars.org) to register and request access to the Feature Films categories. Once approved, you will receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

### ALL MATERIALS MUST BE UPLOADED ON THE SUBMISSIONS SITE

#### SUBMISSION FORMS:

- The Oscars Submission Form (OSF)**. This is created on the submission site and must be signed by the submitter and/or producer(s).

To confirm Academy Awards eligibility, you will be asked about the film's qualifying release and technical info about the release, print, and cast and crew credits. If you do not have sufficient information to enter final booking and screening times on your OSF (for example, you entered TBD for the qualifying release date), email this information to [submissions@oscars.org](mailto:submissions@oscars.org) no later than **5pm PT** on **Friday, December 2, 2022**.

NOTE: The Visual Effects designated nominees form is required only if the significant or notable VFX box is checked on the submissions site. There are no other designated nominees forms required for the General Entry OSF.

Print, sign and scan a copy of your finalized OSF and upload using Upload Documents on the submissions site.

- A copy of the complete cast and crew credits**. Acceptable formats are PDF, Word, or Excel. Typically, the complete credits include production and releasing companies and all cast and crew (such as producers, directors, designers) appearing in the front and end of the film. Ideally the OSF and the opening and end credits are uploaded at the same time.

If you have issues locating or scanning your credits, please let us know prior to submitting.

NOTE: There is an additional separate registration and submissions process for Music Awards (Original Score and Original Song) categories consideration. All Music submissions, including those for documentary features, require a separate Music submission by the composer or authorized representative AND a corresponding Music OSF, completed by the producer or distributor.

#### (OPTIONAL PURCHASE) THE ACADEMY SCREENING ROOM:

Once your film has qualified for entry to the 95th Academy Awards, you have the option to upload your film to the Academy Screening Room (for a fee). You will need:



- The Streaming Asset (digital upload of the movie for voting purposes): [Streaming Asset Technical Specifications](#)
- An English Closed Caption File: [Closed Caption Specifications](#).
- A Streaming Display Artwork (horizontal movie poster for the Academy Screening Room): [Display Art Specifications](#)

### **QUESTIONS?**

Refer to the FAQs page or email [submissions@oscars.org](mailto:submissions@oscars.org)