



94th INTERNATIONAL FEATURE FILM SUBMISSION REQUIREMENTS

***Due to the global pandemic caused by coronavirus/COVID-19, all dates and matters of rules and eligibility for the 94th Academy Awards are subject to change based on national guidelines, government orders and Academy determined-best practices. ***

ALL MATERIALS ARE DUE BY 5 p.m. PT ON MONDAY, NOVEMBER 1, 2021

Selection committees that have been approved are invited to submit **one** film for consideration in the International Feature Film category. **Submitters are highly encouraged to provide all required awards materials electronically at <https://Submissions.oscars.org>.**

Please submit materials using **COUNTRY NAME and FILM TITLE in the file name** (i.e. UNITED STATES OF AMERICA _Film Title). Technical specifications for all required media (unless otherwise noted) can be found at <https://submissions.oscars.org/technicalspecifications.aspx>.

Required **SUBMISSION FORMS:**

- Scanned copy of the original signed [International Feature Film Entry Form](#)
- Complete production credits as they appear on screen, in English translation
- Director's biography, in English translation
- Published advertisements* verifying the seven-day theatrical run

Required **MATERIALS FOR ACADEMY SCREENING ROOM** (Secure Academy streaming platform for voting members only): *Producers of the officially selected film should submit the required streaming digital assets within 60 days of the country selection announcement or by the submission deadline date if the announcement is made less than 60 days from submission deadline date. As asset delivery is imperative to the voting process, materials for Academy Screening Room not submitted within the 60-day window or by the submission deadline will be deemed ineligible.*

- Streaming Display Artwork (Key Frame)
- Streaming Asset* (Digital upload of the film for voting purposes)

Required **ADDITIONAL MATERIALS:**

- Director's photograph
- Film poster* (600 dpi tif format, RGB color mode or 40" x 27")

For internal eligibility purposes, the Academy requires a **SECURE AND PASSWORD-PROTECTED LINK TO THE FILM or 50 SCREENERS and ONE 35MM/70MM FILM PRINT OR DIGITAL CINEMA PACKAGE (DCP)** with accurate, legible English-language subtitles. Per the rules, assets need burned-in subtitles.

- Secure and password-protected link* or 50 DVDs* of the entry, without trailers or other extraneous material, capable of playing on Region 0/NTSC standard definition DVD players. DVDs must be in individual paper sleeves and must only include the film title, running time and country. No artwork, promotional material, contact information, company name or film logo is acceptable on the DVD labels or sleeves. Do not send Blu-ray discs. *Secure and password-protected link may be emailed to InternationalFeature@oscars.org.*
- ONE film print or DCP* subtitled in English. *The DCP must be uploaded to the submission site or shipped prepaid to the address below.*

DVDs must be shipped prepaid to the following address:

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
ATTN: INTERNATIONAL FEATURE FILM ENTRY
8949 WILSHIRE BLVD.
BEVERLY HILLS, CALIFORNIA 90211-1972 UNITED STATES
Phone: (310) 247-3000, Ext. 1116
E-Mail: Internationalfeature@Oscars.Org

*Stills, poster art, advertisements, streaming asset, DVDs, and prints/DCPs must be from the film's original release. *