



## Submission Requirements for Documentary Feature

Documentaries must qualify between March 1, 2022 and December 31, 2021. The completed online submission form and all entry materials must be received by the Academy no later than 5pm PT on **November 1, 2021**.

Due to the unprecedented coronavirus / COVID-19 pandemic and the mandatory theater closures, for the 94<sup>th</sup> Oscars only, films that had a previously planned theatrical release but are initially made available through commercial streaming, VOD service, or other broadcast may qualify for awards consideration in the Documentary Feature Film category. These films will need to provide proof of the previously planned theatrical release such as a theater letter or contract. For questions, please contact [documentaries@oscars.org](mailto:documentaries@oscars.org).

To submit a film, go to [submissions.oscars.org](https://submissions.oscars.org) to register and request access to the Feature Film categories. Once approved, you'll receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login. Please note for your film to be eligible in any other category, including Music, you must submit in both Documentary Feature and General Entry.

Please upload the following on the submission site:

- The Oscars Submission Form (OSF) signed by all directors and producers
- A copy of the complete cast and crew credits (the film's full opening and closing credits as they appear on screen)
- Confirmation documents for one of the following:
  - a) Confirmation of the qualifying film festival award  
OR
  - b) Letter from the qualifying theater confirming the completion of the theatrical run including the projection format, release dates, and screening times. Also include a digital copy of a movie critic review from the corresponding qualifying metro area.  
OR
  - c) Letter, contracts, or other documentation demonstrating intention for the film to have a theatrical release and a digital copy of the film's movie critic review from the corresponding qualifying metro area (if applicable)
- Digital upload of the film for the Academy Screening Room: [Technical Specifications](#)
  - Please note the requirements for closed captioning
- Movie Poster – Digital Horizontal Display for the Academy Screening Room
  - Artwork should not include text such as quotes, taglines, credits, copyrights, or billing blocks
  - Artwork should not include logos or laurels such as studio logos or award achievements.
  - 1920px (w) X 1080px (h)
  - 96 dpi
  - RGB (8-bits/channel)
  - File Format: High-Resolution JPG or TIFFs
  - Title Placement: Can be top, center, or bottom aligned