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FOR IMMEDIATE RELEASE

Note: Nominations press kit available [here](#)

94TH OSCARS® NOMINATIONS ANNOUNCED

THE OSCARS SET TO AIR LIVE, MARCH 27, ON ABC

LOS ANGELES, CA – Actor-comedian Leslie Jordan and actor, CEO and producer Tracee Ellis Ross announced the 94th Oscars® nominations today (February 8), via a global live stream on [Oscar.com](#), [Oscars.org](#), the Academy's digital platforms, an international satellite feed and broadcast media.

Jordan, Ross and several special guests announced the nominees in all 23 categories at 5:18 a.m. PST, live from Los Angeles, Times Square in New York City, Howard University in Washington, D.C., Beaumont Hospital in Detroit, MI, and Thaddeus M. Bullard Academy in Tampa, FL. For a complete list of nominees, visit the official Oscars website, www.oscar.com.

Academy members from each of the 17 branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, etc. In the Animated Feature Film and International Feature Film categories, nominees are selected by a vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees. This year, the Academy saw its highest ever voter participation in the organization's history, with members submitting ballots from 82 countries.

Active members of the Academy are eligible to vote for the winners in all 23 categories beginning Thursday, March 17, through Tuesday, March 22.

To access the complete nominations press kit, visit www.oscars.org/press/press-kits.

The 94th Oscars will be held on Sunday, March 27, 2022, at the Dolby® Theatre at Hollywood & Highland® in Hollywood and will be televised live on ABC at 8 p.m. ET/5 p.m. PT and in more than 200 territories worldwide.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is a global community of more than 10,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the Academy Museum of Motion Pictures.

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NOMINATIONS BY CATEGORY - 94TH AWARDS

Performance by an actor in a leading role

Javier Bardem in "Being the Ricardos" (Amazon Studios)

Benedict Cumberbatch in "The Power of the Dog" (Netflix)

Andrew Garfield in "tick, tick...BOOM!" (Netflix)

Will Smith in "King Richard" (Warner Bros.)

Denzel Washington in "The Tragedy of Macbeth" (Apple Original Films/A24)

Performance by an actor in a supporting role

Ciarán Hinds in "Belfast" (Focus Features)

Troy Kotsur in "CODA" (Apple Original Films)

Jesse Plemons in "The Power of the Dog" (Netflix)

J.K. Simmons in "Being the Ricardos" (Amazon Studios)

Kodi Smit-McPhee in "The Power of the Dog" (Netflix)

Performance by an actress in a leading role

Jessica Chastain in "The Eyes of Tammy Faye" (Searchlight)

Olivia Colman in "The Lost Daughter" (Netflix)

Penélope Cruz in "Parallel Mothers" (Sony Pictures Classics)

Nicole Kidman in "Being the Ricardos" (Amazon Studios)

Kristen Stewart in "Spencer" (Neon/Topic Studios)

Performance by an actress in a supporting role

Jessie Buckley in "The Lost Daughter" (Netflix)

Ariana DeBose in "West Side Story" (Walt Disney)

Judi Dench in "Belfast" (Focus Features)

Kirsten Dunst in "The Power of the Dog" (Netflix)

Aunjanue Ellis in "King Richard" (Warner Bros.)

Best animated feature film of the year

"Encanto" (Walt Disney)	Jared Bush, Byron Howard, Yvett Merino and Clark Spencer
"Flee" (Neon)	Jonas Poher Rasmussen, Monica Hellström, Signe Byrge Sørensen and Charlotte De La Gournerie
"Luca" (Walt Disney)	Enrico Casarosa and Andrea Warren
"The Mitchells vs. the Machines" (Netflix)	Mike Rianda, Phil Lord, Christopher Miller and Kurt Albrecht
"Raya and the Last Dragon" (Walt Disney)	Don Hall, Carlos López Estrada, Osnat Shurer and Peter Del Vecho

Achievement in cinematography

"Dune" (Warner Bros.)	Greig Fraser
"Nightmare Alley" (Searchlight)	Dan Laustsen
"The Power of the Dog" (Netflix)	Ari Wegner
"The Tragedy of Macbeth" (Apple Original Films/A24)	Bruno Delbonnel
"West Side Story" (Walt Disney)	Janusz Kaminski

Achievement in costume design

"Cruella" (Walt Disney)	Jenny Beavan
"Cyrano" (Metro Goldwyn Mayer/United Artists Releasing)	Massimo Cantini Parrini and Jacqueline Durran
"Dune" (Warner Bros.)	Jacqueline West and Robert Morgan
"Nightmare Alley" (Searchlight)	Luis Sequeira
"West Side Story" (Walt Disney)	Paul Tazewell

Achievement in directing

"Belfast" (Focus Features)	Kenneth Branagh
"Drive My Car" (Sideshow and Janus Films)	Ryusuke Hamaguchi
"Licorice Pizza" (Metro Goldwyn Mayer/United Artists Releasing)	Paul Thomas Anderson
"The Power of the Dog" (Netflix)	Jane Campion
"West Side Story" (Walt Disney)	Steven Spielberg

Best documentary feature

"Ascension" (MTV Documentary Films) A Mouth Numbing Spicy Crab/XTR/Visit Films Production	Jessica Kingdon, Kira Simon-Kennedy and Nathan Truesdell
"Attica" (Showtime) A Firelight Films Production	Stanley Nelson and Traci A. Curry
"Flee" (Neon) A Final Cut for Real/Sun Creature/Vivement Lundi !/MostFilm/Mer Film/VICE/Left HandFilms Production	Jonas Poher Rasmussen, Monica Hellström, Signe Byrge Sørensen and Charlotte De La Gournerie
"Summer of Soul (...Or, When the Revolution Could Not Be Televised)" (Searchlight/Onyx Collective/Hulu) A Vulcan Productions/Concordia Studio/Play/Action Pictures/LarryBilly Productions/Mass Distraction Media/RadicalMedia Production	Ahmir "Questlove" Thompson, Joseph Patel, Robert Fyvolent and David Dinerstein
"Writing with Fire" (Music Box Films) A Black Ticket Films Production	Rintu Thomas and Sushmit Ghosh

Best documentary short subject

"Audible" (Netflix) A Film 45 in association with Forager and Vision Film Co. Production	Matt Ogens and Geoff McLean
"Lead Me Home" (Netflix) An Actual Films Production	Pedro Kos and Jon Shenk
"The Queen of Basketball" (The New York Times Op-Docs) A Breakwater Studios Production	Ben Proudfoot
"Three Songs for Benazir" (Netflix) A Mirzaei Films Production	Elizabeth Mirzaei and Gulistan Mirzaei
"When We Were Bullies" A Jay Rosenblatt Films Production	Jay Rosenblatt

Achievement in film editing

"Don't Look Up" (Netflix)	Hank Corwin
"Dune" (Warner Bros.)	Joe Walker
"King Richard" (Warner Bros.)	Pamela Martin
"The Power of the Dog" (Netflix)	Peter Sciberras
"tick, tick...BOOM!" (Netflix)	Myron Kerstein and Andrew Weisblum

Best international feature film of the year

"Drive My Car" A C&I Entertainment/Culture Entertainment/Bitters End Production	Japan
"Flee" A Final Cut for Real/Sun Creature/Vivement Lundi !/MostFilm/Mer Film/VICE/Left HandFilms Production	Denmark
"The Hand of God" A The Apartment Production	Italy
"Lunana: A Yak in the Classroom" A Dangphu Dingphu: a 3 pigs Production	Bhutan
"The Worst Person in the World" An Oslo Pictures/MK Productions/Film i Väst/Snowglobe/B-Reel/Arte France Cinéma Production	Norway

Achievement in makeup and hairstyling

"Coming 2 America" (Amazon Studios/Paramount/New Republic Pictures)	Mike Marino, Stacey Morris and Carla Farmer
"Cruella" (Walt Disney)	Nadia Stacey, Naomi Donne and Julia Vernon
"Dune" (Warner Bros.)	Donald Mowat, Love Larson and Eva von Bahr
"The Eyes of Tammy Faye" (Searchlight)	Linda Dowds, Stephanie Ingram and Justin Raleigh
"House of Gucci" (Metro Goldwyn Mayer/United Artists Releasing)	Göran Lundström, Anna Carin Lock and Frederic Aspiras

Achievement in music written for motion pictures (Original score)

"Don't Look Up" (Netflix)	Nicholas Britell
"Dune" (Warner Bros.)	Hans Zimmer
"Encanto" (Walt Disney)	Germaine Franco
"Parallel Mothers" (Sony Pictures Classics)	Alberto Iglesias
"The Power of the Dog" (Netflix)	Jonny Greenwood

Achievement in music written for motion pictures (Original song)

"Be Alive" from "King Richard" (Warner Bros.)	Music and Lyric by DIXSON and Beyoncé Knowles-Carter
"Dos Oruguitas" from "Encanto" (Walt Disney)	Music and Lyric by Lin-Manuel Miranda
"Down To Joy" from "Belfast" (Focus Features)	Music and Lyric by Van Morrison
"No Time To Die" from "No Time to Die" (Metro Goldwyn Mayer/United Artists Releasing)	Music and Lyric by Billie Eilish and Finneas O'Connell
"Somehow You Do" from "Four Good Days" (Vertical Entertainment)	Music and Lyric by Diane Warren

Best motion picture of the year

"Belfast" (Focus Features) A TKBC Production	Laura Berwick, Kenneth Branagh, Becca Kovacic and Tamar Thomas, Producers
"CODA" (Apple Original Films) A Vendôme Pictures/Pathé in association with Apple Original Films Production	Philippe Rousselet, Fabrice Gianfermi and Patrick Wachsberger, Producers
"Don't Look Up" (Netflix) A Netflix/Hyperobject Industries Production	Adam McKay and Kevin Messick, Producers
"Drive My Car" (Sideshow and Janus Films) A C&I Entertainment/Culture Entertainment/Bitters End Production	Teruhisa Yamamoto, Producer
"Dune" (Warner Bros.) A Legendary Pictures Production	Mary Parent, Denis Villeneuve and Cale Boyter, Producers
"King Richard" (Warner Bros.) A Star Throwing Entertainment/Westbrook Production	Tim White, Trevor White and Will Smith, Producers
"Licorice Pizza" (Metro Goldwyn Mayer/United Artists Releasing) A Ghoulardi Film Company Production	Sara Murphy, Adam Somner and Paul Thomas Anderson, Producers
"Nightmare Alley" (Searchlight) A Double Dare You Production	Guillermo del Toro, J. Miles Dale and Bradley Cooper, Producers
"The Power of the Dog" (Netflix) A See-Saw Films/Bad Girl Creek/Max Films in association with Brightstar/The New Zealand Film Commission/Cross City Films/BBC Film Production	Jane Campion, Tanya Seghatchian, Emile Sherman, Iain Canning and Roger Frappier, Producers
"West Side Story" (Walt Disney) A 20th Century Studios Production	Steven Spielberg and Kristie Macosko Krieger, Producers

Achievement in production design

"Dune" (Warner Bros.)	Production Design: Set Decoration:	Patrice Vermette Zsuzsanna Sipos
"Nightmare Alley" (Searchlight)	Production Design: Set Decoration:	Tamara Deverell Shane Vieau
"The Power of the Dog" (Netflix)	Production Design: Set Decoration:	Grant Major Amber Richards
"The Tragedy of Macbeth" (Apple Original Films/A24)	Production Design: Set Decoration:	Stefan Dechant Nancy Haigh
"West Side Story" (Walt Disney)	Production Design: Set Decoration:	Adam Stockhausen Rena DeAngelo

Best animated short film

"Affairs of the Art" (National Film Board of Canada) A Beryl Productions International and National Film Board of Canada Production	Joanna Quinn and Les Mills
"Bestia" (Miyu Distribution) A Trebol3 and Maleza Estudio Production	Hugo Covarrubias and Tevo Díaz
"Boxballet" (CTB Film Company) A Melnitsa Animation Studio Production	Anton Dyakov
"Robin Robin" (Netflix) An Aardman Animations Production	Dan Ojari and Mikey Please
"The Windshield Wiper" A pinkman.tv and Leo Sanchez Studio Production	Alberto Mielgo and Leo Sanchez

Best live action short film

"Ala Kachuu - Take and Run" (Salaud Morisset) A Filmgerberei Production	Maria Brendle and Nadine Lüchinger
"The Dress" (Salaud Morisset) A Warsaw Film School Production	Tadeusz Łysiak and Maciej Ślesicki
"The Long Goodbye" A SomeSuch and Left Handed Films Production	Aneil Karia and Riz Ahmed
"On My Mind" An M&M Productions and Benzona Film Production	Martin Strange-Hansen and Kim Magnusson
"Please Hold" A Scavenger Entertainment Production	K.D. Dávila and Levin Menekse

Achievement in sound

"Belfast" (Focus Features)	Denise Yarde, Simon Chase, James Mather and Niv Adiri
"Dune" (Warner Bros.)	Mac Ruth, Mark Mangini, Theo Green, Doug Hemphill and Ron Bartlett
"No Time to Die" (Metro Goldwyn Mayer/United Artists Releasing)	Simon Hayes, Oliver Tarney, James Harrison, Paul Massey and Mark Taylor
"The Power of the Dog" (Netflix)	Richard Flynn, Robert Mackenzie and Tara Webb
"West Side Story" (Walt Disney)	Tod A. Maitland, Gary Rydstrom, Brian Chumney, Andy Nelson and Shawn Murphy

Achievement in visual effects

"Dune" (Warner Bros.)	Paul Lambert, Tristan Myles, Brian Connor and Gerd Nefzer
"Free Guy" (Walt Disney)	Swen Gillberg, Bryan Grill, Nikos Kalaitzidis and Dan Sudick
"No Time to Die" (Metro Goldwyn Mayer/United Artists Releasing)	Charlie Noble, Joel Green, Jonathan Fawkner and Chris Corbould
"Shang-Chi and the Legend of the Ten Rings" (Walt Disney)	Christopher Townsend, Joe Farrell, Sean Noel Walker and Dan Oliver
"Spider-Man: No Way Home" (Sony Pictures Releasing)	Kelly Port, Chris Waegner, Scott Edelstein and Dan Sudick

Adapted screenplay

"CODA" (Apple Original Films)	Screenplay by Siân Heder
"Drive My Car" (Sideshow and Janus Films)	Screenplay by Ryusuke Hamaguchi, Takamasa Oe
"Dune" (Warner Bros.)	Screenplay by Jon Spaihts and Denis Villeneuve and Eric Roth
"The Lost Daughter" (Netflix)	Written by Maggie Gyllenhaal
"The Power of the Dog" (Netflix)	Written by Jane Campion

Original screenplay

"Belfast" (Focus Features)

Written by Kenneth Branagh

"Don't Look Up" (Netflix)

Screenplay by Adam McKay
Story by Adam McKay & David Sirota

"King Richard" (Warner Bros.)

Written by Zach Baylin

"Licorice Pizza"
(Metro Goldwyn Mayer/United Artists Releasing)

Written by Paul Thomas Anderson

"The Worst Person in the World" (Neon)

Written by Eskil Vogt, Joachim Trier

MOTION PICTURE NOMINATIONS - 94TH AWARDS

NOMINATIONS BY PICTURE

(This list does not include Short Films or Documentary Short Subjects.)

"Ascension," a Mouth Numbing Spicy Crab/XTR/Visit Films Production (MTV Documentary Films) Best documentary feature	(1 nomination)
"Attica," a Firelight Films Production (Showtime) Best documentary feature	(1 nomination)
"Being the Ricardos," an Escape Artists Production (Amazon Studios) Javier Bardem - Performance by an actor in a leading role J.K. Simmons - Performance by an actor in a supporting role Nicole Kidman - Performance by an actress in a leading role	(3 nominations)
"Belfast," a TKBC Production (Focus Features) Ciarán Hinds - Performance by an actor in a supporting role Judi Dench - Performance by an actress in a supporting role Directing Original song - "Down To Joy" Best picture Sound Original screenplay	(7 nominations)
"CODA," a Vendôme Pictures/Pathé in association with Apple Original Films Production (Apple Original Films) Troy Kotsur - Performance by an actor in a supporting role Best picture Adapted screenplay	(3 nominations)
"Coming 2 America," a Paramount Pictures Production (Amazon Studios/Paramount/New Republic Pictures) Makeup and hairstyling	(1 nomination)
"Cruella," a Walt Disney Company Production (Walt Disney) Costume design Makeup and hairstyling	(2 nominations)
"Cyrano," a Working Title Films Production (Metro Goldwyn Mayer/United Artists Releasing) Costume design	(1 nomination)

<p>"Don't Look Up," a Netflix/Hyperobject Industries Production (Netflix)</p> <p>Film editing</p> <p>Original score</p> <p>Best picture</p> <p>Original screenplay</p>	<p>(4 nominations)</p>
<p>"Drive My Car," a C&I Entertainment/Culture Entertainment/Bitters End Production (Sideshow and Janus Films)</p> <p>Directing</p> <p>Best international feature film (Japan)</p> <p>Best picture</p> <p>Adapted screenplay</p>	<p>(4 nominations)</p>
<p>"Dune," a Legendary Pictures Production (Warner Bros.)</p> <p>Cinematography</p> <p>Costume design</p> <p>Film editing</p> <p>Makeup and hairstyling</p> <p>Original score</p> <p>Best picture</p> <p>Production design</p> <p>Sound</p> <p>Visual effects</p> <p>Adapted screenplay</p>	<p>(10 nominations)</p>
<p>"Encanto," a Walt Disney Animation Studios Production (Walt Disney)</p> <p>Best animated feature film</p> <p>Original score</p> <p>Original song - "Dos Oruguitas"</p>	<p>(3 nominations)</p>
<p>"The Eyes of Tammy Faye," a Freckle Films/Madison Wells Studios Production (Searchlight)</p> <p>Jessica Chastain - Performance by an actress in a leading role</p> <p>Makeup and hairstyling</p>	<p>(2 nominations)</p>
<p>"Flee," a Final Cut for Real/Sun Creature/Vivement Lundi !/MostFilm/Mer Film/VICE/Left HandFilms Production (Neon)</p> <p>Best animated feature film</p> <p>Best documentary feature</p> <p>Best international feature film (Denmark)</p>	<p>(3 nominations)</p>
<p>"Four Good Days," an Oakhurst Entertainment/Productivity Media/Indigenous Media Production (Vertical Entertainment)</p> <p>Original song - "Somehow You Do"</p>	<p>(1 nomination)</p>

<p>"Free Guy," a 20th Century Studios Production (Walt Disney) Visual effects</p>	(1 nomination)
<p>"The Hand of God," a The Apartment Production (Netflix) Best international feature film (Italy)</p>	(1 nomination)
<p>"House of Gucci," a Scott Free Production (Metro Goldwyn Mayer/United Artists Releasing) Makeup and hairstyling</p>	(1 nomination)
<p>"King Richard," a Star Thrower Entertainment/Westbrook Production (Warner Bros.) Will Smith - Performance by an actor in a leading role Aunjanue Ellis - Performance by an actress in a supporting role Film editing Original song - "Be Alive" Best picture Original screenplay</p>	(6 nominations)
<p>"Licorice Pizza," a Ghouardi Film Company Production (Metro Goldwyn Mayer/United Artists Releasing) Directing Best picture Original screenplay</p>	(3 nominations)
<p>"The Lost Daughter," a Netflix in association with Endeavor Content, Samuel Marshall Productions/In the Current/Pie Films/Faliero House Production (Netflix) Olivia Colman - Performance by an actress in a leading role Jessie Buckley - Performance by an actress in a supporting role Adapted screenplay</p>	(3 nominations)
<p>"Luca," a Pixar Animation Studios Production (Walt Disney) Best animated feature film</p>	(1 nomination)
<p>"Lunana: A Yak in the Classroom," a Dangphu Dingphu: a 3 pigs Production (Samuel Goldwyn Films) Best international feature film (Bhutan)</p>	(1 nomination)
<p>"The Mitchells vs. the Machines," a Netflix/Columbia Pictures in association with One Cool Films/Lord Miller/Sony Pictures Animation Production (Netflix) Best animated feature film</p>	(1 nomination)
<p>"Nightmare Alley," a Double Dare You Production (Searchlight) Cinematography Costume design Best picture Production design</p>	(4 nominations)

<p>"No Time to Die," an Albert R. Broccoli's Eon Production (Metro Goldwyn Mayer/United Artists Releasing) Original song - "No Time To Die" Sound Visual effects</p>	<p>(3 nominations)</p>
<p>"Parallel Mothers," a Remotamente Films/El Deseo Production (Sony Pictures Classics) Penélope Cruz - Performance by an actress in a leading role Original score</p>	<p>(2 nominations)</p>
<p>"The Power of the Dog," a See-Saw Films/Bad Girl Creek/Max Films in association with Brightstar/The New Zealand Film Commission/Cross City Films/BBC Film Production (Netflix) Benedict Cumberbatch - Performance by an actor in a leading role Jesse Plemons - Performance by an actor in a supporting role Kodi Smit-McPhee - Performance by an actor in a supporting role Kirsten Dunst - Performance by an actress in a supporting role Cinematography Directing Film editing Original score Best picture Production design Sound Adapted screenplay</p>	<p>(12 nominations)</p>
<p>"Raya and the Last Dragon," a Walt Disney Animation Studios Production (Walt Disney) Best animated feature film</p>	<p>(1 nomination)</p>
<p>"Shang-Chi and the Legend of the Ten Rings," a Marvel Studios Production (Walt Disney) Visual effects</p>	<p>(1 nomination)</p>
<p>"Spencer," a Komplizen/Fabula/Shoebox Films Production (Neon/Topic Studios) Kristen Stewart - Performance by an actress in a leading role</p>	<p>(1 nomination)</p>
<p>"Spider-Man: No Way Home," a Columbia Pictures Production (Sony Pictures Releasing) Visual effects</p>	<p>(1 nomination)</p>
<p>"Summer of Soul (...Or, When the Revolution Could Not Be Televised)," a Vulcan Productions/Concordia Studio/Play/Action Pictures/LarryBilly Productions/Mass Distraction Media/RadicalMedia Production (Searchlight/Onyx Collective/Hulu) Best documentary feature</p>	<p>(1 nomination)</p>

<p>"tick, tick...BOOM!," a Netflix/Imagine Entertainment/5000 Broadway Production (Netflix) Andrew Garfield - Performance by an actor in a leading role Film editing</p>	<p>(2 nominations)</p>
<p>"The Tragedy of Macbeth," an Apple Original Films/A24/IAC Films Production (Apple Original Films/A24) Denzel Washington - Performance by an actor in a leading role Cinematography Production design</p>	<p>(3 nominations)</p>
<p>"West Side Story," a 20th Century Studios Production (Walt Disney) Ariana DeBose - Performance by an actress in a supporting role Cinematography Costume design Directing Best picture Production design Sound</p>	<p>(7 nominations)</p>
<p>"The Worst Person in the World," an Oslo Pictures/MK Productions/Film i Väst/Snowglobe/B-Reel/Arte France Cinéma Production (Neon) Best international feature film (Norway) Original screenplay</p>	<p>(2 nominations)</p>
<p>"Writing with Fire," a Black Ticket Films Production (Music Box Films) Best documentary feature</p>	<p>(1 nomination)</p>

MOTION PICTURE NOMINATIONS - 94TH AWARDS

FEATURE FILMS WITH TWO OR MORE NOMINATIONS

(This list does not include Short Films or Documentary Short Subjects.)

<u>Picture</u>	<u>Distribution Company</u>	<u>Nominations</u>
"The Power of the Dog"	Netflix	12
"Dune"	Warner Bros.	10
"Belfast"	Focus Features	7
"West Side Story"	Walt Disney	7
"King Richard"	Warner Bros.	6
"Don't Look Up"	Netflix	4
"Drive My Car"	Sideshow and Janus Films	4
"Nightmare Alley"	Searchlight	4
"Being the Ricardos"	Amazon Studios	3
"CODA"	Apple Original Films	3
"Encanto"	Walt Disney	3
"Flee"	Neon	3
"Licorice Pizza"	Metro Goldwyn Mayer/United Artists Releasing	3
"The Lost Daughter"	Netflix	3
"No Time to Die"	Metro Goldwyn Mayer/United Artists Releasing	3
"The Tragedy of Macbeth"	Apple Original Films/A24	3
"Cruella"	Walt Disney	2
"The Eyes of Tammy Faye"	Searchlight	2
"Parallel Mothers"	Sony Pictures Classics	2
"tick, tick...BOOM!"	Netflix	2
"The Worst Person in the World"	Neon	2