93RD OSCARS® SHORTLISTS IN NINE AWARD CATEGORIES ANNOUNCED

LOS ANGELES, CA — The Academy of Motion Picture Arts and Sciences today announced shortlists in nine categories for the 93rd Academy Awards®. Documentary Feature, Documentary Short Subject, International Feature Film, Makeup and Hairstyling, Music (Original Score), Music (Original Song), Animated Short Film, Live Action Short Film and Visual Effects. Download shortlists by category here.

**DOCUMENTARY FEATURE**

Fifteen films will advance in the Documentary Feature category for the 93rd Academy Awards. Two hundred thirty-eight films were eligible in the category. Members of the Documentary Branch vote to determine the shortlist and the nominees.

The films, listed in alphabetical order by title, are:

- “All In: The Fight for Democracy”
- “Boys State”
- “Collective”
- “Crip Camp”
- “Dick Johnson Is Dead”
- “Gunda”
- “MLK/FBI”
- “The Mole Agent”
- “My Octopus Teacher”
- “Notturno”
- “The Painter and the Thief”
- “76 Days”
- “Time”
- “The Truffle Hunters”
- “Welcome to Chechnya”

**DOCUMENTARY SHORT SUBJECT**

Ten films will advance in the Documentary Short Subject category for the 93rd Academy Awards. One hundred fourteen films qualified in the category. Members of the Documentary Branch vote to determine the shortlist and the nominees.

The films, listed in alphabetical order by title, are:
“Abortion Helpline, This Is Lisa”
“Call Center Blues”
“Colette”
“A Concerto Is a Conversation”
“Do Not Split”
“Hunger Ward”
“Hysterical Girl”
“A Love Song for Latasha”
“The Speed Cubers”
“What Would Sophia Loren Do?”

INTERNATIONAL FEATURE FILM
Fifteen films will advance to the next round of voting in the International Feature Film category for the 93rd Academy Awards. Films from 93 countries were eligible in the category.

Academy members from all branches were invited to participate in the preliminary round of voting and must have met a minimum viewing requirement to be eligible to vote in the category.

In the nominations round, Academy members from all branches are invited to opt in to participate and must view all 15 shortlisted films to vote.

The films, listed in alphabetical order by country, are:

Bosnia and Herzegovina, “Quo Vadis, Aida?”
Chile, “The Mole Agent”
Czech Republic, “Charlatan”
Denmark, “Another Round”
France, “Two of Us”
Guatemala, “La Llorona”
Hong Kong, “Better Days”
Iran, “Sun Children”
Ivory Coast, “Night of the Kings”
Mexico, “I’m No Longer Here”
Norway, “Hope”
Romania, “Collective”
Russia, “Dear Comrades!”
Taiwan, “A Sun”
Tunisia, “The Man Who Sold His Skin”

MAKEUP AND HAIRSTYLING
Ten films will advance in the Makeup and Hairstyling category for the 93rd Academy Awards. All members of the Academy’s Makeup Artists and Hairstylists Branch will be invited virtually to view seven-minute excerpts from each of the 10 shortlisted films on Saturday, March 6, 2021. Branch members will vote to nominate five films for final Oscar® consideration.

The films, listed in alphabetical order by title, are:

“Birds of Prey and the Fantabulous Emancipation of One Harley Quinn”
“Emma”
“The Glorias”
“Hillbilly Elegy”
“Jingle Jangle: A Christmas Journey”
“The Little Things”
“Ma Rainey’s Black Bottom”
“Mank”
“One Night in Miami...”
“Pinocchio”

**MUSIC (ORIGINAL SCORE)**
Fifteen scores will advance in the Original Score category for the 93rd Academy Awards. One hundred thirty-six scores were eligible in the category. Members of the Music Branch vote to determine the shortlist and the nominees.

The scores, listed in alphabetical order by film title, are:

“Ammonite”
“Blizzard of Souls”
“Da 5 Bloods”
“The Invisible Man”
“Jingle Jangle: A Christmas Journey”
“The Life Ahead (La Vita Davanti a Se)”
“The Little Things”
“Mank”
“The Midnight Sky”
“Minari”
“Mulan”
“News of the World”
“Soul”
“Tenet”
“The Trial of the Chicago 7”

**MUSIC (ORIGINAL SONG)**
Fifteen songs will advance in the Original Song category for the 93rd Academy Awards. One hundred five songs were eligible in the category. Members of the Music Branch vote to determine the shortlist and the nominees.

The original songs, along with the motion picture in which each song is featured, are listed below in alphabetical order by film title and song title:

“Turntables” from “All In: The Fight for Democracy”
“See What You’ve Done” from “Belly of the Beast”
“Wuhan Flu” from “Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan”
“Husavik” from “Eurovision Song Contest: The Story of Fire Saga”
“Never Break” from “Giving Voice”
“Make It Work” from “Jingle Jangle: A Christmas Journey”
“Fight For You” from “Judas and the Black Messiah”
“Io Sì (Seen)” from “The Life Ahead (La Vita Davanti a Se)”
“Rain Song” from “Minari”
“Show Me Your Soul” from “Mr. Soul!”
“Loyal Brave True” from “Mulan”
“Free” from “The One and Only Ivan”
“Speak Now” from “One Night in Miami...”
“Green” from “Sound of Metal”
“Hear My Voice” from “The Trial of the Chicago 7”

ANIMATED SHORT FILM
Ten films will advance in the Animated Short Film category for the 93rd Academy Awards. Ninety-six films qualified in the category. Members of the Short Films and Feature Animation Branch vote to determine the shortlist and the nominees.

The films, listed in alphabetical order by title, are:

“Burrow”
“Genius Loci”
“If Anything Happens I Love You”
“Kapaemahu”
“Opera”
“Out”
“The Snail and the Whale”
“To Gerard”
“Traces”
“Yes-People”

LIVE ACTION SHORT FILM
Ten films will advance in the Live Action Short Film category for the 93rd Academy Awards. One hundred seventy-four films qualified in the category. Members of the Short Films and Feature Animation Branch vote to determine the shortlist and the nominees.

The films, listed in alphabetical order by title, are:

“Bittu”
“Da Yie”
“Feeling Through”
“The Human Voice”
“The Kicksled Choir”
“The Letter Room”
“The Present”
“Two Distant Strangers”
“The Van”
“White Eye”

VISUAL EFFECTS
Ten films remain in the running in the Visual Effects category for the 93rd Academy Awards. The Visual Effects Branch Executive Committee determined the shortlist. All members of the
Visual Effects Branch will be invited virtually to view 10-minute excerpts from each of the shortlisted films on Saturday, March 6, 2021. Following the screenings, members will vote to nominate five films for final Oscar consideration.

The films, listed in alphabetical order by title, are:

“Birds of Prey and the Fantabulous Emancipation of One Harley Quinn”
“Bloodshot”
“Love and Monsters”
“Mank”
“The Midnight Sky”
“Mulan”
“The One and Only Ivan”
“Soul”
“Tenet”
“Welcome to Chechnya”

Nominations voting begins on Friday, March 5, 2021, and concludes on Wednesday, March 10, 2021.

Nominations for the 93rd Academy Awards will be announced on Monday, March 15, 2021.

The 93rd Oscars® will be held on Sunday, April 25, 2021, and will be televised live on ABC and in more than 225 countries and territories worldwide.

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ABOUT THE ACADEMY
The Academy of Motion Picture Arts and Sciences is a global community of more than 10,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the upcoming Academy Museum of Motion Pictures.

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