

93RD OSCARS® CAMPAIGN ARTIST MICHELLE ROBINSON



Artist Biography

Self-taught African and Korean American artist Michelle Robinson was born an identical twin in Seoul, Korea, and now lives in Los Angeles. Robinson's work explores bold contrasts, color palettes, patterns and the female form. Natural or unfamiliar, loud or subtle, she creates whimsical interpretations of the human condition using the movement of the female body as her wholly intriguing and revealing device. The artwork demands a momentous conversation between itself and the viewer concerning self-empowerment, identity, community, sexuality, freedom and the human condition. Instagram: @mister_michelle

Artist Statement

I drew my inspiration from the thoughtfully built structures that sheltered the genesis of movies: theaters. There is much to be admired about the stunningly ornate amphitheaters that were built during Hollywood's golden era of the 1920s and '30s. It was here, behind towering velvet curtains and beneath elaborately decorated walls and ceilings, that curious minds first began to fall in love with movies. I envisioned the Oscar silhouette encapsulated in an intricate framework that exemplifies the theater; a renowned figure centered proudly as the heart and soul within this architectural body. Theater & Performer—a sublime symbolism of body and soul.