

- Where can I find the complete rules for the 93rd Academy Awards?
 - Please follow this link: <u>https://www.oscars.org/sites/oscars/files/93aa_rules.pdf</u>
- How do I start a submission and know if my film qualifies?
 - Please review the awards categories for film submission under on the previously linked Rules & Eligibility page. Once you determine which categories are applicable, navigate to https://submissions.oscars.org/ for further details about deadlines to note in multiple categories for your submission(s). Scroll to the bottom of the page and either "Register" as a new credit submitter or "Login" from a previously approved account. Once you are logged in, please follow and read ALL steps in submission flow chart. If you have any questions or troubleshooting issues, contact Music@oscars.org. If you feel it pertains, please include a screenshot as well.
- Who is as an authorized representative to register for a Music Entry Submission?
 - Agents, managers, personal assistants, publicists and studios/distributors may submit on behalf of the artist.
- Does the film have to be submitted for General Entry to qualify for the Music Categories?
 - YES. Your film does have to be submitted as a General Entry for Best Picture to be eligible for submission in the Music categories (Original Score, Original Song.)
- Can I submit my song or score if the studio has not yet submitted if for General Entry?
 - YES. You can create the Music category submission before your film is submitted for General Entry. Please select 'Film Not Listed' in the Submission Entry Creation Dropdown after you are approved to submit via our registration at <u>submissions.oscars.org</u>.

• Where do I find the forms I need to fill out?

- Once you begin the submission process, <u>ALL</u> forms can be found on the submission site under 'Upload Materials.' Please download, complete and sign each form. You will then upload the forms to the submission portal. If you have questions about how to fill out the forms, please reach out to <u>Music@oscars.org</u>.
- I have a different way of doing things. Can I submit my own version of the breakdown form?
 - NO. All Academy submission forms must be completed to be eligible for consideration. We do not accept different types of submission forms. Please contact the Music submissions team at <u>Music@oscars.org</u> if you have further questions regarding this matter.
- Will my submission qualify if I sent in the cue sheet by itself?
 - NO. All forms (please see Rule Fifteen) are required to be signed, completed and uploaded in order for a submission to be eligible for consideration.
- What if my cue sheet is not finalized by the deadline?
 - We do not accept late submissions. Please stay in contact with the Music submissions team at <u>Music@oscars.org</u> regarding the status of your cue sheet.
- The score I am submitting does not meet the minimum requirement of 60% of the film's music, but it is close what do I do?
 - You can submit your film with a letter explaining why you did not meet the minimum percentage. The Music Branch Executive Committee's decision on eligibility is final.
- The Original Song Contribution Form only has room for four names. Can I submit more than 4 songwriters?
 - NO. No more than four individuals can be submitted.
- How many cuts can I make in my 3-minute clip for Original Song?
 - There is no limit on the number of cuts in the required song clip. The purpose of the clip is to showcase how the song is used in the film.
- What if my song clip is longer than 3 minutes?

- We will end your clip at the 3-minute mark.
- How can I tell if my song clip has been successfully uploaded?
 - In the upload process, you will be prompted to download Aspera Connect when navigating to 'Upload Materials' for your Original Song Submission.
 Please make sure you complete this step prior to uploading your song clip. In the 'Streaming Asset' section you will see a green checkmark to the left of the title of your file after it completes uploading. You will also be notified by email that we have received your music clip, along with other submission materials, after uploading all of them.

		HELP	
UPLOA	D STREAMING MATE	ERIALS	
STREAMING DISPLAY ARTWORK (REQUIRED)	STR	EAMING ASSET (REQUIRED)	
play artwork will be used to represent your film on th ademy Screening Room and is required.	for the Aca	A streaming asset is defined as a mezzanine file and is required for the Academy Screening Room. The Academy will prepare your file for use across multiple platforms and streaming qualities	
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CLOSED CAPTIONS & SUBTITLES (<i>REGUIRED</i>) Academy Screening Room requires an English Close stille files may be uploaded for International Feature		mat, English	
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- Is a song/score that has been previously nominated eligible to be nominated again?
 - NO.