



Submission Requirements for Animated & Live Action Short Films

For films qualifying between October 1, 2018 and September 30, 2019, the completed online submission and all other entry materials must be received by the Academy no later 5pm PT on **Tuesday, October 1, 2019**.

To submit your film, go to submissions.oscars.org to register and request access to the Short Films categories. Once approved, you'll receive an automated email with instructions.

Please upload the following on the submission site:

- The Oscars Submission Form (OSF) signed by all directors and producers
- Complete cast and crew credits (the film's full opening and closing credits as they appear on screen)
- Confirmation letter from either:
 - a) the film festival confirming the film's qualifying festival awardOR
 - b) the Los Angeles or New York theater confirming the completion of the qualifying run including the projection format, release dates and screening times
- Digital copy (scanned image, screenshot or PDF) of the advertising or theater listing for the Los Angeles or New York qualifying run. Please note – this is only required for films that are qualifying through a Los Angeles or New York qualifying theatrical run.
- Digital delivery of the film (Streaming Asset): www.oscars.org/2019-streaming-upload-specs
- Streaming Artwork/Trailer: www.oscars.org/2019-streaming-artwork-upload-specs
 - a) Movie Poster - Horizontal Display Artwork (for Apple TV):

<u>Image Specifications</u>	<u>File Formats</u>	<u>Title Placement</u>
480 (w) x 270 (h) 96 ppi RGB(8-bits/channel)	High-Resolution JPG, PNG, or TIFFs	Must be top or center aligned.

Additionally, please provide:

- 35mm or 70mm film print, or a DCP digital file in an acceptable format labeled with the picture's title exactly as it appears on the entry form. No festival or award information should be included on the print or DCP digital file. The print or DCP of the short film submitted for Academy Awards consideration must be identical in content and length to the print or DCP that qualified. Dialogue or narration must be substantially in English or the film must have English-language subtitles.

You have the choice to either submit the DCP digitally on the Upload Media Materials page on the submission site, or by sending a physical DCP to the following address: *Short Film Entry, A.M.P.A.S., 8949 Wilshire Blvd, Beverly Hills, CA 90211*