



Submission Requirements for Documentary Feature

For films being released between January 1 and August 31, the completed online submission and all other entry materials must be received by the Academy no later than **30 days after** the end of the qualifying release.

For films being released between September 1 and December 31, the completed online submission and all other entry materials must be received by the Academy by 5pm PT on **Tuesday, October 1, 2019**.

To submit your film, go to submissions.oscars.org to register and request access to the Feature Film categories. Once approved, you'll receive an automated email with instructions.

Please upload the following on the submission site:

- The Oscars Submission Form (OSF) signed by all directors and producers
- Complete cast and crew credits (the film's full opening and closing credits as they appear on screen)
- Letter from the film festival confirming the film's qualifying festival award

OR

- Letters from both Los Angeles and New York theaters confirming the completion of the qualifying run including the projection format, release dates and screening times.
- Digital copy (scanned image or PDF) of the film's movie critic review(s) in either the LA Times, LA Weekly, NY Times or Time Out. Please ensure that the scan(s) show the publication name and date.
- Digital delivery of the film (Streaming Asset): www.oscars.org/2019-streaming-upload-specs
- Streaming Artwork/Trailer: www.oscars.org/2019-streaming-artwork-upload-specs

Additionally, please provide:

- 50 DVDs of the entry, without trailers or other extraneous material, capable of playing on Region 0/NTSC standard definition DVD players. DVDs must be in individual white paper sleeves and must include the title, running time and director name only. No artwork, contact information, company name or film logo is acceptable on the DVD labels or sleeves.

Please send to the following address:

Documentary Feature Entry
A.M.P.A.S.
8949 Wilshire Blvd
Beverly Hills, CA 90211