ACADEMY AWARDS
GENERAL ENTRY CATEGORIES DESCRIPTION

Films submitted for Academy Awards consideration in the General Entry categories must meet ALL eligibility requirements listed in Rule 2 and Rule 3 in the Complete Rules & Eligibility, posted at: www.oscars.org/oscars/rules-eligibility

For feature-length films released between January 1 and December 31, a signed Oscars Submission Form (OSF) and the film's complete screen credits (PDF, Word or Excel formats) must be received by the Academy no later than 60 days after the end of the Los Angeles County qualifying release at a commercial theater.

A film's producer or a representative of the distribution company may submit films in these categories.

The final deadline for all submissions for the General Entry categories in the 92st Academy Awards is Friday, November 15, 2019 at 5:00 p.m. PT.

Only feature-length (over 40 minutes) narrative live-action, animation, or documentaries are considered for these categories. The General Entry categories include the awards for Acting, Cinematography, Costume Design, Directing, Film Editing, Makeup and Hairstyling, Music, Best Picture, Production Design, Sound Editing, Sound Mixing, Visual Effects, and Writing. However, *the following Awards categories have additional or separate submission requirements and deadlines*: Animated Feature Film, Documentary Feature, Documentary Short Subject, Foreign Language Film, Music (Original Score, Original Song), Short Film (Animated, Live Action). Please refer to the specific categories in the Rules & Eligibility link listed above for these requirements. Visual Effects nominations are determined by the Visual Effects Executive Committee. Refer to Rule 22 for information about the Visual Effects Award.

To submit a film, go to **submissions.oscars.org** on your web browser to register and request access to the General Entry categories. Please allow 24-48 hours for the Academy to review your request. If approved, you'll receive an automated email with instructions about logging in to our submissions site.

Instructions and FAQs are available in the submissions site to assist you in creating and completing the OSF online.

You will need to provide the following information to fill out the Oscars Submission Form:

> ➢ Film title, type (Live Action, Animated, Documentary, Compilation)
> ➢ Production and distribution company names
> ➢ Los Angeles qualifying release information: correct name of LA County theater, dates and screening times of qualifying run, projection format, prior theatrical or nontheatrical releases, running time, language/subtitling, if applicable
> ➢ Visual effects content (significant or notable visual effects)

- ➢ Producer names and contact info
- ➢ Onscreen writing credits, source material, and cast and crew credits specific to awards-eligible categories. (Performers listed in the OSF are the only cast members who will be considered for the Acting category awards. Only 10 actors and 10 actresses may be listed. Voiceover actors in animation films can be included.)

You may save a draft(s) of submissions on the website and return to finish at another time as long as you have, completed at least the first page with the release information and producer contact info.

Once the information is entered online, you must download a PDF of the form, print a paper copy, sign (with wet-ink) or obtain appropriate submitter signatures, and then scan the signed form to upload it on the Awards submissions site. Digital signatures are not accepted.

A copy of the film's complete screen credits (front-and-end cast and crew credits, also known as legal billing) must be uploaded with the OSF. The complete screen credits must be readable and printable; PDFs or Word documents are preferred. Upload screen credits that appeared on the film itself; do not use outside sources (such as IMDb or other databases). End-rollers must be converted to Excel spreadsheets (not PDF). Videos and credits blocks are not accepted and will be automatically deleted.

Submitters will receive an automated email confirmation once the required materials have been received.
If any further information or verification of eligibility is needed, the Academy will contact the submitter listed on the OSF.

A print of the film is NOT required for submissions to the General Entry categories. The Academy will request a print(s) of the film if it receives a nomination(s).