IN THE BALLROOM

- Lighting prep in ShowPro’s 100% solar powered, carbon-neutral facility
- More than 700 lighting instruments
- Mixture of high-CRI LED and incandescent sources
- 20,000 ft of power cable and 3,000 ft of data control cable to support lighting
- 80 individually strings of Edison incandescent light bulbs
- More than a dozen automated LED lights
- 2,000 yards of shantung
- 6 miles of tread
- 400 ft of zippers
- 1,000 ft of wire rope
- 5,500 zip ties
- 650 yards of black Lycra
- 400 yards of smoke out
- 32,000 staples
- 600 ft of PVC pipe
- 15 gallons of paint
- This year’s Oscars Governors Ball includes an array of 2000 yards sleek and luxurious fabrics (Shimmering textured gemstones in amethyst and champagne colors, eggplant sequins and satins, copper satins and linear stripes, soft grey velvet)
- These fabrics are brought in especially for the Oscars Governors Ball and take more than six weeks to manufacture.
- All table linen from Resource One are painstakingly cut, sewn and pressed by hand for this very special night.
- 400 hand-crafted floral compositions will be featured throughout the Ray Dolby Ballroom.
- 12,000 individual stems and 600 candles will be used to create the unique arrangements.
- A crew of 40 people will be working 5 days to complete the floral creations.
- More than 2 miles of chain and steel holding up the truss ceiling
- More than 1.2 miles of truss supporting the ceiling
- More than 700 shackles used to make connections in the ceiling
- 4 miles of cable supporting all audio systems