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Editor's Note: Nominations press kit and video content available [here](#)

**89TH OSCARS® NOMINATIONS ANNOUNCED**

LOS ANGELES, CA — Academy President Cheryl Boone Isaacs, joined by Oscar®-winning and nominated Academy members Demian Bichir, Dustin Lance Black, Glenn Close, Guillermo del Toro, Marcia Gay Harden, Terrence Howard, Jennifer Hudson, Brie Larson, Jason Reitman, Gabourey Sidibe and Ken Watanabe, announced the 89th Academy Awards® nominations today (January 24).

This year's nominations were announced in a pre-taped video package at 5:18 a.m. PT via a global live stream on [Oscar.com](http://Oscar.com), [Oscars.org](http://Oscars.org) and the Academy's digital platforms; a satellite feed and broadcast media. In keeping with tradition, PwC delivered the Oscars nominations list to the Academy on the evening of January 23.

For a complete list of nominees, visit the official Oscars website, [www.oscar.com](http://www.oscar.com).

Academy members from each of the 17 branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, etc. In the Animated Feature Film and Foreign Language Film categories, nominees are selected by a vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees.

Active members of the Academy are eligible to vote for the winners in all 24 categories beginning Monday, February 13 through Tuesday, February 21.

To access the complete nominations press kit, visit [www.oscars.org/press/press-kits](http://www.oscars.org/press/press-kits).

The 89th Oscars will be held on Sunday, February 26, 2017, at the Dolby Theatre® at Hollywood & Highland Center® in Hollywood, and will be televised live on the ABC Television Network at 7 p.m. ET/4 p.m. PT. The Oscars also will be televised live in more than 225 countries and territories worldwide.

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**ABOUT THE ACADEMY**

The Academy of Motion Picture Arts and Sciences is a global community of more than 7,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the upcoming Academy Museum of Motion Pictures, which is under construction in Los Angeles.

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**NOMINATIONS BY CATEGORY - 89TH AWARDS**

Performance by an actor in a leading role

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**Casey Affleck** in “Manchester by the Sea” (Amazon Studios)

**Andrew Garfield** in “Hacksaw Ridge” (Summit Entertainment)

**Ryan Gosling** in “La La Land” (Summit Entertainment)

**Viggo Mortensen** in “Captain Fantastic” (Bleecker Street)

**Denzel Washington** in “Fences” (Paramount)

Performance by an actor in a supporting role

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**Mahershala Ali** in “Moonlight” (A24)

**Jeff Bridges** in “Hell or High Water” (CBS Films and Lionsgate)

**Lucas Hedges** in “Manchester by the Sea” (Amazon Studios)

**Dev Patel** in “Lion” (The Weinstein Company)

**Michael Shannon** in “Nocturnal Animals” (Focus Features)

Performance by an actress in a leading role

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**Isabelle Huppert** in “Elle” (Sony Pictures Classics)

**Ruth Negga** in “Loving” (Focus Features)

**Natalie Portman** in “Jackie” (Fox Searchlight)

**Emma Stone** in “La La Land” (Summit Entertainment)

**Meryl Streep** in “Florence Foster Jenkins” (Paramount)

Performance by an actress in a supporting role

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**Viola Davis** in “Fences” (Paramount)

**Naomie Harris** in “Moonlight” (A24)

**Nicole Kidman** in “Lion” (The Weinstein Company)

**Octavia Spencer** in “Hidden Figures” (20th Century Fox)

**Michelle Williams** in “Manchester by the Sea” (Amazon Studios)

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**Best animated feature film of the year**

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<b>“Kubo and the Two Strings”</b> (Focus Features)	Travis Knight and Arianne Sutner
<b>“Moana”</b> (Walt Disney)	John Musker, Ron Clements and Osnat Shurer
<b>“My Life as a Zucchini”</b> (GKIDS)	Claude Barras and Max Karli
<b>“The Red Turtle”</b> (Sony Pictures Classics)	Michael Dudok de Wit and Toshio Suzuki
<b>“Zootopia”</b> (Walt Disney)	Byron Howard, Rich Moore and Clark Spencer

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**Achievement in cinematography**

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<b>“Arrival”</b> (Paramount)	Bradford Young
<b>“La La Land”</b> (Summit Entertainment)	Linus Sandgren
<b>“Lion”</b> (The Weinstein Company)	Greig Fraser
<b>“Moonlight”</b> (A24)	James Laxton
<b>“Silence”</b> (Paramount)	Rodrigo Prieto

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**Achievement in costume design**

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<b>“Allied”</b> (Paramount)	Joanna Johnston
<b>“Fantastic Beasts and Where to Find Them”</b> (Warner Bros.)	Colleen Atwood
<b>“Florence Foster Jenkins”</b> (Paramount)	Consolata Boyle
<b>“Jackie”</b> (Fox Searchlight)	Madeline Fontaine
<b>“La La Land”</b> (Summit Entertainment)	Mary Zophres

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**Achievement in directing**

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<b>“Arrival”</b> (Paramount)	Denis Villeneuve
<b>“Hacksaw Ridge”</b> (Summit Entertainment)	Mel Gibson
<b>“La La Land”</b> (Summit Entertainment)	Damien Chazelle
<b>“Manchester by the Sea”</b> (Amazon Studios)	Kenneth Lonergan
<b>“Moonlight”</b> (A24)	Barry Jenkins

## Best documentary feature

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<b>“Fire at Sea”</b> (Kino Lorber) A Stemal Entertainment Production	Gianfranco Rosi and Donatella Palermo
<b>“I Am Not Your Negro”</b> (Magnolia Pictures) A Velvet Film Production	Raoul Peck, Rémi Grellety and Hébert Peck
<b>“Life, Animated”</b> (The Orchard) A Motto Pictures and A&E IndieFilms Production	Roger Ross Williams and Julie Goldman
<b>“O.J.: Made in America”</b> (ESPN Films) A Laylow Films and ESPN Films Production	Ezra Edelman and Caroline Waterlow
<b>“13th”</b> (Netflix) A Forward Movement Production	Ava DuVernay, Spencer Averick and Howard Barish

## Best documentary short subject

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<b>“Extremis”</b> (Netflix) An f/8 Filmworks in association with Motto Pictures Production	Dan Krauss
<b>“4.1 Miles”</b> A University of California, Berkeley Production	Daphne Matziaraki
<b>“Joe’s Violin”</b> A Lucky Two Production	Kahane Cooperman and Raphaela Neihausen
<b>“Watani: My Homeland”</b> An ITN Production	Marcel Mettelsiefen and Stephen Ellis
<b>“The White Helmets”</b> (Netflix) A Grain Media and Violet Films Production	Orlando von Einsiedel and Joanna Natasegara

## Achievement in film editing

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<b>“Arrival”</b> (Paramount)	Joe Walker
<b>“Hacksaw Ridge”</b> (Summit Entertainment)	John Gilbert
<b>“Hell or High Water”</b> (CBS Films and Lionsgate)	Jake Roberts
<b>“La La Land”</b> (Summit Entertainment)	Tom Cross
<b>“Moonlight”</b> (A24)	Nat Sanders and Joi McMillon

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 Best foreign language film of the year
 

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<b>“Land of Mine”</b> A Nordisk Film Production	Denmark
<b>“A Man Called Ove”</b> A Tre Vänner Production	Sweden
<b>“The Salesman”</b> An Asghar Farhadi/Memento Films Production	Iran
<b>“Tanna”</b> A Contact Films Production	Australia
<b>“Toni Erdmann”</b> A Komplizen Film Production	Germany

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 Achievement in makeup and hairstyling
 

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<b>“A Man Called Ove”</b> (Nordisk Film/Music Box Films)	Eva von Bahr and Love Larson
<b>“Star Trek Beyond”</b> (Paramount)	Joel Harlow and Richard Alonzo
<b>“Suicide Squad”</b> (Warner Bros.)	Alessandro Bertolazzi, Giorgio Gregorini and Christopher Nelson

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 Achievement in music written for motion pictures (Original score)
 

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<b>“Jackie”</b> (Fox Searchlight)	Mica Levi
<b>“La La Land”</b> (Summit Entertainment)	Justin Hurwitz
<b>“Lion”</b> (The Weinstein Company)	Dustin O’Halloran and Hauschka
<b>“Moonlight”</b> (A24)	Nicholas Britell
<b>“Passengers”</b> (Sony Pictures Releasing)	Thomas Newman

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 Achievement in music written for motion pictures (Original song)
 

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<b>“Audition (The Fools Who Dream)”</b> from “La La Land” (Summit Entertainment)	Music by Justin Hurwitz Lyric by Benj Pasek and Justin Paul
<b>“Can’t Stop The Feeling”</b> from “Trolls” (20th Century Fox)	Music and Lyric by Justin Timberlake, Max Martin and Karl Johan Schuster
<b>“City Of Stars”</b> from “La La Land” (Summit Entertainment)	Music by Justin Hurwitz Lyric by Benj Pasek and Justin Paul
<b>“The Empty Chair”</b> from “Jim: The James Foley Story” (HBO Documentary Films and Kunhardt Films)	Music and Lyric by J. Ralph and Sting
<b>“How Far I’ll Go”</b> from “Moana” (Walt Disney)	Music and Lyric by Lin-Manuel Miranda

## Best motion picture of the year

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<b>“Arrival”</b> (Paramount) A Paramount Pictures Production	Shawn Levy, Dan Levine, Aaron Ryder and David Linde, Producers
<b>“Fences”</b> (Paramount) A Paramount Pictures Production	Scott Rudin, Denzel Washington and Todd Black, Producers
<b>“Hacksaw Ridge”</b> (Summit Entertainment) A Pandemonium Films/Permut Presentations Production	Bill Mechanic and David Permut, Producers
<b>“Hell or High Water”</b> (CBS Films and Lionsgate) A Sidney Kimmel Entertainment/Film 44/LBI Entertainment/OddLot Entertainment Production	Carla Hacken and Julie Yorn, Producers
<b>“Hidden Figures”</b> (20th Century Fox) A Fox 2000 Pictures Production	Donna Gigliotti, Peter Chernin, Jenno Topping, Pharrell Williams and Theodore Melfi, Producers
<b>“La La Land”</b> (Summit Entertainment) An Impostor Pictures/Gilbert Films/Marc Platt Production	Fred Berger, Jordan Horowitz and Marc Platt, Producers
<b>“Lion”</b> (The Weinstein Company) A See-Saw Films Production	Emile Sherman, Iain Canning and Angie Fielder, Producers
<b>“Manchester by the Sea”</b> (Amazon Studios) A Pearl Street Films/The Media Farm/K Period Media/The A   Middleton Project/B Story Production	Matt Damon, Kimberly Steward, Chris Moore, Lauren Beck and Kevin J. Walsh, Producers
<b>“Moonlight”</b> (A24) A Dos Hermanas Production	Adele Romanski, Dede Gardner and Jeremy Kleiner, Producers

## Achievement in production design

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<b>“Arrival”</b> (Paramount)	Production Design: Set Decoration:	Patrice Vermette Paul Hotte
<b>“Fantastic Beasts and Where to Find Them”</b> (Warner Bros.)	Production Design: Set Decoration:	Stuart Craig Anna Pinnock
<b>“Hail, Caesar!”</b> (Universal)	Production Design: Set Decoration:	Jess Gonchor Nancy Haigh
<b>“La La Land”</b> (Summit Entertainment)	Production Design: Set Decoration:	David Wasco Sandy Reynolds-Wasco
<b>“Passengers”</b> (Sony Pictures Releasing)	Production Design: Set Decoration:	Guy Hendrix Dyas Gene Serdena

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**Best animated short film**

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<b>“Blind Vaysha”</b> A National Film Board of Canada Production	Theodore Ushev
<b>“Borrowed Time”</b> A Quorum Films Production	Andrew Coats and Lou Hamou-Lhadj
<b>“Pear Cider and Cigarettes”</b> A Massive Swerve Studios and Passion Pictures Animation Production	Robert Valley and Cara Speller
<b>“Pearl”</b> A Google Spotlight Stories and Evil Eye Pictures Production	Patrick Osborne
<b>“Piper”</b> (Walt Disney) A Pixar Animation Studios Production	Alan Barillaro and Marc Sondheimer

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**Best live action short film**

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<b>“Ennemis Intérieurs”</b> A Qualia Films Production	Sélim Azzazi
<b>“La Femme et le TGV”</b> (Innovative EYE) An arbel Production	Timo von Gunten and Giacun Caduff
<b>“Silent Nights”</b> A M & M Production	Aske Bang and Kim Magnusson
<b>“Sing”</b> A Meteor Filmstudio Production	Kristof Deák and Anna Udvardy
<b>“Timecode”</b> A Nadir Films Production	Juanjo Giménez

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**Achievement in sound editing**

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<b>“Arrival”</b> (Paramount)	Sylvain Bellemare
<b>“Deepwater Horizon”</b> (Summit Entertainment)	Wylie Stateman and Renée Tondelli
<b>“Hacksaw Ridge”</b> (Summit Entertainment)	Robert Mackenzie and Andy Wright
<b>“La La Land”</b> (Summit Entertainment)	Ai-Ling Lee and Mildred Iatrou Morgan
<b>“Sully”</b> (Warner Bros.)	Alan Robert Murray and Bub Asman

Achievement in sound mixing

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“ <b>Arrival</b> ” (Paramount)	Bernard Gariépy Strobl and Claude La Haye
“ <b>Hacksaw Ridge</b> ” (Summit Entertainment)	Kevin O’Connell, Andy Wright, Robert Mackenzie and Peter Grace
“ <b>La La Land</b> ” (Summit Entertainment)	Andy Nelson, Ai-Ling Lee and Steve A. Morrow
“ <b>Rogue One: A Star Wars Story</b> ” (Walt Disney)	David Parker, Christopher Scarabosio and Stuart Wilson
“ <b>13 Hours: The Secret Soldiers of Benghazi</b> ” (Paramount)	Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Mac Ruth

Achievement in visual effects

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“ <b>Deepwater Horizon</b> ” (Summit Entertainment)	Craig Hammack, Jason Snell, Jason Billington and Burt Dalton
“ <b>Doctor Strange</b> ” (Walt Disney)	Stephane Ceretti, Richard Bluff, Vincent Cirelli and Paul Corbould
“ <b>The Jungle Book</b> ” (Walt Disney)	Robert Legato, Adam Valdez, Andrew R. Jones and Dan Lemmon
“ <b>Kubo and the Two Strings</b> ” (Focus Features)	Steve Emerson, Oliver Jones, Brian McLean and Brad Schiff
“ <b>Rogue One: A Star Wars Story</b> ” (Walt Disney)	John Knoll, Mohen Leo, Hal Hickel and Neil Corbould

Adapted screenplay

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“ <b>Arrival</b> ” (Paramount)	Screenplay by Eric Heisserer
“ <b>Fences</b> ” (Paramount)	Screenplay by August Wilson
“ <b>Hidden Figures</b> ” (20th Century Fox)	Screenplay by Allison Schroeder and Theodore Melfi
“ <b>Lion</b> ” (The Weinstein Company)	Screenplay by Luke Davies
“ <b>Moonlight</b> ” (A24)	Screenplay by Barry Jenkins; Story by Tarell Alvin McCraney

Original screenplay

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“ <b>Hell or High Water</b> ” (CBS Films and Lionsgate)	Written by Taylor Sheridan
“ <b>La La Land</b> ” (Summit Entertainment)	Written by Damien Chazelle
“ <b>The Lobster</b> ” (A24)	Written by Yorgos Lanthimos, Efthimis Filippou
“ <b>Manchester by the Sea</b> ” (Amazon Studios)	Written by Kenneth Lonergan
“ <b>20th Century Women</b> ” (A24/Annapurna)	Written by Mike Mills



**MOTION PICTURE NOMINATIONS - 89TH AWARDS****NOMINATIONS BY PICTURE**(This list does not include Short Films or Documentary Short Subjects.)

<b>“Allied,”</b> a Paramount Pictures Production (Paramount) Costume design	(1 nomination)
<b>“Arrival,”</b> a Paramount Pictures Production (Paramount) Cinematography Directing Film editing Best picture Production design Sound editing Sound mixing Adapted screenplay	(8 nominations)
<b>“Captain Fantastic,”</b> an Electric City Entertainment/ShivHans Pictures Production (Bleecker Street) Viggo Mortensen - Performance by an actor in a leading role	(1 nomination)
<b>“Deepwater Horizon,”</b> a di Bonaventura Pictures/Closest to the Hole/Leverage Entertainment Production (Summit Entertainment) Sound editing Visual effects	(2 nominations)
<b>“Doctor Strange,”</b> a Marvel Studios Production (Walt Disney) Visual effects	(1 nomination)
<b>“Elle,”</b> an SBS Production (Sony Pictures Classics) Isabelle Huppert - Performance by an actress in a leading role	(1 nomination)
<b>“Fantastic Beasts and Where to Find Them,”</b> a Boswell Street Production (Warner Bros.) Costume design Production design	(2 nominations)
<b>“Fences,”</b> a Paramount Pictures Production (Paramount) Denzel Washington - Performance by an actor in a leading role Viola Davis - Performance by an actress in a supporting role Best picture Adapted screenplay	(4 nominations)
<b>“Fire at Sea,”</b> a Stemal Entertainment Production (Kino Lorber) Documentary feature	(1 nomination)
<b>“Florence Foster Jenkins,”</b> a Paramount Pictures Production (Paramount) Meryl Streep - Performance by an actress in a leading role Costume design	(2 nominations)
<b>“Hacksaw Ridge,”</b> a Pandemonium Films/Permut Presentations Production (Summit Entertainment) Andrew Garfield - Performance by an actor in a leading role Directing Film editing Best picture Sound editing Sound mixing	(6 nominations)

<p><b>“Hail, Caesar!”</b> a Working Title Films Production (Universal) Production design</p>	(1 nomination)
<p><b>“Hell or High Water,”</b> a Sidney Kimmel Entertainment/Film 44/LBI Entertainment/OddLot Entertainment Production (CBS Films and Lionsgate) Jeff Bridges - Performance by an actor in a supporting role Film editing Best picture Original screenplay</p>	(4 nominations)
<p><b>“Hidden Figures,”</b> a Fox 2000 Pictures Production (20th Century Fox) Octavia Spencer - Performance by an actress in a supporting role Best picture Adapted screenplay</p>	(3 nominations)
<p><b>“I Am Not Your Negro,”</b> a Velvet Film Production (Magnolia Pictures) Documentary feature</p>	(1 nomination)
<p><b>“Jackie,”</b> a Protozoa Production (Fox Searchlight) Natalie Portman - Performance by an actress in a leading role Costume design Original score</p>	(3 nominations)
<p><b>“Jim: The James Foley Story,”</b> a Kunhardt Films Production (HBO Documentary Films and Kunhardt Films) Original song - “The Empty Chair”</p>	(1 nomination)
<p><b>“The Jungle Book,”</b> a Walt Disney Pictures Production (Walt Disney) Visual effects</p>	(1 nomination)
<p><b>“Kubo and the Two Strings,”</b> a Laika Production (Focus Features) Best animated feature film Visual effects</p>	(2 nominations)
<p><b>“La La Land,”</b> an Impostor Pictures/Gilbert Films/Marc Platt Production (Summit Entertainment) Ryan Gosling - Performance by an actor in a leading role Emma Stone - Performance by an actress in a leading role Cinematography Costume design Directing Film editing Original score Original song - “Audition (The Fools Who Dream)” Original song - “City Of Stars” Best picture Production design Sound editing Sound mixing Original screenplay</p>	(14 nominations)
<p><b>“Land of Mine,”</b> a Nordisk Film Production (Sony Pictures Classics) Best foreign language film (Denmark)</p>	(1 nomination)
<p><b>“Life, Animated,”</b> a Motto Pictures and A&amp;E IndieFilms Production (The Orchard) Documentary feature</p>	(1 nomination)

<p><b>“Lion,”</b> a See-Saw Films Production (The Weinstein Company)  Dev Patel - Performance by an actor in a supporting role  Nicole Kidman - Performance by an actress in a supporting role  Cinematography  Original score  Best picture  Adapted screenplay</p>	(6 nominations)
<p><b>“The Lobster,”</b> an Element Pictures Production (A24)  Original screenplay</p>	(1 nomination)
<p><b>“Loving,”</b> a Big Beach/Raindog Films Production (Focus Features)  Ruth Negga - Performance by an actress in a leading role</p>	(1 nomination)
<p><b>“A Man Called Ove,”</b> a Tre Vänner Production (Nordisk Film/Music Box Films)  Best foreign language film (Sweden)  Makeup and hairstyling</p>	(2 nominations)
<p><b>“Manchester by the Sea,”</b> a Pearl Street Films/The Media Farm/K Period Media/The A    Middleton Project/B Story Production (Amazon Studios)  Casey Affleck - Performance by an actor in a leading role  Lucas Hedges - Performance by an actor in a supporting role  Michelle Williams - Performance by an actress in a supporting role  Directing  Best picture  Original screenplay</p>	(6 nominations)
<p><b>“Moana,”</b> a Walt Disney Animation Studios Production (Walt Disney)  Best animated feature film  Original song - “How Far I’ll Go”</p>	(2 nominations)
<p><b>“Moonlight,”</b> a Dos Hermanas Production (A24)  Mahershala Ali - Performance by an actor in a supporting role  Naomie Harris - Performance by an actress in a supporting role  Cinematography  Directing  Film editing  Original score  Best picture  Adapted screenplay</p>	(8 nominations)
<p><b>“My Life as a Zucchini,”</b> a Rita Productions/Blue Spirit Productions/Gebeka Films/KNM  Production (GKIDS)  Best animated feature film</p>	(1 nomination)
<p><b>“Nocturnal Animals,”</b> a Fade to Black Production (Focus Features)  Michael Shannon - Performance by an actor in a supporting role</p>	(1 nomination)
<p><b>“O.J.: Made in America,”</b> a Laylow Films and ESPN Films Production (ESPN Films)  Documentary feature</p>	(1 nomination)
<p><b>“Passengers,”</b> a Columbia Pictures Production (Sony Pictures Releasing)  Original score  Production design</p>	(2 nominations)
<p><b>“The Red Turtle,”</b> a Studio Ghibli/Wild Bunch/Why Not Productions/CN4 Productions/Arte  France Cinéma/Belvision Production (Sony Pictures Classics)  Best animated feature film</p>	(1 nomination)

<b>“Rogue One: A Star Wars Story,”</b> a Lucasfilm Production (Walt Disney) Sound mixing Visual effects	(2 nominations)
<b>“The Salesman,”</b> an Asghar Farhadi/Memento Films Production (Amazon Studios and Cohen Media Group) Best foreign language film (Iran)	(1 nomination)
<b>“Silence,”</b> a Paramount Pictures Production (Paramount) Cinematography	(1 nomination)
<b>“Star Trek Beyond,”</b> a Paramount Pictures Production (Paramount) Makeup and hairstyling	(1 nomination)
<b>“Suicide Squad,”</b> a Warner Bros. Pictures Production (Warner Bros.) Makeup and hairstyling	(1 nomination)
<b>“Sully,”</b> a Warner Bros. Pictures Production (Warner Bros.) Sound editing	(1 nomination)
<b>“Tanna,”</b> a Contact Films Production (Lightyear Entertainment) Best foreign language film (Australia)	(1 nomination)
<b>“13 Hours: The Secret Soldiers of Benghazi,”</b> a Paramount Pictures Production (Paramount) Sound mixing	(1 nomination)
<b>“13th,”</b> a Forward Movement Production (Netflix) Documentary feature	(1 nomination)
<b>“Toni Erdmann,”</b> a Komplizen Film Production (Sony Pictures Classics) Best foreign language film (Germany)	(1 nomination)
<b>“Trolls,”</b> a DreamWorks Animation Production (20th Century Fox) Original song - “Can’t Stop The Feeling”	(1 nomination)
<b>“20th Century Women,”</b> a Modern People Production (A24/Annapurna) Original screenplay	(1 nomination)
<b>“Zootopia,”</b> a Walt Disney Animation Studios Production (Walt Disney) Best animated feature film	(1 nomination)

**MOTION PICTURE NOMINATIONS - 89TH AWARDS****FEATURE FILMS WITH TWO OR MORE NOMINATIONS**(This list does not include Short Films or Documentary Short Subjects.)

<u>Picture</u>	<u>Distribution Company</u>	<u>Nominations</u>
"La La Land"	Summit Entertainment	14
"Arrival"	Paramount	8
"Moonlight"	A24	8
"Hacksaw Ridge"	Summit Entertainment	6
"Lion"	The Weinstein Company	6
"Manchester by the Sea"	Amazon Studios	6
"Fences"	Paramount	4
"Hell or High Water"	CBS Films and Lionsgate	4
"Hidden Figures"	20th Century Fox	3
"Jackie"	Fox Searchlight	3
"Deepwater Horizon"	Summit Entertainment	2
"Fantastic Beasts and Where to Find Them"	Warner Bros.	2
"Florence Foster Jenkins"	Paramount	2
"Kubo and the Two Strings"	Focus Features	2
"A Man Called Ove"	Nordisk Film/Music Box Films	2
"Moana"	Walt Disney	2
"Passengers"	Sony Pictures Releasing	2
"Rogue One: A Star Wars Story"	Walt Disney	2