

89TH ANNUAL ACADEMY AWARDS®

SIDEBARS

With 14 nominations, *La La Land* ties the record held by *All about Eve* (1950) and *Titanic* (1997).

With their Best Picture nominations for *Moonlight*, Dede Gardner and Jeremy Kleiner become the first individual producers to have nominations in the Best Picture category in four consecutive years.

La La Land is the first musical with original music and story to receive a Best Picture nomination since *All That Jazz* (1979) and the second since *Anchors Aweigh* (1945).

With his Best Picture nomination for *Manchester by the Sea*, Matt Damon becomes only the third individual to be nominated in the Acting, Writing and Best Picture categories. The others are Warren Beatty and George Clooney.

Denzel Washington is the seventh individual to receive Acting and Best Picture nominations for the same film, joining Warren Beatty, Kevin Costner, Clint Eastwood, Brad Pitt, Leonardo DiCaprio and Bradley Cooper.

In the acting categories, seven individuals are first-time nominees (Andrew Garfield, Mahershala Ali, Lucas Hedges, Dev Patel, Isabelle Huppert, Ruth Negga and Naomie Harris). Six of the nominees are previous acting winners (Denzel Washington, Jeff Bridges, Natalie Portman, Meryl Streep, Nicole Kidman and Octavia Spencer).

Meryl Streep extends her lead as the most nominated performer with her 20th nomination.

Kubo and the Two Strings is the second fully animated film to be nominated in the Visual Effects category. The first was *The Nightmare before Christmas* (1993).

With a running time of 7 hours 47 minutes, Documentary Feature nominee *O.J.: Made in America* is the longest film ever nominated for an Academy Award.

Mica Levi, nominated for Original Score for *Jackie*, is the eighth woman to be nominated in the music scoring categories.

Thomas Newman's nomination for Original Score for *Passengers* is his 14th and brings the total for members of the Newman family (Alfred, Lionel, Emil, Thomas, David and Randy) to 90, more than any other family.

Stuart Craig has the most nominations for Production Design of any living person with 11. The all-time record in the category belongs to Cedric Gibbons with 38 nominations.

Kevin O'Connell and Andy Nelson, each with 21 nominations for Sound Mixing, are tied for the most nominations in the category since nominations began going to individuals in 1961.

With their nomination for Sound Editing for *La La Land*, Ai-Ling Lee and Mildred Iatrou Morgan become the first female team to be nominated in the category. Six other women have a combined total of 10 nominations and five wins for Sound Editing.

Kim Magnusson, with his sixth nomination for Live Action Short Film, has produced the most films nominated in the short film categories of any living person.

"The Empty Chair" from *Jim: The James Foley Story* is the seventh song from a documentary feature to be nominated and the fifth in the past five years.

Best Picture Release Dates:

Hell or High Water - August 11, 2016

Moonlight - October 10, 2016

Hacksaw Ridge - November 2, 2016

Arrival - November 10, 2016

Manchester by the Sea - November 17, 2016

Lion - November 24, 2016

La La Land - December 8, 2016

Fences - December 15, 2016

Hidden Figures - December 24, 2016