



SUBMISSION REQUIREMENTS FOR THE GENERAL ENTRY CATEGORIES

For feature-length films released between January 1 and December 31, a signed Official Screen Credits (OSC) form and a PDF or Word document of the film's complete screen credits must be received by the Academy no later than 60 days after the end of the Los Angeles County qualifying release at a commercial theater.

The final deadline for all submissions for the general entry categories in the 89th Academy Awards is Thursday, December 1, 2016 at 5:00 p.m. PT.

General entry eligibility requirements are listed in Rules 2 and 3 in the Complete Rules & Eligibility posted at: <http://www.oscars.org/oscars/rules-eligibility>

A film's producer or a representative of the distribution company may submit films in these categories.

Only feature-length (over 40 minutes) narrative live-action, animation, or documentaries are considered for these categories. The general entry categories include the awards for Acting, Cinematography, Costume Design, Directing, Film Editing, Makeup and Hairstyling, Music, Best Picture, Production Design, Sound Editing, Sound Mixing, Visual Effects, and Writing. **However, the following Awards categories have additional or separate submission requirements and deadlines:** Animated Feature Film, Documentary Feature, Documentary Short Subject, Foreign Language Film, Music (Original Score, Original Song), Short Film (Animated, Live Action). Please refer to the specific categories in the Rules & Eligibility link listed above for these requirements. Visual Effects nominations are determined by the Visual Effects Executive Committee. Refer to Rule 22 for information about the Visual Effects Award.

To submit a film, go to submissions.oscars.org on your web browser to register and request access to the general entry categories. Please allow 24-48 hours for the Academy to review your request. If approved, you'll receive an automated email with instructions about logging in to our submissions site.

Complete instructions and FAQs are available in the submissions site to assist you in creating and completing the OSC form online.

You will need to provide the following information to complete the Official Screen Credits form:

- Film title, type (Live Action, Animated, Documentary, Compilation)
- Production and distribution company names
- Los Angeles qualifying release information: correct name of LA County theater, dates and times of qualifying run, projection format, prior theatrical or nontheatrical releases, running time, language/subtitling, if applicable
- Producer names and contact info
- Onscreen writing credits, source material, and cast and crew credits specific to awards-eligible categories. (Performers listed in the OSC form are the only cast members who will be considered for



the Acting category awards. Only 10 actors and 10 actresses may be listed. Voiceover actors in animation films can be included.)

If you cannot complete the form on the first try, you may save a draft of the submission on the website, but you will need to complete at least the first page with the release information and producer contact info to save the draft.

Once the form is completed online, you must download a PDF of the form, print a paper copy, sign (wet-ink) or obtain appropriate submitter signatures, and then scan the signed form to upload it to a Dropbox link provided in the Awards submissions site. Digital signatures are not accepted.

A copy of the film's complete screen credits (front-and-end cast and crew credits, also known as legal billing) must be uploaded with the OSC. PDFs or Word documents are preferred. Upload screen credits that appeared on the film itself; do not use outside sources (such as IMDb or other databases) as your credits. The film's screen credits must be readable and printable. Do not upload end-rollers, video clips, or credits blocks.

Submitters will receive an automated email confirmation once the required materials have been received. If any further information or verification of eligibility is needed, the Academy will contact the submitter listed on the OSC form.

A print of the film is NOT required for submissions to the general entry categories. The Academy will request a print(s) of the film if it receives a nomination(s).