UNOFFICIAL BALLOT
For Reference Purposes Only

Eighty-Ninth Academy Awards®

BEST PICTURE
- Arrival
- Fences
- Hacksaw Ridge
- Hell or High Water
- Hidden Figures
- La La Land
- Lion
- Manchester by the Sea
- Moonlight

ACTOR IN A LEADING ROLE
- Casey Affleck in Manchester by the Sea
- Andrew Garfield in Hacksaw Ridge
- Ryan Gosling in La La Land
- Viggo Mortensen in Captain Fantastic
- Denzel Washington in Fences

ACTOR IN A SUPPORTING ROLE
- Mahershala Ali in Moonlight
- Jeff Bridges in Hell or High Water
- Lucas Hedges in Manchester by the Sea
- Dev Patel in Lion
- Michael Shannon in Nocturnal Animals

ACTRESS IN A LEADING ROLE
- Isabelle Huppert in Elle
- Ruth Negga in Loving
- Natalie Portman in Jackie
- Emma Stone in La La Land
- Meryl Streep in Florence Foster Jenkins

ACTRESS IN A SUPPORTING ROLE
- Viola Davis in Fences
- Naomie Harris in Moonlight
- Nicole Kidman in Lion
- Octavia Spencer in Hidden Figures
- Michelle Williams in Manchester by the Sea

ANIMATED FEATURE
- Kubo and the Two Strings
- Moana
- My Life as a Zucchini
- The Red Turtle
- Zootopia

CINEMATOGRAPHY
- Arrival
- La La Land
- Lion
- Moonlight
- Silence

COSTUME DESIGN
- Allied
- Fantastic Beasts and Where to Find Them
- Florence Foster Jenkins
- Jackie
- La La Land

DIRECTING
- Arrival
- Hacksaw Ridge
- La La Land
- Manchester by the Sea
- Moonlight

DOCUMENTARY FEATURE
- Fire at Sea
- I Am Not Your Negro
- Life, Animated
- O.J.: Made in America
- 13th

DOCUMENTARY SHORT
- Extremis
- 4.1 Miles
- Joe’s Violin
- Watani: My Homeland
- The White Helmets

FILM EDITING
- Arrival
- Hacksaw Ridge
- Hell or High Water
- La La Land
- Moonlight

FOREIGN LANGUAGE FILM
- Land of Mine
- A Man Called Ove
- The Salesman
- Tanna
- Toni Erdmann

MAKEUP AND HAIRSTYLING
- A Man Called Ove
- Star Trek Beyond
- Suicide Squad

MUSIC (ORIGINAL SCORE)
- Jackie
- La La Land
- Lion
- Moonlight
- Passengers

MUSIC (ORIGINAL SONG)
- “Audition (The Fools Who Dream)” from La La Land
- “Can’t Stop the Feeling” from Trolls
- “City of Stars” from La La Land
- “The Empty Chair” from Jim: The James Foley Story
- “How Far I’ll Go” from Moana

PRODUCTION DESIGN
- Arrival
- Fantastic Beasts and Where to Find Them
- Hail, Caesar!
- La La Land
- Passengers

ANIMATED SHORT FILM
- Blind Vaysha
- Borrowed Time
- Pear Cider and Cigarettes
- Pearl
- Piper

LIVE ACTION SHORT FILM
- Ennemis Intérieurs
- La Femme et le TGV
- Silent Nights
- Sing
- Timecode

SOUND EDITING
- Arrival
- Deepwater Horizon
- Hacksaw Ridge
- La La Land
- Sully

SOUND MIXING
- Arrival
- Hacksaw Ridge
- La La Land
- Rogue One: A Star Wars Story
- 13 Hours: The Secret Soldiers of Benghazi

VISUAL EFFECTS
- Deepwater Horizon
- Doctor Strange
- The Jungle Book
- Kubo and the Two Strings
- Rogue One: A Star Wars Story

WRITING (ADAPTED SCREENPLAY)
- Arrival
- Fences
- Hidden Figures
- Lion
- Moonlight

WRITING (ORIGINAL SCREENPLAY)
- Hell or High Water
- La La Land
- The Lobster
- Manchester by the Sea
- 20th Century Women