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87TH OSCARS® NOMINATIONS ANNOUNCED

LOS ANGELES, CA — Directors Alfonso Cuarón and J.J. Abrams, actor Chris Pine and Academy President Cheryl Boone Isaacs announced the nominations for the 87th Academy Awards® today (January 15). For the first time, nominees in all 24 categories were announced live.

Cuarón and Abrams announced the nominees in 11 categories at 5:30 a.m. PT, followed by Pine and Boone Isaacs for the remaining 13 categories at 5:38 a.m. PT, at the live news conference attended by more than 400 international media representatives. For a complete list of nominees, visit the official Oscars website, www.oscar.com.

Academy members from each of the 17 branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, etc. In the Animated Feature Film and Foreign Language Film categories, nominees are selected by a vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees.

Official screenings of all motion pictures with one or more nominations will begin for members on Saturday, January 24, at the Academy's Samuel Goldwyn Theater. Screenings also will be held at the Academy's Linwood Dunn Theater in Hollywood and in London, New York and the San Francisco Bay Area.

Active members of the Academy are eligible to vote for the winners in all categories.

To access the complete nominations press kit, visit www.oscars.org/press/press-kits.

Academy Awards for outstanding film achievements of 2014 will be presented on Oscar® Sunday, February 22, 2015, at the Dolby Theatre® at Hollywood & Highland Center® and televised live on the ABC Television Network. The Oscars, produced by Craig Zadan and Neil Meron, also will be televised live in more than 225 countries and territories worldwide.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners—the Academy presents a diverse year-round slate of public programs, exhibitions and events; provides financial support to a wide range of other movie-related organizations and endeavors; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.

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ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

87th ANNUAL ACADEMY AWARDS

NOMINATIONS

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NOMINATIONS BY CATEGORY - 87TH AWARDS

Performance by an actor in a leading role

Steve Carell in "Foxcatcher" (Sony Pictures Classics)

Bradley Cooper in "American Sniper" (Warner Bros.)

Benedict Cumberbatch in "The Imitation Game" (The Weinstein Company)

Michael Keaton in "Birdman or (The Unexpected Virtue of Ignorance)" (Fox Searchlight)

Eddie Redmayne in "The Theory of Everything" (Focus Features)

Performance by an actor in a supporting role

Robert Duvall in "The Judge" (Warner Bros.)

Ethan Hawke in "Boyhood" (IFC Films)

Edward Norton in "Birdman or (The Unexpected Virtue of Ignorance)" (Fox Searchlight)

Mark Ruffalo in "Foxcatcher" (Sony Pictures Classics)

J.K. Simmons in "Whiplash" (Sony Pictures Classics)

Performance by an actress in a leading role

Marion Cotillard in "Two Days, One Night" (Sundance Selects)

Felicity Jones in "The Theory of Everything" (Focus Features)

Julianne Moore in "Still Alice" (Sony Pictures Classics)

Rosamund Pike in "Gone Girl" (20th Century Fox)

Reese Witherspoon in "Wild" (Fox Searchlight)

Performance by an actress in a supporting role

Patricia Arquette in "Boyhood" (IFC Films)

Laura Dern in "Wild" (Fox Searchlight)

Keira Knightley in "The Imitation Game" (The Weinstein Company)

Emma Stone in "Birdman or (The Unexpected Virtue of Ignorance)" (Fox Searchlight)

Meryl Streep in "Into the Woods" (Walt Disney)

 Best animated feature film of the year

“ Big Hero 6 ” (Walt Disney)	Don Hall, Chris Williams and Roy Conli
“ The Boxtrolls ” (Focus Features)	Anthony Stacchi, Graham Annable and Travis Knight
“ How to Train Your Dragon 2 ” (20th Century Fox)	Dean DeBlois and Bonnie Arnold
“ Song of the Sea ” (GKIDS)	Tomm Moore and Paul Young
“ The Tale of the Princess Kaguya ” (GKIDS)	Isao Takahata and Yoshiaki Nishimura

 Achievement in cinematography

“ Birdman or (The Unexpected Virtue of Ignorance) ” (Fox Searchlight)	Emmanuel Lubezki
“ The Grand Budapest Hotel ” (Fox Searchlight)	Robert Yeoman
“ Ida ” (Music Box Films)	Lukasz Zal and Ryszard Lenczewski
“ Mr. Turner ” (Sony Pictures Classics)	Dick Pope
“ Unbroken ” (Universal)	Roger Deakins

 Achievement in costume design

“ The Grand Budapest Hotel ” (Fox Searchlight)	Milena Canonero
“ Inherent Vice ” (Warner Bros.)	Mark Bridges
“ Into the Woods ” (Walt Disney)	Colleen Atwood
“ Maleficent ” (Walt Disney)	Anna B. Sheppard and Jane Clive
“ Mr. Turner ” (Sony Pictures Classics)	Jacqueline Durran

 Achievement in directing

“ Birdman or (The Unexpected Virtue of Ignorance) ” (Fox Searchlight)	Alejandro G. Iñárritu
“ Boyhood ” (IFC Films)	Richard Linklater
“ Foxcatcher ” (Sony Pictures Classics)	Bennett Miller
“ The Grand Budapest Hotel ” (Fox Searchlight)	Wes Anderson
“ The Imitation Game ” (The Weinstein Company)	Morten Tyldum

 Best documentary feature

“CitizenFour” (RADiUS) A Praxis Films Production	Laura Poitras, Mathilde Bonnefoy and Dirk Wilutzky
“Finding Vivian Maier” (Sundance Selects) A Ravine Pictures Production	John Maloof and Charlie Siskel
“Last Days in Vietnam” (American Experience Films) A Moxie Firecracker Films Production	Rory Kennedy and Keven McAlester
“The Salt of the Earth” (Sony Pictures Classics) A Decia Films Production	Wim Wenders, Juliano Ribeiro Salgado and David Rosier
“Virunga” (Netflix) A Grain Media Production	Orlando von Einsiedel and Joanna Natasegara

 Best documentary short subject

“Crisis Hotline: Veterans Press 1” (HBO Documentary Films) A Perry Films Production	Ellen Goosenberg Kent and Dana Perry
“Joanna” A Wajda Studio Production	Aneta Kopacz
“Our Curse” A Warsaw Film School Production	Tomasz Śliwiński and Maciej Ślesicki
“The Reaper (La Parka)” A Centro de Capacitación Cinematográfica Production	Gabriel Serra Arguello
“White Earth” A Weary Traveler Production	J. Christian Jensen

 Achievement in film editing

“American Sniper” (Warner Bros.)	Joel Cox and Gary D. Roach
“Boyhood” (IFC Films)	Sandra Adair
“The Grand Budapest Hotel” (Fox Searchlight)	Barney Pilling
“The Imitation Game” (The Weinstein Company)	William Goldenberg
“Whiplash” (Sony Pictures Classics)	Tom Cross

 Best foreign language film of the year

“Ida” A Phoenix Film-Opus Film in association with Portobello Pictures and Phoenix Poland Production	Poland
“Leviathan” A Non-Stop Production	Russia
“Tangerines” An Allfilm Production	Estonia
“Timbuktu” A Les Films du Worso Production	Mauritania
“Wild Tales” A Kramer & Sigman Films/El Deseo Production	Argentina

 Achievement in makeup and hairstyling

“Foxcatcher” (Sony Pictures Classics)	Bill Corso and Dennis Liddiard
“The Grand Budapest Hotel” (Fox Searchlight)	Frances Hannon and Mark Coulier
“Guardians of the Galaxy” (Walt Disney)	Elizabeth Yianni-Georgiou and David White

 Achievement in music written for motion pictures (Original score)

“The Grand Budapest Hotel” (Fox Searchlight)	Alexandre Desplat
“The Imitation Game” (The Weinstein Company)	Alexandre Desplat
“Interstellar” (Paramount)	Hans Zimmer
“Mr. Turner” (Sony Pictures Classics)	Gary Yershon
“The Theory of Everything” (Focus Features)	Jóhann Jóhannsson

 Achievement in music written for motion pictures (Original song)

“Everything Is Awesome” from “The Lego Movie” (Warner Bros.)	Music and Lyric by Shawn Patterson
“Glory” from “Selma” (Paramount)	Music and Lyric by John Stephens and Lonnie Lynn
“Grateful” from “Beyond the Lights” (Relativity Media)	Music and Lyric by Diane Warren
“I’m Not Gonna Miss You” from “Glen Campbell...I’ll Be Me” (Area 23a)	Music and Lyric by Glen Campbell and Julian Raymond
“Lost Stars” from “Begin Again” (The Weinstein Company)	Music and Lyric by Gregg Alexander and Danielle Brisebois

 Best motion picture of the year

“American Sniper” (Warner Bros.) A Warner Bros. Pictures Production	Clint Eastwood, Robert Lorenz, Andrew Lazar, Bradley Cooper and Peter Morgan, Producers
“Birdman or (The Unexpected Virtue of Ignorance)” (Fox Searchlight) A New Regency/M Productions/Le Grisbi Production	Alejandro G. Iñárritu, John Lesher and James W. Scotchdopole, Producers
“Boyhood” (IFC Films) An IFC Productions/Detour Filmproduction Production	Richard Linklater and Cathleen Sutherland, Producers
“The Grand Budapest Hotel” (Fox Searchlight) An American Empirical Production	Wes Anderson, Scott Rudin, Steven Rales and Jeremy Dawson, Producers
“The Imitation Game” (The Weinstein Company) A Black Bear Pictures/Bristol Automotive Production	Nora Grossman, Ido Ostrowsky and Teddy Schwarzman, Producers
“Selma” (Paramount) A Paramount Pictures Production	Christian Colson, Oprah Winfrey, Dede Gardner and Jeremy Kleiner, Producers
“The Theory of Everything” (Focus Features) A Working Title Films Production	Tim Bevan, Eric Fellner, Lisa Bruce and Anthony McCarten, Producers
“Whiplash” (Sony Pictures Classics) A Blumhouse Productions/Right of Way Films/Bold Films Production	Jason Blum, Helen Estabrook and David Lancaster, Producers

 Achievement in production design

“The Grand Budapest Hotel ” (Fox Searchlight)	Production Design: Adam Stockhausen Set Decoration: Anna Pinnock
“The Imitation Game” (The Weinstein Company)	Production Design: Maria Djurkovic Set Decoration: Tatiana Macdonald
“Interstellar” (Paramount)	Production Design: Nathan Crowley Set Decoration: Gary Fettis
“Into the Woods” (Walt Disney)	Production Design: Dennis Gassner Set Decoration: Anna Pinnock
“Mr. Turner” (Sony Pictures Classics)	Production Design: Suzie Davies Set Decoration: Charlotte Watts

Best animated short film

“The Bigger Picture” A National Film and Television School Production	Daisy Jacobs and Christopher Hees
“The Dam Keeper” A Tonko House Production	Robert Kondo and Dice Tsutsumi
“Feast” (Walt Disney) A Walt Disney Animation Studios Production	Patrick Osborne and Kristina Reed
“Me and My Moulton” (National Film Board of Canada) A Mikrofilm/National Film Board of Canada Production	Torill Kove
“A Single Life” (KLIK! Distribution Service) A Job, Joris & Marieke Production	Joris Oprins

Best live action short film

“Aya” (IsraeliFilms) A Cassis Films and Divine Production	Oded Binnun and Mihal Brezis
“Boogaloo and Graham” An Out of Orbit Production	Michael Lennox and Ronan Blaney
“Butter Lamp (La Lampe Au Beurre De Yak)” (L’Agence du Court-métrage) An AMA Production	Hu Wei and Julien Féret
“Parvaneh” A Zurich University of Arts Production	Talkhon Hamzavi and Stefan Eichenberger
“The Phone Call” (Network Ireland Television) An RSA Films Production	Mat Kirkby and James Lucas

Achievement in sound editing

“American Sniper” (Warner Bros.)	Alan Robert Murray and Bub Asman
“Birdman or (The Unexpected Virtue of Ignorance)” (Fox Searchlight)	Martín Hernández and Aaron Glascock
“The Hobbit: The Battle of the Five Armies” (Warner Bros.)	Brent Burge and Jason Canovas
“Interstellar” (Paramount)	Richard King
“Unbroken” (Universal)	Becky Sullivan and Andrew DeCristofaro

Achievement in sound mixing

“ American Sniper ” (Warner Bros.)	John Reitz, Gregg Rudloff and Walt Martin
“ Birdman or (The Unexpected Virtue of Ignorance) ” (Fox Searchlight)	Jon Taylor, Frank A. Montaño and Thomas Varga
“ Interstellar ” (Paramount)	Gary A. Rizzo, Gregg Landaker and Mark Weingarten
“ Unbroken ” (Universal)	Jon Taylor, Frank A. Montaño and David Lee
“ Whiplash ” (Sony Pictures Classics)	Craig Mann, Ben Wilkins and Thomas Curley

Achievement in visual effects

“ Captain America: The Winter Soldier ” (Walt Disney)	Dan DeLeeuw, Russell Earl, Bryan Grill and Dan Sudick
“ Dawn of the Planet of the Apes ” (20th Century Fox)	Joe Letteri, Dan Lemmon, Daniel Barrett and Erik Winquist
“ Guardians of the Galaxy ” (Walt Disney)	Stephane Ceretti, Nicolas Aithadi, Jonathan Fawkner and Paul Corbould
“ Interstellar ” (Paramount)	Paul Franklin, Andrew Lockley, Ian Hunter and Scott Fisher
“ X-Men: Days of Future Past ” (20th Century Fox)	Richard Stammers, Lou Pecora, Tim Crosbie and Cameron Waldbauer

Adapted screenplay

“ American Sniper ” (Warner Bros.)	Written by Jason Hall
“ The Imitation Game ” (The Weinstein Company)	Written by Graham Moore
“ Inherent Vice ” (Warner Bros.)	Written for the screen by Paul Thomas Anderson
“ The Theory of Everything ” (Focus Features)	Screenplay by Anthony McCarten
“ Whiplash ” (Sony Pictures Classics)	Written by Damien Chazelle

Original screenplay

“ Birdman or (The Unexpected Virtue of Ignorance) ” (Fox Searchlight)	Written by Alejandro G. Iñárritu, Nicolás Jacobone, Alexander Dinélaris, Jr. & Armando Bo
“ Boyhood ” (IFC Films)	Written by Richard Linklater
“ Foxcatcher ” (Sony Pictures Classics)	Written by E. Max Frye and Dan Futterman
“ The Grand Budapest Hotel ” (Fox Searchlight)	Screenplay by Wes Anderson; Story by Wes Anderson & Hugo Guinness
“ Nightcrawler ” (Open Road Films)	Written by Dan Gilroy

MOTION PICTURE NOMINATIONS - 87TH AWARDS**NOMINATIONS BY PICTURE**(This list does not include Short Films or Documentary Short Subjects.)

- “American Sniper,”** a Warner Bros. Pictures Production (Warner Bros.) (6 nominations)
Bradley Cooper - Performance by an actor in a leading role
Film editing
Best picture
Sound editing
Sound mixing
Adapted screenplay
- “Begin Again,”** a Likely Story/Exclusive Media/Apatow Production (The Weinstein Company) (1 nomination)
Original song - “Lost Stars”
- “Beyond the Lights,”** a Relativity Media/Undisputed Cinema/Homegrown Pictures/BET Films (1 nomination)
Production (Relativity Media)
Original song - “Grateful”
- “Big Hero 6,”** a Walt Disney Animation Studios Production (Walt Disney) (1 nomination)
Best animated feature film
- “Birdman or (The Unexpected Virtue of Ignorance),”** a New Regency/M Productions/Le (9 nominations)
Grisbi Production (Fox Searchlight)
Michael Keaton - Performance by an actor in a leading role
Edward Norton - Performance by an actor in a supporting role
Emma Stone - Performance by an actress in a supporting role
Cinematography
Directing
Best picture
Sound editing
Sound mixing
Original screenplay
- “The Boxtrolls,”** a Laika Production (Focus Features) (1 nomination)
Best animated feature film
- “Boyhood,”** an IFC Productions/Detour Filmproduction Production (IFC Films) (6 nominations)
Ethan Hawke - Performance by an actor in a supporting role
Patricia Arquette - Performance by an actress in a supporting role
Directing
Film editing
Best picture
Original screenplay
- “Captain America: The Winter Soldier,”** a Marvel Studios Production (Walt Disney) (1 nomination)
Visual effects
- “CitizenFour,”** a Praxis Films Production (RADiUS) (1 nomination)
Documentary feature
- “Dawn of the Planet of the Apes,”** a 20th Century Fox Production (20th Century Fox) (1 nomination)
Visual effects
- “Finding Vivian Maier,”** a Ravine Pictures Production (Sundance Selects) (1 nomination)
Documentary feature

<p>“Foxcatcher,” an Annapurna Pictures Production (Sony Pictures Classics) Steve Carell - Performance by an actor in a leading role Mark Ruffalo - Performance by an actor in a supporting role Directing Makeup and hairstyling Original screenplay</p>	(5 nominations)
<p>“Glen Campbell...I’ll Be Me,” a PCH Films Production (Area 23a) Original song - “I’m Not Gonna Miss You”</p>	(1 nomination)
<p>“Gone Girl,” a 20th Century Fox and Regency Enterprises Production (20th Century Fox) Rosamund Pike - Performance by an actress in a leading role</p>	(1 nomination)
<p>“The Grand Budapest Hotel,” an American Empirical Production (Fox Searchlight) Cinematography Costume design Directing Film editing Makeup and hairstyling Original score Best picture Production design Original screenplay</p>	(9 nominations)
<p>“Guardians of the Galaxy,” a Marvel Studios Production (Walt Disney) Makeup and hairstyling Visual effects</p>	(2 nominations)
<p>“The Hobbit: The Battle of the Five Armies,” a New Line/Metro-Goldwyn-Mayer Pictures Production (Warner Bros.) Sound editing</p>	(1 nomination)
<p>“How to Train Your Dragon 2,” a DreamWorks Animation Production (20th Century Fox) Best animated feature film</p>	(1 nomination)
<p>“Ida,” a Phoenix Film-Opus Film in association with Portobello Pictures and Phoenix Poland Production (Music Box Films) Cinematography Best foreign language film (Poland)</p>	(2 nominations)
<p>“The Imitation Game,” a Black Bear Pictures/Bristol Automotive Production (The Weinstein Company) Benedict Cumberbatch - Performance by an actor in a leading role Keira Knightley - Performance by an actress in a supporting role Directing Film editing Original score Best picture Production design Adapted screenplay</p>	(8 nominations)
<p>“Inherent Vice,” a Warner Bros. Pictures Production (Warner Bros.) Costume design Adapted screenplay</p>	(2 nominations)

“Interstellar,” a Warner Bros. Pictures Production (Paramount) Original score Production design Sound editing Sound mixing Visual effects	(5 nominations)
“Into the Woods,” a Disney Production (Walt Disney) Meryl Streep - Performance by an actress in a supporting role Costume design Production design	(3 nominations)
“The Judge,” a Warner Bros. Pictures Production (Warner Bros.) Robert Duvall - Performance by an actor in a supporting role	(1 nomination)
“Last Days in Vietnam,” a Moxie Firecracker Films Production (American Experience Films) Documentary feature	(1 nomination)
“The Lego Movie,” a Warner Specialty Production (Warner Bros.) Original song - “Everything Is Awesome”	(1 nomination)
“Leviathan,” a Non-Stop Production (Sony Pictures Classics) Best foreign language film (Russia)	(1 nomination)
“Maleficent,” a Disney Production (Walt Disney) Costume design	(1 nomination)
“Mr. Turner,” a Thin Man Films Production (Sony Pictures Classics) Cinematography Costume design Original score Production design	(4 nominations)
“Nightcrawler,” a Bold Films Production (Open Road Films) Original screenplay	(1 nomination)
“The Salt of the Earth,” a Decia Films Production (Sony Pictures Classics) Documentary feature	(1 nomination)
“Selma,” a Paramount Pictures Production (Paramount) Original song - “Glory” Best picture	(2 nominations)
“Song of the Sea,” a Cartoon Saloon Production (GKIDS) Best animated feature film	(1 nomination)
“Still Alice,” a Killer Films Production (Sony Pictures Classics) Julianne Moore - Performance by an actress in a leading role	(1 nomination)
“The Tale of the Princess Kaguya,” a Studio Ghibli Production (GKIDS) Best animated feature film	(1 nomination)
“Tangerines,” an Allfilm Production Best foreign language film (Estonia)	(1 nomination)

“The Theory of Everything,” a Working Title Films Production (Focus Features) Eddie Redmayne - Performance by an actor in a leading role Felicity Jones - Performance by an actress in a leading role Original score Best picture Adapted screenplay	(5 nominations)
“Timbuktu,” a Les Films du Worso Production (Cohen Media Group) Best foreign language film (Mauritania)	(1 nomination)
“Two Days, One Night,” a Les Films du Fleuve/Archipel 35/Eyeworks/BIM Distribuzione Production (Sundance Selects) Marion Cotillard - Performance by an actress in a leading role	(1 nomination)
“Unbroken,” an A Jolie Pas/3 Arts Entertainment Production (Universal) Cinematography Sound editing Sound mixing	(3 nominations)
“Virunga,” a Grain Media Production (Netflix) Documentary feature	(1 nomination)
“Whiplash,” a Blumhouse Productions/Right of Way Films/Bold Films Production (Sony Pictures Classics) J.K. Simmons - Performance by an actor in a supporting role Film editing Best picture Sound mixing Adapted screenplay	(5 nominations)
“Wild,” a Pacific Standard Production (Fox Searchlight) Reese Witherspoon - Performance by an actress in a leading role Laura Dern - Performance by an actress in a supporting role	(2 nominations)
“Wild Tales,” a Kramer & Sigman Films/El Deseo Production (Sony Pictures Classics) Best foreign language film (Argentina)	(1 nomination)
“X-Men: Days of Future Past,” a 20th Century Fox Production (20th Century Fox) Visual effects	(1 nomination)

MOTION PICTURE NOMINATIONS - 87TH AWARDS**FEATURE FILMS WITH TWO OR MORE NOMINATIONS**

(This list does not include Short Films or Documentary Short Subjects.)

<u>Picture</u>	<u>Distribution Company</u>	<u>Nominations</u>
"Birdman or (The Unexpected Virtue of Ignorance)"	Fox Searchlight	9
"The Grand Budapest Hotel"	Fox Searchlight	9
"The Imitation Game"	The Weinstein Company	8
"American Sniper"	Warner Bros.	6
"Boyhood"	IFC Films	6
"Foxcatcher"	Sony Pictures Classics	5
"Interstellar"	Paramount	5
"The Theory of Everything"	Focus Features	5
"Whiplash"	Sony Pictures Classics	5
"Mr. Turner"	Sony Pictures Classics	4
"Into the Woods"	Walt Disney	3
"Unbroken"	Universal	3
"Guardians of the Galaxy"	Walt Disney	2
"Ida"	Music Box Films	2
"Inherent Vice"	Warner Bros.	2
"Selma"	Paramount	2
"Wild"	Fox Searchlight	2