

99TH ACADEMY AWARDS®

ELIGIBLE FOR CONSIDERATION IN THE INTERNATIONAL FEATURE FILM CATEGORY

Listed in alphabetical order by film title

"Abel," Kazakhstan
"Adult Supervision," Sweden
"All of a Sudden," Japan
"Angh," Toronto International Film Festival (Platform Award)
"Aontas," Ireland
"Becoming Human," Cambodia
"Ben'Imana," Rwanda
"Broken Vein," Greece
"Chichero," Panama
"Child," Luxembourg
"Citizen Osama," Palestine
"The Condor Daughter," Bolivia
"Cordillera de Fuego," Guatemala
"Coward," Belgium
"Dear Ajayi," Nigeria
"Death Has No Master," Venezuela
"The Dreamed Adventure," Bulgaria
"Dua," Kosovo
"Elephants in the Fog," Nepal
"Everytime," Germany
"Fantasy," Slovenia
"Fatherland," Poland
"Filipiñana," Philippines
"First Light," Australia

"Fjord," Romania
"Flood," Slovakia
"A Foggy Tale," Taiwan
"Four Seasons in Java," Indonesia
"The Fox King," Malaysia
"Furies," Lebanon
"God Will Not Help," Croatia
"Gondhal," India
"The Ground beneath Our Feet," Iceland
"Growth of the Soil," Norway
"Gugu's World," Brazil
"Guria," Georgia
"Hanging by a Wire," Pakistan
"Hold onto Me," Cyprus
"How to Divorce during the War," Lithuania
"If Pigeons Turned to Gold," Czech Republic
"If We Don't Burn, How Do We Light Up the Night," Costa Rica
"In the Land of Arto," Armenia
"Independence: The Keeper of the Decree," Mongolia
"The Ivy," Ecuador
"Kassandra," Kyrgyzstan
"La Bola Negra," Spain
"Land of Angels," Iran
"Like a Limbless Tree," Turkey
"Liti Liti," Senegal
"A Loose End," Uruguay
"Mabanda," Cameroon
"Malecón," Cuba
"A Matter of Life and Death," Saudi Arabia
"Melodrama," Dominican Republic
"The Meltdown," Chile
"Midday Meal," Busan International Film Festival (Busan Award – Best Film Award)
"Minotaur," France
"Narciso," Paraguay
"Night Has Come," Peru
"Nina Roza," Canada

"9 Temples to Heaven," Thailand
"No Paradise If You Are Killed by a Woman," Iraq
"On the Road," Mexico
"Once upon a Time in the Middle East," China
"One Woman One Bra," Kenya
"The Other Side of the Sun," Syria
"Our Erika," Estonia
"Paikar," Netherlands
"Possible Love," South Korea
"Rains over Babel," Colombia
"Rehearsals for a Revolution," United Kingdom
"Riverstone," Sri Lanka
"Roid," Bangladesh
"Roqia," Algeria
"Rose," Austria
"Rumba Royale," Democratic Republic of the Congo
"The Scent of Things Remembered," Portugal
"17," North Macedonia
"Shame and Money," Sundance Film Festival (World Cinema Grand Jury Prize, Dramatic)
"Silent Friend," Hungary
"Sink," Jordan
"Sons of the Neon Night," Hong Kong
"Soumsoum, The Night of the Stars," Chad
"The Spiral," Italy
"Spirit Guardians: The Last Secret of the First Emperor," Vietnam
"The Squirrel," Finland
"State Film," Albania
"The Stories," Egypt
"Strawberries," Morocco
"Taghiyev: School," Azerbaijan
"Tell Me Everything," Israel
"To Hold a Mountain," Montenegro
"Traces," Ukraine
"Ulya," Latvia
"Variations on a Theme," South Africa
"Vertices," El Salvador

"The Virgin of the Quarry Lake," Argentina
"Wanderlust," Serbia
"We Are All Strangers," Singapore
"Who Is Still Alive," Switzerland
"The Widower," Bosnia and Herzegovina
"Woman Unknown," Denmark
"Yellow Letters," Berlin International Film Festival (Golden Bear for Best Film)
"Żejtune," Malta