



SUBMISSION REQUIREMENTS CHECKLIST ORIGINAL SONG/ORIGINAL SCORE

Contact: Music@Oscars.org

Films entering the Original Song/Original Score categories must qualify between January 1, 2026, and December 31, 2026. All required entry materials must be received by the Academy no later than 5pm PT on October 14, 2026, for Original Song submissions and November 4, 2026, for Original Score submissions.

To submit, go to submissions.oscars.org to register and request access to the Music categories. Once approved, you'll receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to log in. The submission must be initiated either personally by the songwriter or composer, by their authorized representative, or by an authorized representative of the distributing studio of that film. Please note that no more than three songs from any one film may be submitted for Original Song, regardless of writer(s).

ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE

A General Entry (Feature Film OSF) form must also be submitted to be considered for the Music categories, including documentary features.

IMPORTANT: Submitting your film for Documentary Feature will not automatically qualify it for the Music categories – it is a separate, additional submission in General Entry.

SUBMISSION FORMS (ORIGINAL SONG)

- Oscars Submission Form (OSF) signed by all submitting contributors (*wet signatures required or with approval from the Music office, digital signatures executed via DocuSign or secure e-signature platforms*)
- Final music cue sheet for the entire film
- Vocal lead sheet
- Original Song Contribution Form (individual or group, as applicable)
- Song group form (if applicable)
- Three-minute digital video clip (*see below for specifications*)

SUBMISSION FORMS (ORIGINAL SCORE)

- Oscars Submission Form (OSF) signed by all submitting composers
- Final music cue sheet
- Music Breakdown Form
- Score group form (if applicable)

- Letters from additional non-submitting composers explaining their contribution (if applicable, see Rule 19 Section III D for full requirement)

MATERIALS FOR THE ACADEMY SCREENING ROOM (ORIGINAL SONG ONLY)

- Three-minute (or 3:15 see Rule 19 Section 3C) digital video clip showing how and where the song is used in the motion picture: [Streaming Asset Technical Specifications](#)
- Closed captions for the clip(s)
- Nothing additional is required for Original Score.

QUESTIONS?

Refer to the FAQs page or contact Music@oscars.org