



SUBMISSION REQUIREMENTS CHECKLIST GENERAL ENTRY AND BEST PICTURE

Feature films entering for the Best Picture award and for General Entry awards use the same Oscars Submission Form (OSF), but additional standards and information are required for Best Picture award consideration.

General Entry consideration consists of the following awards categories listed below, if applicable to the motion picture. Additional information, materials, and criteria may be required for specific categories when submitting.

Achievements in Acting, Casting, Cinematography, Costume Design, Directing, Film Editing, Makeup and Hairstyling, Music*, Production Design, Sound, Visual Effects, and Writing

*NOTE: There is an additional separate registration and submissions process for Music awards (Original Score and Original Song) consideration.

DEADLINES

Feature films that release between **January 1, 2026 – June 30, 2026** and qualify for General Entry, must submit all required entry materials by **Thursday, September 17, 2026**, no later than **5pm PT**.

Feature films that release between **July 1, 2026 – December 31, 2026** and qualify for General Entry, must submit all required entry materials by **Thursday, November 12, 2026** no later than **5pm PT**.

To submit a film, go to submissions.oscars.org to register and request access to the Feature Films categories. If approved, you will receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

ALL MATERIALS MUST BE UPLOADED ON THE SUBMISSIONS SITE

GENERAL ENTRY SUBMISSION MATERIALS:

- The Oscars Submission Form (OSF).** This is created on the submissions site and must be signed by the submitter and all individuals with a "producer" or "produced by" credit regardless of their p.g.a. mark status. Co-producers, executive producers, and associate producers should not sign. You may be asked to resubmit the form if incorrect signatures are provided.

To confirm Academy Awards eligibility, you will be asked about the film's qualifying release and technical information about the release, print, and cast and crew credits. If you do not have sufficient information to enter final booking and screening times on your OSF (for example, you entered TBD for the qualifying release date), email this information to generalentry@oscars.org no later than the final submission deadline.

Print, sign and scan a copy of your finalized OSF and upload on the Review & Upload Forms page in the submissions site.

- A copy of the complete cast and crew credits.** Acceptable formats are PDF, Word, or Excel. They may not be handwritten. Typically, the complete credits include the opening title credits (including the production and releasing companies) and all cast and crew (such as producers, directors,

- designers) appearing in the front and end of the film. Ideally the OSF and the opening and end credits are uploaded at the same time.

BEST PICTURE SUBMISSION MATERIALS:

In addition to the General Entry submission materials listed above, the following additional materials are required to qualify for Best Picture.

- Best Picture Expanded Theatrical Run Information**

Information detailing the General Entry qualifying theatrical run as well as the Best Picture Expanded Theatrical Run must be included on the General Entry OSF and must be submitted in accordance with the deadline dates listed above.

For films that have not been released by or have not completed a Best Picture Expanded Theatrical Run by the November 12, 2026, submission deadline, entrants **must** provide the following documentation confirming that the film will satisfy all release requirements:

- Confirmation of a General Entry qualifying run, if one has not yet been completed.
- Confirmation of a Best Picture Expanded Theatrical Run, or a document detailing release plans, including specific dates, markets, and theaters. A letter signed by a theater representative is preferred.

Please send this documentation to AwardsOffice@oscars.org by November 12, 2026.

- Representation and Inclusion Entry (RAISE) Form**

This must be filled out on the Academy's RAISE site and signed by the submitter and/or producer(s). Once a Best Picture entry for a film is initiated on the OSF, the RAISE form is automatically generated.

For films that have their theatrical qualifying run between January 1, 2026, and June 30, 2026, a RAISE form must be submitted to the Academy by 5pm PT on Thursday, September 17, 2026. For films that have their theatrical qualifying run between July 1, 2026, and December 31, 2026, entrants must submit to the Academy by 5pm PT on Thursday, November 12, 2026.

Films must meet two out of four representation and inclusion standards to qualify for Best Picture consideration. For more information, please visit Raise.Oscars.org.

NOTE: Proof of submission to the Producers Guild of America for mark certification or awards-only determination must be submitted upon request. Films released from January 1, 2026, through June 30, 2026, must be able to provide proof no later than September 17, 2026. Films released from July 1, 2026, through December 31, 2026, must be able to provide proof no later than November 12, 2026.

(OPTIONAL PURCHASE) THE ACADEMY SCREENING ROOM:

You have the option to purchase For Your Consideration streaming in the members-only Academy Screening Room (ASR) site. Refer to the Overview of Uploading to the Academy Screening Room guide in the Help menu of the submissions site for information about the materials you will need.

GENERAL ENTRY QUESTIONS?

Refer to the FAQs page or contact GeneralEntry@oscars.org

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Refer to the FAQs page or contact AwardsOffice@oscars.org