



## FEATURE FILM – GENERAL ENTRY FAQs

Contact: [GeneralEntry@oscars.org](mailto:GeneralEntry@oscars.org)

### 1. Which award categories are included in Feature Film (General Entry) submissions?

General categories include Best Picture\* and achievements in Acting, Casting, Cinematography, Costume Design, Directing, Film Editing, Makeup & Hairstyling, Music\*, Production Design, Sound, Visual Effects\* and Writing.

\*Best Picture, Music and Visual Effects have additional submissions requirements:

Best Picture: Best Picture award consideration is an option in the Feature Film/General Entry submissions process and is included on the General Entry Oscars Submission Form (OSF). Films may be considered for General Entry categories without participating in the Best Picture competition.

Eligibility for the Best Picture category also requires submission of a confidential Representation and Inclusion Standards Entry (RAISE) form, and the film must meet TWO out of the FOUR standards to be deemed eligible for Best Picture consideration. For more information about RAISE, please visit [RAISE.oscars.org](https://raise.oscars.org).

In addition, after the initial qualifying week-long theatrical run in one of the six U.S. qualifying cities, a film must meet additional theatrical standards that include an expanded theatrical run of seven days, consecutive or non-consecutive, in 10 of the top 50 U.S. markets, no later than 45 days after the initial release in 2026. For more information, please refer to the Best Picture Rules and FAQ posted at [oscars.org/oscars/rules-eligibility](https://oscars.org/oscars/rules-eligibility).

**If you would like your film to compete for General Entry awards and Best Picture**, mark “YES, I am submitting this film for Best Picture consideration” when you are creating the OSF in the submissions site. This will create a RAISE form that must be completed on the RAISE site, and will add a section to your OSF for expanded theatrical market information.

**If you would like your film to be considered for General Entry awards but not participate in Best Picture award consideration**, click “NO, I am not submitting this film for Best Picture consideration” in the submissions site to proceed with your OSF.

*Music (Original Score/Original Song):* Music credits are not requested on the General Entry Oscars Submission Form (OSF). All Music submissions, including those for documentary features, require a separate Music submission by the composer or authorized representative AND a corresponding Music OSF, completed by the producer or distributor.

*Visual Effects:* You may indicate if your film contains significant or notable visual effects on the OSF. If your film is selected for the Visual Effects longlist of 20 titles, an Academy representative will contact the submitter and producer listed on the OSF to solicit Designated Nominee information, a written statement outlining the nature of each Nominee's contribution to the film, and a signature from a credited Producer or Executive Producer verifying the submitted information is complete and accurate. Please contact [visualeffects@oscars.org](mailto:visualeffects@oscars.org) with any questions.

**2. Is there a fee to submit a film for General Entry consideration?**

There is no entry fee for submission in the General Entry category.

**3. Is theatrical distribution outside the six qualifying U.S. metro areas permissible for General Entry? What about screenings at schools or film festivals?**

Yes, if a feature under consideration for General Entry meets the eligibility requirements and is also played in schools and at film festivals, it will not affect its eligibility.

**4. My film was broadcast on television outside the U.S. before it opened theatrically in the U.S. Is it still eligible?**

If the film received a theatrical release outside the U.S. before it was broadcast on television, and if the television broadcast was only outside the U.S., the film could still be eligible. Please contact [generalentry@oscars.org](mailto:generalentry@oscars.org).

**5. What constitutes a commercial motion picture theater?**

A commercial motion picture theater is defined as a brick-and-mortar establishment that operates year-round and regularly screens first-run films for paid admission.

**6. Can I run a trailer on the internet or elsewhere?**

Yes, if the footage totals no more than fifteen percent of the film's running time.

**7. Does an HD-Cam or Blu-ray meet the digital screening requirements?**

No. Only a Digital Cinema Package (DCP) meets our digital requirements. See Rule 2 (Eligibility) in the Complete Rules for more information on what constitutes a Digital Cinema Package and other digital screening requirements.

**8. What is the Academy Screening Room and do I have to use it?**

The Academy Screening Room (ASR) is a secure members-only streaming platform. "For Your Consideration" streaming on ASR allows Academy members around the world to access and view your film prior to voting. For General Entry films that had a qualifying theatrical release, use of ASR is strictly optional.

**9. How can I upload my film to the Academy Screening Room?**

You may purchase upload access by clicking the Academy Screening Room tab within the

submissions site. For more information about ASR costs and requirements, please see the ASR Guidelines posted at: [oscars.org/oscars/rules-eligibility](https://www.oscars.org/oscars/rules-eligibility).

**10. The submissions site requests credits for the Oscars Submission Form (OSF) but also asks for complete screen credits or legal billing. What are those?**

Complete screen credits are the full opening titles, cast and crew credits that appear on the film itself, from beginning to end. Studios often refer to the screen credits as legal billing because there may be contractual agreements about the appearance or location of a credit on the film. For Awards purposes, we use the complete screen credits to verify the information on the OSF.

**11. Who is required to sign the Oscars Submission Form (OSF)?**

The submitter and all individuals with a “producer” or “produced by” credit must sign the OSF, regardless of their p.g.a. mark status. Co producers, executive producers, and associate producers should not sign. You may be asked to redo the form if incorrect signatures are provided.

**12. I submitted my film last year, but since then I've added new material or re-edited. Can I submit it again?**

No. We do not accept works in progress; the version submitted to the Academy must be the final and definitive version of the film and must be the same version that played during the qualifying release.

**13. My film was originally released in another country and/or the dialogue is in a language other than English. Should I submit it for the International Feature Film Award instead of General Entry?**

Motion pictures from all countries may be eligible for the General Entry (Feature Film) awards (Rule 2 and Rule 3) if they satisfy the requirements of the other applicable rules and contain English-language subtitles (if released in another language). However, entries for the International Feature Film Award can only be submitted through the country or region of origin by a specially appointed committee or representative, or by winning a qualifying award at an international film festival, as specified in the International Feature Film Award Qualifying Festival List.

**14. What advertisements are required?**

An ad may be as simple or elaborate as you wish. For the purposes of a General Entry submission, a theater listing or theater showtimes grid will meet this requirement.

**15. Rule 4, titled “Submission,” says I need to send prints of the film to the Academy and I need to sign an agreement. Should I upload or send that with the Oscars Submission Form (OSF)?**

No, do not send DVDs or streaming links of the film when submitting the OSF for consideration in the General Entry category. You’ll be asked to send a print with an acknowledgement of the Academy Regulations if the film receives a nomination(s).