



## SUBMISSION REQUIREMENTS CHECKLIST

### DOCUMENTARY SHORT FILM

Contact: [Documentaries@oscars.org](mailto:Documentaries@oscars.org)

Films entering the Documentary Short Film category must qualify between October 1, 2025, and September 30, 2026.

To submit, go to [submissions.oscars.org](https://submissions.oscars.org) to register and request access to the Short Films categories. Once approved, you will receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to log in.

#### DEADLINES

Short films that qualify between **October 1, 2025 – June 30, 2026**, must submit all required materials by **Thursday, August 13, 2026**, no later than 5pm PT.

Short films that qualify between **July 1, 2026 – September 30, 2026**, must submit all required materials by **Thursday, October 8, 2026**, no later than 5pm PT.

#### ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE

#### SUBMISSION FORMS

- The Oscars Submission Form (OSF) signed by all directors and producers.
  - A copy of the complete cast and crew credits. The film's entire opening and closing credits as listed on the qualifying version; in English (PDF, Word, or Excel).
  - A contact sheet or crew list that includes email addresses for all directors, producers, and department heads who worked on the film; in English (PDF, Word, or Excel).
  - Confirmation document(s) for ONE of the following:
    - a) Confirmation document of the qualifying film festival award (examples: copy of festival press release, validation from festival official, etc.). Award name, film title, and date of award should be included in the confirmation document.
- OR
- b) Document from a commercial theater in a qualifying metro area confirming the completion of the week-long theatrical run. Projection format, release dates, and screening times should be included in the documentation.

#### MATERIALS FOR THE ACADEMY SCREENING ROOM

You are required to upload your film to the Academy Screening Room (no fee) to be considered for the Documentary Short Film category. The following materials are required and should be uploaded at the same time to ensure the film is made available to voters without delay.

- Streaming asset (digital upload of the movie for voting purposes): [Streaming Asset Technical Specifications](#)
- English caption file: [Subtitles and Caption Specifications](#)
- Streaming display artwork (horizontal movie poster for the Academy Screening Room): [Display Art Specifications](#)

## SHORTLISTED MOVIES

The 15 shortlisted documentary short films will be required to submit:

- Digital Cinema Package (DCP). Please be prepared to submit the DCP upon the shortlist announcement. An additional DCP with open captions may be required if nominated. [DCP Specifications](#)
  
- A digital one-sheet poster (27" x 40").
  - a) The poster must not include festival laurels, awards, publication quotes, or references to campaigns.

Upon request, please deliver poster to: [Documentaries@oscars.org](mailto:Documentaries@oscars.org)

## **QUESTIONS?**

Refer to the FAQs page or contact [Documentaries@oscars.org](mailto:Documentaries@oscars.org).