



ACADEMY SCREENING ROOM GUIDELINES

Contact: ASR@Oscars.org

NEW OPTIONS AVAILABLE ON THE ACADEMY SCREENING ROOM

Starting this year, films can begin streaming on the Academy Screening Room (ASR) in May, giving films released early in the year a chance to be seen by Academy members sooner. After the awards submissions site opens, films will still need to complete an awards submission on the Academy's submissions site (submissions.oscars.org) to be qualified for awards consideration. The awards submission site is anticipated to open on July 10.

SUBMITTING FEATURE FILMS FOR STREAMING BEFORE SUBMISSIONS SITE OPENING

To make films available for streaming, please reach out to ASR@oscars.org for instructions on payment and uploading. All films uploaded before the opening of the submissions site will appear under the *Screening* section on the ASR. Films that complete a General Entry submission and meet eligibility requirements will then move under the *Oscars, For Your Consideration* (FYC) section. Films that do not complete a General Entry submission by the November deadline will remain under the *Screening* section, as they will not be eligible for awards consideration.

SUBMITTING FEATURE FILMS FOR STREAMING AFTER SUBMISSIONS SITE OPENS

Feature films submitted for Best Picture and/or General Entry categories can be made available to all Academy members under the *Oscars, For Your Consideration* (FYC) section on the ASR. Streaming uploads may be purchased after completing and uploading the film's Oscars Submission Form (OSF) and other required documents.

VERSION REQUIREMENT & TIMELINE

- Please ensure the theatrical qualifying version of the film is the version that is uploaded for the Academy Screening Room; any additions or changes from the qualifying version, such as festival laurels/logos, credits or altered scenes, are not permitted.
- Films will go live to Academy members on Fridays. Final assets must be received at least 10 business days before the film's target go-live date on the platform.
- Academy closure dates are not counted as business days and should be factored in when selecting target go-live dates. This year, these dates are May 25, June 19, July 3, Sept 7, Nov 26, Nov 27, Dec 25, Jan 1.
- Please note that if we have received the streaming files under another awards category and FYC Streaming is then purchased, the 10-business-day turnaround still applies and will be based on the payment date.
- The final FYC go-live will be the Friday before Nominations voting opens.

PAYMENT INFORMATION

- Starting Sept 1, the cost is \$25,000 per film.
- Included in this cost is an invisible Academy Screening Room watermark on the film, as well as a QC review by our technical team.
- Forensic watermarking is also available for an additional \$5,000 per film.
- Only credit card and ACH (USA only) payments are accepted.
- Films with budgets of less than \$10 million (USD) may apply for an alternate rate for inclusion on the Academy Screening Room, subject to Academy approval. Please reach out to ASR@oscars.org for more information.
- Once streaming asset files have been delivered, payment is no longer eligible for refund.**

TECHNICAL REQUIREMENTS

- Technical specifications: submissions.oscars.org/technicalspecifications.aspx
- All video content (feature films, short films and Scene at Academy submissions) must be submitted with corresponding English captions and, if required, English subtitles. The type of video you submit will determine the type of English timed text track(s) required. Please review the [closed caption specifications](#).
- Caption and subtitle files should be uploaded at the same time as the streaming asset. Go-live dates for films will be delayed if all files are not received on time.
- Captions must be legible. The Academy has the right to disqualify a film if captions cannot be read.
- The ASR also supports subtitles in up to nine additional languages. If you wish to provide additional languages other than English, we require you to supply French and Spanish subtitles as two options. There are no restrictions on the seven other languages you can provide. We do not QC your subtitle files for language accuracy.
- Films must be submitted with a movie poster (display artwork) for the screening room (without quotes, laurels or credits). It is recommended that the submitted display artwork be appropriate to use throughout the entire awards season: [streaming display artwork specifications](#)

SYNOPSIS & CREDITS

- Films must be submitted with a brief, unembellished, creditless synopsis of the film (300 characters or less, including spaces). The synopsis must match the synopsis submitted for use in FYC mailings. Synopses may be submitted for approval at promotionalregulations@oscars.org.
- Formatted credits may be submitted for inclusion on the film's landing page (1,000-character limit, including spaces). Submitted credits should include only individuals who can be nominated for award consideration, as listed in the legal billing. Formatted credits must follow the template example on the submissions site. The Academy reserves the right to edit or remove credits that do not comply with Campaign Promotional Regulations or these guidelines. The Academy is not responsible for nor will vet or prioritize any credits submitted.
- Submitting individuals in this credits section does not guarantee they will be considered as designated nominees for the specified category.

CAMPAIGN PROMOTIONAL REGULATIONS

For information on messaging members, please review the Campaign Promotional Regulations [here](#). Questions regarding Campaign Promotional Regulations can be directed to promotionalregulations@oscars.org.

OTHER CATEGORIES

There is no cost to stream in the Animated Feature Film, Animated Short Film, Documentary Feature Film, Documentary Short Film, International Feature Film, Live Action Short Film, and Original Song categories on the Academy Screening Room, provided category eligibility requirements have been met. Please review category-specific submission requirements at www.oscars.org/rules. Films in these categories are released in batches on the Academy Screening Room, based on the date they were received.