



FAQS

VISUAL EFFECTS

Contact: visualeffects@oscars.org

- **Which films are eligible for consideration in the Visual Effects category?**
 - Any film that completes a General Entry submission form and is found to meet the requirements therein is automatically considered in the Visual Effects category, along with the Acting, Cinematography, Costume Design, Directing, Film Editing, Makeup and Hairstyling, Production Design, Sound and Writing categories.
- **Are Animated Features or Documentary Features eligible for Visual Effects nomination?**
 - Yes, if the film is submitted under General Entry and meets the General Entry requirements, it is eligible for the Visual Effects category, regardless of medium or genre.
- **Can I provide additional information about the visual effects in my film?**
 - Yes, there is an optional checkbox on the General Entry form that asks, "Does the film include any significant or notable visual effects?" Submitters may check this box and additionally provide up to 1,000 characters of descriptive text to draw special attention to the visual effects in their film and to signal to the Visual Effects Branch Executive Committee that they are especially interested in further awards consideration.
 - Both the checkbox and description are voluntary and optional. As mentioned above, all General Entry-eligible films are considered in the Visual Effects category. These fields allow those who wish to provide additional information to do so.
- **Is it required to enter visual effects credits during my General Entry submission?**
 - No, entry of visual effects credits on the General Entry Oscars Submission Form is optional, though it is highly encouraged.
- **Where do I submit the Designated Nominee names and credits for Visual Effects?**
 - If your film is selected for the Visual Effects longlist of 20 titles, an Academy representative will reach out to your form's submitter and producer contact to solicit Designated Nominee information, including but not limited to:

- The name and official screen credit of up to four (4) individuals directly involved with and principally responsible for the visual effects achieved in the film.
 - The contact information for each Designated Nominee, including phone number, email and mailing address.
 - A written statement outlining the nature of each Designated Nominee's contribution to the film.
 - A signature from a credited producer or executive producer verifying that the submitted information is complete and accurate.
- **Who is eligible to be a Designated Nominee in the Visual Effects category?**
 - Up to four individuals may be awarded in the Visual Effects category. Designated Nominees must be the primary individuals directly involved with and principally responsible for the visual effects achieved.
 - The Branch Executive Committee reserves final approval over the Designated Nominees. The committee may ask for further clarification regarding a submitted individual's contribution to the visual effects and may ask for an alternate nominee if the original nominee's contributions do not meet the standards of the Academy.
- **Which credited roles are eligible to be a Designated Nominee in the Visual Effects category?**
 - Some of the most common credits for Visual Effects Designated Nominees include Visual Effects Supervisor, Special Effects Supervisor/Coordinator, Animation Supervisor and Digital Effects Supervisor.
 - Producers, coordinators and executives are only eligible for this award if they have acted in the capacity of craftspeople with primary creative responsibility for the achievement.
 - There are no restrictions on the on-screen credit a Designated Nominee in the Visual Effects category may have, as long as they acted in the role of a "key creative" responsible for the achievement during the production of the film.
 - For more information on Key Creative roles in Visual Effects, please [click here](#).
- **How will voting members see my film so it is considered?**
 - In addition to standard commercial means, such as theatrical releases, streaming/VOD and Blu Ray/4K, the Academy offers several avenues to reach our members directly:

- Host membership screenings at the Academy theaters in Los Angeles, the Bay Area, New York and London (contact Memberscreenings@oscars.org for details)
 - Upload to the Academy Screening Room, the Academy's proprietary, members-only screening platform (contact ASR@oscars.org for details and pricing)
 - Email private viewing links or invitations directly to members via an Academy-approved mailing house (contact promotionalregulations@oscars.org for details and pricing)
- **My film is scheduled to release late in the year (after November 13). Will voting members be able to see it?**
 - Studio representatives for films released after November 13 are advised to contact visualeffects@oscars.org as early as possible to ensure the film is available for voting members prior to the first round of voting. In accordance with [Rule Twenty-Three: Special Rules for the Visual Effects Award](#), the Visual Effects Branch Executive Committee reserves the right to deem a film ineligible if it is not suitably available for voting consideration.