



SUBMISSION REQUIREMENTS LIVE ACTION SHORT FILM

Films entering the Live Action Short Film category must qualify between October 1, 2024, and September 30, 2025.

To submit, go to submissions.oscars.org to register and request access to the Short Film categories. Once approved, you will receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to log in.

DEADLINES

Short films that qualify between **October 1, 2024 – June 30, 2025**, must submit all required materials by **Thursday, August 14, 2025**, no later than 5pm PT.

Short films that qualify between **July 1, 2025 – September 30, 2025**, must submit all required materials by **Thursday, October 9, 2025**, no later than 5pm PT.

ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE

SUBMISSION FORMS

- ☐ The Oscars Submission Form (OSF) signed by all directors, producers and designated nominees.
- ☐ A copy of the complete cast and crew credits. The film's entire opening and closing credits as listed on screen; in English (PDF, Word, or Excel).
- ☐ A contact sheet or crew list that includes email addresses for all directors, producers and department heads who worked on the film; in English (PDF, Word, or Excel).
- ☐ Confirmation document(s) for ONE of the following:
 - a) Confirmation document of the qualifying film festival award (Examples: copy of festival press release, validation from festival official, etc.) The award name, film title and date of award should be included on the confirmation document.
 - OR
 - b) Document from a commercial theater in a qualifying metro area confirming the completion of the weeklong theatrical run. Projection format, release dates and screening times should be included in the documentation.

MATERIALS FOR THE ACADEMY SCREENING ROOM

You are required to upload your film to the Academy Screening Room (no fee) to be considered for the Live Action Short Film category.

- ☐ Streaming asset (digital upload of the movie for voting purposes): [Streaming Asset Technical Specifications](#)
- ☐ English caption file: [Subtitle and Caption Specifications](#).
- ☐ Streaming display artwork (horizontal movie poster for the Academy Screening Room): [Display Art Specifications](#)

SHORTLISTED MOVIES:

The 15 shortlisted live action short films will be required to submit:

- ☐ Digital Cinema Package (DCP). Please be prepared to submit the DCP upon the shortlist announcement. An additional DCP with open captions may be required if nominated. [DCP Specifications](#)

- ☐ A digital one-sheet poster (27" x 40").
 - a) The poster must not include festival laurels, awards, publication quotes, or references to campaigns.

Upon request, please deliver poster to: shortfilms@oscars.org

QUESTIONS?

Refer to the FAQs page or contact shortfilms@oscars.org