



98th Academy Awards® - Screenplay Submissions FAQ

Per the Writers Branch Executive Committee's decision, all General Entry submissions are required to provide a PDF of the final shooting script for Oscars® voting purposes only. Please review the 98th Awards Rules, Key Dates and Campaign Promotional Regulations regarding the Writing Awards rules.

1. Screenplay submissions technical specifications:

- a. Screenplays should only be submitted in PDF format.
- b. PDFs should be submitted as read-only.
- c. Screenplays should be provided in English. We will accept a translated version.
- d. The title page of the PDF should include the title of the movie. Names and contact information should not be on the title page.
- e. Screenplays should follow standard script format (including margins) and be text only.
- f. No images, including campaign promotional images, should be included in the PDF.
- g. Links to URLs should not be included in the PDF.
- h. Screenplay PDF files should be compressed and should not exceed 350KB in size.

2. To whom will the screenplays be made available?

- Screenplays will be made available to the Writers Branch members and members who have Writing Award voting privileges via the Academy Reading Room for the nominations voting round.
- Screenplays will be made available to all active Academy members via the Academy Reading Room for the finals voting round.

3. When will the screenplays first be made available?

- Screenplays will be available in the fall via the member site through the end of finals voting.

4. What steps will the Academy take to protect the submitted screenplays?

- Screenplays will not be downloadable and will be view-only.
5. **Will the Academy accept watermarked screenplays?**
 - Screenplays watermarked with “Property of...” or “Copyright of...” will be accepted.
 6. **How long will the Academy be retaining screenplays?**
 - Screenplays will be viewable on the member site until June, after which the Academy Film Archive will preserve the submitted screenplays.
 7. **What does the Academy define as the “final shooting script”?**
 - The final shooting script is the approved final script for principal photography. The definition of “final shooting script” has been designated and approved by the Writers Branch Executive Committee and the Writers Branch Governors.
 8. **Do screenplays have the same due date as the general entry submission?**
 - Yes, screenplays must be submitted by the general entry deadline. If a submission is already in review and you would like to submit a screenplay, please send the screenplay PDF to writers@oscars.org, and we can add it to the submission.
 9. **Do documentary film submissions need to submit a screenplay?**
 - If you would like a documentary film to be considered for the Writing Awards, you must submit a screenplay PDF in standard screenplay format.

Writing Categories Determinations FAQ

How are writing categories determinations confirmed?

- Film submissions do not submit to a specific writing category, and the Writing Awards administration is unable to determine or suggest a category determination. The Writers Branch Executive Committee will review all legal billing for all eligible titles and resolve questions of category determination and eligibility.
- For screenplays whose category determination is under review, the Writers Branch Executive Committee may request a statement from the credited writers of the film.