



98TH ACADEMY AWARDS® – SUBMISSION REQUIREMENTS INTERNATIONAL FEATURE FILM

Selection committees that have been approved are invited to submit one (1) film for consideration in the International Feature Film category. Films submitted to the International Feature Film category must meet the eligibility criteria (outlined in Rule Sixteen of the [published rules](#) for the 98th Academy Awards®) and begin a theatrical release between October 1, 2024, and September 30, 2025. All required entry materials must be received by the Academy no later than 5pm PT on October 1, 2025.

To submit, register an account through the [submissions site](#) and email InternationalFeature@oscars.org to request access to the International Feature Film category. Once approved, you will receive an email with instructions on submitting the film. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

ALL AWARDS MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE BY 5PM PT ON WEDNESDAY, OCTOBER 1, 2025

Submitters are highly encouraged to provide all required awards materials electronically through the [submissions site](#). Please submit materials using COUNTRY NAME and FILM TITLE in the file name (for example UNITED STATES OF AMERICA _Film Title). Technical specifications for all required media (unless otherwise noted) can be [found here](#).

SUBMISSION FORMS – SUBMIT ELECTRONICALLY

- ☐ A scanned copy of the original signed International Feature Film entry form.
- ☐ A copy of the complete cast and crew credits (the film's full opening and closing credits as listed on screen; in English).
- ☐ Director's biography (in English).
- ☐ Published advertisements* verifying the seven-day theatrical run.

MATERIALS FOR ACADEMY SCREENING ROOM – SUBMIT ELECTRONICALLY

(Secure Academy streaming platform for voting members only)

Producers of the officially selected film should submit the required streaming digital assets within 60 days of the country's selection announcement or by the submission deadline date if the announcement is made less than 60 days from submission deadline date. Asset delivery is imperative to the voting process; materials for Academy Screening Room not submitted within the 60-day window or by the submission deadline will be deemed ineligible.

- ☐ Streaming asset* (digital upload of the film for voting purposes)
 - [Video specifications](#) and [Audio specifications](#)
- ☐ English closed-caption file
 - [Closed-Caption specifications](#)
- ☐ Streaming display artwork (horizontal movie poster for the Academy Screening Room)
 - [Display art specifications](#)

SECURE AND PASSWORD-PROTECTED LINK TO THE FILM and ONE 35MM/70MM FILM PRINT or DIGITAL CINEMA PACKAGE (DCP)

- ☐ Secure and password-protected link to the film

- For the secure and password-protected link to the film, please note:
 - Do not include trailers or other extraneous material.
 - Include burned-in subtitles (accurate, legible English-language subtitles).
 - The secure and password-protected link may be emailed to InternationalFeature@oscars.org.
- One (1) film print or DCP* subtitled in English (only required for shortlisted films)
- For the DCP: [Technical specifications](#)
 - The DCP must be uploaded to the submission site

**Stills, poster art, advertisements, streaming assets, and prints/DCPs must be from the film's original release.*

QUESTIONS? EMAIL INTERNATIONALFEATURE@OSCARS.ORG