



Additional Information

Makeup and Hairstyling Award

Contact: MakeupArtistsandHairstylists@oscars.org

Makeup and Hairstyling credits may be entered on the General Entry Oscars Submission Form (OSF). Any credits offered at this stage are optional but highly encouraged. Makeup and hairstyling credits entered on the submission form are not automatically deemed designated nominees.

At any point during the submissions process, an Academy representative may reach out to your form's submitter and/or producer contact to solicit information, including but not limited to:

- The name and official screen credits of any individuals directly involved with, and principally responsible for, the makeup and/or hairstyling achieved in the film.
- The contact information for any producer(s), director(s), and makeup artist(s) and hairstylist(s) who worked on the film, including phone number and email address.
- Written responses to questions from the Makeup Artists and Hairstylists Branch Executive Committee to help outline the nature of each primary makeup artist's and/or hairstylist's contribution to the achievement being considered.

Up to three statuettes may be awarded in the Makeup and Hairstyling category when there are three primary and essential contributors to the achievement. For nomination purposes, eligibility of the contributor(s) to the makeup and/or hairstyling achievement shall be determined by the Makeup Artists and Hairstylists Branch Executive Committee.

PORTFOLIOS

While portfolios are not required for achievements to be considered, they are encouraged to help inform branch members. Portfolios can be submitted to MakeupArtistsandHairstylists@oscars.org starting **Wednesday, October 1, 2025**. Send no later than **Monday, December 1, 2025**, to ensure all voting branch members have the opportunity to review. If providing a portfolio, please follow the below requirements:

- Portfolios should be submitted digitally, with a maximum of eight pages and no more than four images per page. A simple title page may also be included but will be counted as part of the eight-page maximum.
- Any text must be limited to brief annotations of the images presented.
- Only human characters/actors that appear in the qualifying theatrical version of the film may be included.

- Simple before-and-after photos may count as one image.
- Only one portfolio per movie will be accepted.
- Digital portfolios should be sent as a PDF or TIFF file.
- If a portfolio does not comply, it will not be shared with branch members.

MAKEUP & HAIRSTYLING DEFINITION:

Makeup refers to any change in the appearance of a human performer's face, head, or body created by the practical and physical application of cosmetics, three-dimensional materials, prosthetic appliances, or facial hair applied directly to the performer's face, head, or body.

Hairstyling refers to any practical and physical change in the appearance of a human performer through hairstyling, wigs, or hairpieces applied directly to the performer.