



SUBMISSION REQUIREMENTS

DOCUMENTARY FEATURE FILM

Films entering the Documentary Feature Film category must begin a theatrical qualifying run between January 1, 2025, and December 31, 2025. Films entering by winning a qualified festival award must qualify between October 1, 2024, and September 30, 2025.

To submit, go to submissions.oscars.org to register and request access to the Documentary Feature category. Once approved, you will receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to log in.

DEADLINES

Documentary feature films that qualify between **October 1, 2024 – June 30, 2025**, must submit all required materials by **Thursday, August 14, 2025**, no later than 5pm PT.

Documentary feature films that qualify between **July 1, 2025 – December 31, 2025**, must submit all required materials by **Thursday, October 16, 2025**, no later than 5pm PT.

ALL MATERIALS MUST BE UPLOADED TO THE SUBMISSIONS SITE

SUBMISSION FORMS

- ☐ The Oscars Submission Form (OSF) signed by all directors and producers.
 - ☐ A copy of the complete cast and crew credits. The film's full opening and closing credits as listed on screen; in English (PDF, Word, or Excel).
 - ☐ Confirmation document(s) for ONE of the following:
 - a) Confirmation document of the qualifying film festival award (examples: copy of festival press release, validation from festival official, etc.). The award name, film title and date of award should be included on the confirmation document.
- OR
- b) Document from a commercial theater in a qualifying metro area confirming the completion of the weeklong theatrical run. Projection format, release dates, and screening times should be included in the documentation.
- *If the movie's theatrical run is to occur after the October 16 submission deadline, a theatrical booking confirmation document must be submitted by the October 16 deadline.*

NOTE: There is an additional submissions process for the Best Picture and the General Entry categories. The Music (Original Score and Original Song) award categories have a separate registration and submissions process.

MATERIALS FOR THE ACADEMY SCREENING ROOM

You are required to upload your film to the Academy Screening Room (no fee) to be considered for the Documentary Feature Film category.

- ☐ Streaming asset (digital upload of the movie for voting purposes): [Streaming Asset Technical Specifications](#)

- ☐ English caption file: [Subtitle and Caption Specifications](#)
- ☐ Streaming display artwork (horizontal movie poster for the Academy Screening Room): [Display Art Specifications](#)

SHORTLISTED MOVIES

- ☐ Digital Cinema Package (DCP) will only be required to be uploaded if the movie is one of the 15 shortlisted titles. If shortlisted, please be prepared to submit the DCP. [DCP Specifications](#)

QUESTIONS?

Refer to the FAQ page or contact documentaries@oscars.org