



**98TH OSCARS®
MAKEUP ARTISTS & HAIRSTYLISTS SHORTLIST
REQUIREMENTS & BAKE-OFF SPECS**

The designated nominees of the 10 shortlisted films will be invited to participate in the Makeup and Hairstyling Bake-Off program. The program will provide the designated nominees with an opportunity to discuss and highlight their work to help inform branch members for voting purposes.

Makeup & Hairstyling Bake-Off
Samuel Goldwyn Theater
Los Angeles, CA

THREE items are required for the shortlisted films in the Makeup and Hairstyling Bake-Offs program:

- 1. A DCP of the 5-minute reel.**
- 2. A PRORES, MP4, or MOV file of that same clip for the Academy Screening Room.**
 - A closed captions file in WebVTT or SRT format will also be required with streaming asset.
- 3. A digital one-sheet poster (27" x 40").**
 - The poster must not include festival laurels, awards, publication quotes, or references to campaigns.
 - Upon request, please deliver the poster to:
MakeupArtistsandHairstylists@oscars.org.

CLIP DETAILS/SPECS

- Clips must be from the final release version of the motion picture and can be any length up to five (5) minutes in total running time per title. Reels over five (5) minutes will not be accepted.
- The reel should focus on the makeup and/or hairstyling achievements under consideration.
- Each clip must be exactly as it appears in the final release version; no cuts, edits, or audio manipulation of the clip will be permitted.
- Clips must have seven (7) seconds of black added to the head and tail. During the head black, the title of the film must appear in white Helvetica font.
- All submissions should be supplied as a fully authored DCP, with NO encryption.

- DCP closed captioning is not required for Makeup and Hairstyling Bake-Off (shortlist) clips for the Samuel Goldwyn Theater.

[Streaming Video Specs](#) [Closed Captions Specs](#) [DCP Specs](#)

In addition to the DCP for the Samuel Goldwyn Theater program, the Academy will require either a ProRes, MP4, or MOV file of the same clip for the Academy Screening Room (ASR). Closed captioning (which is conformed to your reel clip) is required for uploads to the ASR.

Additional details will be provided to the submitters and designated nominees once the shortlist is announced on Tuesday, December 16, 2025.

Deliverable and event dates/locations may be subject to change.