



FAQS  
97<sup>th</sup> ACADEMY AWARDS  
MUSIC CATEGORIES (SCORE & SONG)

Contact: [music@oscars.org](mailto:music@oscars.org)

PLEASE NOTE: Closed captions are REQUIRED for all Original Song clips. For more information, please visit the [technical specifications](#) page.

**1. Which film categories are eligible for Original Score and Original Song?**

Only feature-length narrative and documentary feature films submitted to General Entry are eligible for the Music categories. A film MUST be submitted to General Entry to be considered in the Music categories.

Short films in any genre are not eligible.

**2. Is my Documentary Feature eligible to be submitted in the Music categories?**

Scores and songs for documentary features may be eligible if they are submitted for General Entry. A music submission for a documentary feature will be eligible only if a General Entry form is also submitted by the November 15 deadline.

PLEASE NOTE: Submitting a film for Best Documentary will not automatically make it eligible in the Music categories -- it is a separate submission process that includes a necessary submission for General Entry.

**3. Can I submit my song or score if the studio has not yet submitted it for General Entry?**

Yes, you can create the Music category submission before your film is submitted for General Entry.

Please select 'Film Not Listed' in the Submission Entry Creation dropdown after you are approved to submit. **MUSIC SUBMISSIONS ARE DUE NOVEMBER 1, 2024, AND THE GENERAL ENTRY DEADLINE IS NOVEMBER 15, 2024.**

**4. Can I submit my Music entry with my General Entry on November 15?**

No. The November 15 deadline is only for General Entry. You must submit your Music submission by November 1. You have until November 15 to submit your General Entry form.



**5. Does General Entry have two deadlines?**

Yes. However, all Music submissions are still due on November 1 regardless of when you submit your film for General Entry.

For more information on the General Entry deadlines, review the General Entry checklist on the [Rules and Eligibility](#) page.

**6. Is there a fee associated with a song or score Music submission?**

No.

**7. I submitted my music submission already. Is that it?**

No. After you submit your Music submission, please ensure you also submit a General Entry form. For more information, please visit the FEATURE FILM – GENERAL ENTRY section of the [Rules and Eligibility](#) page.

**8. How do I start a submission and know if my film qualifies?**

Please review the awards categories for film submission under the [Rules & Eligibility](#) page. Once you determine which categories are applicable, navigate to <https://submissions.oscars.org/> for further details about deadlines to note in multiple categories for your submission(s). Scroll to the bottom of the page and either “Register” as a new credit submitter or “Login” from a previously approved account. Once you are logged in, please follow and read ALL steps in the submission flow chart. If you have questions or troubleshooting needs, contact [music@oscars.org](mailto:music@oscars.org). If necessary, please include a screenshot as well.

**9. Who is an authorized representative to register for a Music entry submission?**

Agents, managers, personal assistants, publicists and studios/distributors may submit on behalf of the artist. However, note that the artist must sign the submission form, verifying that it is their work being considered.

**10. Where do I find the forms I need to complete?**

Once you begin the submission process, **ALL** forms can be found on the submission site under ‘Upload Materials.’ Please download, complete and sign the required forms. You will then upload the forms to the submission site.

**11. I have a different way of doing things. Can I submit my own version of the breakdown form?**



No. All Academy submission forms must be completed to be eligible for consideration. We do not accept different types of submission forms.

**12. Can I sign on behalf of the composers or songwriters?**

No. All documents must be reviewed, acknowledged and signed by the contributors of the work. We will not accept documents signed by submitters/assistants/agents, etc.

**13. Will my submission qualify if I send in the cue sheet by itself?**

No. All forms (please see Rule Fifteen) are required to be signed, completed and uploaded for a submission to be eligible for consideration.

**14. What if my cue sheet is not finalized by the deadline? The November 1 submission deadline will be difficult to meet.**

We do not accept late submissions.

**15. The score I am submitting does not meet the minimum requirement of 35% of the film's music, but it is close – what do I do?**

You can submit your film with a letter emailed to [music@oscars.org](mailto:music@oscars.org) explaining why you did not meet the minimum percentage. The Music Branch Executive Committee will review your materials and decide on eligibility. The Committee's decision on eligibility is final. There is no appeal process.

**16. I want to submit more than three songs. They all have different contributors. Can I do this?**

No. No more than three songs may be submitted from any film.

**17. The Original Song Contribution Form only has room for four names. Can I submit more than four songwriters?**

No more than four individuals will be considered. In cases where there are more than four songwriters credited; the submission must be made as a group. The group form can be found on the submissions site.

Please review the Music rules (Section 2J) on the [Rules and Eligibility](#) page for more information.

**18. How many cuts can I make in my three-minute clip for Original Song?**

There is no limit on the number of cuts in the required song clip. The purpose of the clip is to showcase how and where the song is used in the film.



**19. Are we allowed to use dissolves and transitions in our three-minute song clip?**

No. We do not allow manipulation of any sort in the three-minute clip, including dissolves or transitions. The clip must be pulled directly from the final release version of the film.

**20. What if my song clip is longer than three minutes?**

We prefer you choose the out-point; however, if we contact you to resubmit the proper length and do not get a response, we will end your clip at the three-minute mark.

**21. Do I need to submit a clip of my Original Score?**

No.

**22. Is a song/score that has been previously entered or nominated eligible to be considered again?**

No.

**23. Will I receive notification that my submission has been completed?**

Yes.

**24. How long must I wait until my Music submission registration is approved?**

Registration usually takes 24-48 hours to be approved. Once approved, you will receive an email, and then will be able to proceed with your music submission and forms.

We strongly recommend that you do not wait until close to the due date, as we have hundreds of submissions to process. Allow yourself ample time to complete your submission correctly and upload all necessary documents and, if applicable, clips.

**25. The submission site has a section for "Streaming Asset." What is that?**

Streaming asset refers to your song clip(s).