



FAQS

BEST PICTURE

Contact: submissions@oscars.org

1. What are the six U.S. qualifying cities where a film could have a one-week theatrical release qualifying run?

Los Angeles County, City of New York (five boroughs), the Bay Area (counties of San Francisco, Marin, Alameda, San Mateo and Contra Costa), Chicago (Cook County, Illinois), Dallas-Fort Worth (Dallas County, Tarrant County, Texas), and Atlanta (Fulton, Georgia).

2. What are the 50 top U.S. markets in which a film would need an expanded theatrical run in to meet the additional theatrical standards for Best Picture?

The top 50 U.S. markets are listed in alphabetical order below:

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| 1. Albuquerque-Santa Fe | 25. Las Vegas |
| 2. Atlanta | 26. Los Angeles |
| 3. Austin | 27. Memphis |
| 4. Baltimore | 28. Miami-Fort Lauderdale |
| 5. Boston (Manchester) | 29. Milwaukee |
| 6. Charlotte | 30. Minneapolis-Saint Paul |
| 7. Chicago | 31. Nashville |
| 8. Cincinnati | 32. New York |
| 9. Cleveland-Akron (Canton) | 33. Norfolk-Portsmouth-Newport News |
| 10. Columbus, Ohio | 34. Oklahoma City |
| 11. Dallas-Fort Worth | 35. Orlando-Daytona Beach-Melbourne |
| 12. Denver | 36. Philadelphia |
| 13. Detroit | 37. Phoenix (Prescott) |
| 14. El Paso (Las Cruces) | 38. Pittsburgh |
| 15. Fresno-Visalia | 39. Portland, Oregon |
| 16. Grand Rapids-Kalamazoo-Battle Creek | 40. Raleigh-Durham (Fayetteville) |
| 17. Greenville-Spartanburg-Asheville-Anderson | 41. Sacramento-Stockton-Modesto |
| 18. Harlingen-Weslaco-Brownsville-McAllen | 42. Salt Lake City |
| 19. Hartford & New Haven | 43. San Antonio |
| 20. Honolulu | 44. San Diego |
| 21. Houston | 45. San Francisco-Oakland-San Jose |
| 22. Indianapolis | 46. Seattle-Tacoma |
| 23. Jacksonville | 47. St. Louis |
| 24. Kansas City | 48. Tampa-St. Petersburg (Sarasota) |
| | 49. Washington, DC (Hagerstown) |
| | 50. West Palm Beach-Fort Pierce |



- 3. What are the top 15 international theatrical markets in the qualifying non-U.S. markets?**
For more information regarding the top 15 international markets, please contact awardsoffice@oscars.org.

4. What is RAISE?

The **representation and inclusion standards** for Oscars® eligibility in the Best Picture category are a part of the Academy's *Aperture* efforts, an ongoing commitment to broadening the lens through which excellence is recognized. The standards encourage equitable representation on and off-screen to better reflect the diverse global population. RAISE stands for 'Representation and Inclusion Standards Entry' and is the platform developed by the Academy to facilitate the collection of confidential data and information required to implement the standards.

A film must submit a confidential RAISE form and meet TWO out of the FOUR standards to be deemed eligible for Best Picture consideration.

5. What if a film has more than three producers with a "producer" or "produced by" credit?

To qualify as a producer nominee for Best Picture, the individuals must have either received the Producers Certification Mark or a successful Awards Eligibility determination from the Producers Guild of America.

The Academy's Producers Branch Executive Committee then reviews all qualified producers on eligible films for Best Picture and makes a final determination on designated nominees, including the ability to name any additional qualified producer as a nominee.

6. Can I submit materials for PGA Mark Certification or Awards Eligibility determination to the Academy directly?

The PGA Mark Certification and Awards Eligibility process is handled solely by the Producers Guild of America. The Academy does not participate in the initial determination or arbitration process or collect and/or receive any of the materials submitted to the PGA. For questions about the PGA's submission process, please contact awards@producersguild.org.

7. My film did not begin its submission process until after its qualifying run, and we did not submit to the PGA for Mark Certification by its release date. Do we still need to submit?

Yes, all films need to submit to the PGA to begin the process of determining if their producers are eligible. If films do not submit for Mark Certification by their release date, they are encouraged to submit for an Awards Eligibility determination as soon as possible for a decision to be made before nominations are announced.

8. What if my film is nominated for Best Picture but was not submitted to the PGA before



nominations were announced?

The nominees for the film would be listed in the official nomination announcement as “to be determined.” The producers must go through the PGA’s Awards Eligibility determination process for the Academy’s Producers Branch Executive Committee to finalize the official nominees.

9. If my film were to win Best Picture, who would receive an Oscar statuette?

The producers listed on the official nomination would each receive a statuette.

The releasing studio listed on the official submission form is eligible to request a replica statuette for display purposes only.

The financing company may request a replica statuette for display purposes if they have financed over 50% of the equity for the movie and any owner or employee of the company does not take a “Producer” or “Produced by” credit (unless that individual has received the PGA Mark).