

Academy

GOLD

TALENT DEVELOPMENT & INCLUSION INITIATIVE



ABOUT

Pre-Program Preparation – The Academy will produce a video or videos explaining “how to prepare for your internship” that will be sent to all program participants.

Videos and other information on the Academy’s website, Oscars.org, will also feature profiles of industry professionals explaining the various responsibilities and workflows of their particular field to spotlight the collaborative and diverse components of the motion picture industry. A copy of the book “Hollywood Game Plan” will be sent to all students in advance.

Gold Interns will be eligible to attend all weekend Academy Membership Screenings (four per weekend) with one film selected for required attendance/discussion/mixer as noted. All evenings and screenings will feature networking opportunities with panelists and peers as additional interns from participating companies will be invited as space allows.

Each intern will be required to submit a record of their experiences and reflections on the internship. The Academy will build and maintain an alumni database and other industry information on inclusion metrics. All interns will be eligible for participation in additional Academy career programs currently in development.

SCHEDULE OVERVIEW

JUNE 15 ORIENTATION DAY 1

JUNE 16 ORIENTATION DAY 2

JUNE 21-
AUGUST 11 PANELS AND
SCREENINGS

**Internships will begin on or before June 12 so that interns are officially on payroll.*

THURSDAY, JUNE 15, 2017

DAY 1

FOR YOUR INSPIRATION

Breakfast sponsored by the Academy and welcome to "Hollywood" by AMPAS CEO Dawn Hudson at the Pickford Center's Linwood Dunn Theater.

BEST FOOT FORWARD

Understanding what it takes to have a successful career in the motion picture industry with Academy panelists. Potential guests will include Academy members that have excelled in their respective fields, and will discuss what it takes to work on "set" and in the office, and how to interact with "talent." Discussion will include:

- ▶ Developing your Entertainment Industry profile/brand
- ▶ Using Your Personal Log Line and Your Personal A-Story
- ▶ The Art of Authentic Networking and Effective Follow-up
- ▶ The Basics of a Successful Hollywood Attitude
- ▶ The Best Way to Ask for What You Need
- ▶ Office and Set Etiquette
- ▶ Entertainment Industry Dress Code
- ▶ 5 Things to Never Say to Someone Who Can Hire You

INTERN LUNCHEON - SPONSORED BY TBD

Academy members and guests who work in sound.

TOUR OF DOLBY LABS FOR ATMOS DEMO AND Q&A WITH ACADEMY MEMBER

DOLBY LABS - SCREENING ROOM

3601 WEST ALAMEDA AVE.
BURBANK, CA 91505

WARNER BROS. STUDIO TOUR

Tour of Backlot, Soundstage, Costumes/Archive, and Stage 48.

WARNER BROS. STUDIO

3400 W. Riverside Dr.
Burbank, CA 91505

INTERN DINNER - SPONSORED BY TBD

Academy members and guests who worked in production.

FRIDAY, JUNE 16, 2017

DAY 2

RESEARCH AS INSPIRATION FAIRBANKS CENTER ACADEMY LIBRARY TOUR

Breakfast hosted by the Academy. Welcome by Randy Haberkamp, Managing Director of Preservation and Foundation Programs; Edgar Aguirre, Director of Talent Development and Inclusion; and Linda Mehr, Director of the Library; and other Academy guests and experts to provide an overview of: oral histories, scripts, artifacts, memorabilia/collections, etc. and using research for development, production or career opportunities.

PRESERVATION STARTS NOW PICKFORD CENTER ACADEMY FILM ARCHIVE TOUR

Case studies of how archival considerations need to be an intrinsic part of a career from the beginning to facilitate intellectual property value and maintenance.

INTERN LUNCHEON DUNN THEATER LOBBY

With Academy members and guests

- ▶ Introductions of Academy staff and discussion about the Academy
- ▶ Formal pictures taken of interns with Academy Members/Oscar statuette

TECHNICOLOR TOUR

Discussion on post production as well as demonstrations on the Foley and mix soundstages

PARAMOUNT STUDIOS - TECHNICOLOR

5555 MELROSE AVE.
LOS ANGELES, CA 90038

WALT DISNEY ANIMATION STUDIOS STUDIO, ARL AND ARCHIVE TOUR

WALT DISNEY ANIMATION STUDIOS

2100 W. RIVERSIDE DR.
BURBANK, CA 91506

DINNER - SPONSORED BY TBD

Academy members and guests who work in animation and digital technologies.

All Gold Program participants will be expected to attend the weekly panels (scheduled 6:30 pm – 8:00 pm on Wednesdays throughout the 8-week period) and weekend screenings.

Networking and socializing with panelists/Academy members will be a built-in experience. The Academy will identify mentorship opportunities between Academy members and Gold participants throughout the 8-week program.

JUNE 21

TRANSFORMATION – FUTURE FOCUS PANEL

6:30-8:00 PM | LINWOOD DUNN THEATER / SAMUEL GOLDWYN THEATER

Industry leaders in conversation about the challenges and opportunities for those beginning their career. Panelists would include Academy members and other respected experts in their fields.

JUNE 24

SCREENING OF NEW FILM WITH POST-FILM DISCUSSION/MIXER

TIME TBD | SAMUEL GOLDWYN THEATER

These Goldwyn screenings will be new releases. Some films may include post-screening panel discussions for the entire audience, followed by meet-and-greets specifically for the interns, while others may be intern-only discussions with Academy members that do not necessarily pertain only to the film screened.

JULY 5

EVERYTHING OLD IS NEW AGAIN

6:30-8:00 PM | LINWOOD DUNN THEATER

Moderated by Jonathan Kuntz, Ph.D., UCLA, using film history as a predictor of the future. Panelists to include Academy members who have used historic films and genres as a way to reinvent cinema.

JULY 8

SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER

6:30-8:00 PM | SAMUEL GOLDWYN THEATER

JULY 12

UPGRADE AND UPDATE – TECHNOLOGY IS YOUR BUSINESS

6:30-8:00 PM | LINWOOD DUNN THEATER

Panelists whose work in all phases of production and distribution requires staying on top of the latest technology, as well as those who work in it. Panelists to include Academy members who incorporated successful technologies and innovations into their work (Sponsored by TBD).

JULY 15

SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER

TIME TBD | SAMUEL GOLDWYN THEATER

JULY 19

ANATOMY OF A FILM PRODUCTION – ABOVE THE LINE

6:30-8:00 PM | LINWOOD DUNN THEATER

Ideally a panel of filmmakers who worked together on one film, but regardless, a panel offering a producer, director, actor, writer, or similar variety of above-the-line perspectives. Participants will include Academy members.

JULY 22

SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER

6:30-8:00 PM | SAMUEL GOLDWYN THEATER

JULY 26

ANATOMY OF A FILM PRODUCTION – BELOW THE LINE

6:30-8:00 PM | LINWOOD DUNN THEATER

A cinematographer, designer, editor, sound recordist or mixer, visual effects supervisor and/or other appropriate below-the-line talents discuss their collaborative processes and departments. Participants will include Academy members.

JULY 29

SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER

TIME TBD | SAMUEL GOLDWYN THEATER

AUGUST 2

THE DREAM TEAM

6:30-8:00 PM | LINWOOD DUNN THEATER

Support professions including agents, lawyers, managers and publicists (Sponsored by TBD)

AUGUST 5

SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER

6:30-8:00 PM | LINWOOD DUNN THEATER

AUGUST 9

INTERN MIXER & PANEL WITH INDUSTRY LEADERS ABOUT THEIR INTERNSHIP EXPERIENCE

6:30-8:00 PM | LINWOOD DUNN THEATER

How it prepared them, lessons they have learned since, and reflective advice for a long-term career. Academy member mentors invited to meet potential mentees at individual round tables with rotating meet-and-greets.(In partnership with TBD.)

AUGUST 11

CLOSING CEREMONY

10:00 AM - 12:00 PM | LINWOOD DUNN THEATER

Congratulations! You've finished your internship! Now what? Creating a strategy for moving forward. Invite potential mentors to meet interns.

In accordance with California state law, all interns working more than eight hours in one day or more than six days in a work week will qualify for overtime pay from participating partners. Interns will be paid by participating partners to attend the two-day orientation as well as the required Wednesday evening panels.

Any networking that takes place beyond these formal networking events will not be compensated. The Saturday screenings at The Academy are a perk and voluntary to attend. Interns will not be compensated for their attendance at this event. Although they are voluntary, we strongly encourage participation.

Contact: Edgar Aguirre at Eaguirre@Oscars.org or 310.247.3641 at the Academy for more information and to participate.

Sponsorship, Grants, and Partnership opportunities available for participating member companies and vendors.