89TH ANNUAL ACADEMY AWARDS®

OSCAR[®] NOMINATIONS FACT SHEET

Best Motion Picture of the Year:

Arrival (Paramount) - Shawn Levy, Dan Levine, Aaron Ryder and David Linde, producers - This is the first nomination for all four.

Fences (Paramount) - Scott Rudin, Denzel Washington and Todd Black, producers - This is the eighth nomination for Scott Rudin, who won for No Country for Old Men (2007). His other Best Picture nominations were for The Hours (2002), The Social Network (2010), True Grit (2010), Extremely Loud & Incredibly Close (2011), Captain Phillips (2013) and The Grand Budapest Hotel (2014).

This is the first nomination in this category for both Denzel Washington and Todd Black.

Hacksaw Ridge (Summit Entertainment) - Bill Mechanic and David Permut, producers - This is the first nomination for both.

Hell or High Water (CBS Films and Lionsgate) - Carla Hacken and Julie Yorn, producers - This is the first nomination for both.

Hidden Figures (20th Century Fox) - Donna Gigliotti, Peter Chernin, Jenno Topping, Pharrell Williams and Theodore Melfi, producers - This is the fourth nomination in this category for Donna Gigliotti, who won for *Shakespeare in Love* (1998). Her other Best Picture nominations were for *The Reader* (2008) and *Silver Linings Playbook* (2012).

This is the first nomination in this category for Peter Chernin, Jenno Topping, Pharrell Williams and Theodore Melfi.

La La Land (Summit Entertainment) - Fred Berger, Jordan Horowitz and Marc Platt, producers - This is the first nomination for both Fred Berger and Jordan Horowitz.

This is the second nomination in this category for Marc Platt. He was nominated last year for Bridge of Spies.

Lion (The Weinstein Company) - Emile Sherman, Iain Canning and Angie Fielder, producers - This is the second nomination in this category for both Emile Sherman and Iain Canning, who won for *The King's Speech* (2010).

This is the first nomination for Angie Fielder.

Manchester by the Sea (Amazon Studios) - Matt Damon, Kimberly Steward, Chris Moore, Lauren Beck and Kevin J. Walsh, producers - This is the first nomination in this category for all five.

Moonlight (A24) - Adele Romanski, Dede Gardner and Jeremy Kleiner, producers - This is the first nomination for Adele Romanski.

This is the fourth consecutive nomination in this category for both Dede Gardner and Jeremy Kleiner, who won for *12 Years a Slave* (2013). Their other Best Picture nominations were for *Selma* (2014) and *The Big Short* (2015). Gardner was also nominated for *The Tree of Life* (2011).

Achievement in Directing:

Arrival - Denis Villeneuve - This is his first nomination.

- Hacksaw Ridge Mel Gibson This is the second nomination in this category for Mel Gibson, who won Oscars in the Directing and Best Picture categories for Braveheart (1995).
- La La Land Damien Chazelle This is his first nomination in this category and his third overall, including his Original Screenplay nomination this year. He was nominated for his adapted screenplay for *Whiplash* (2014).
- Manchester by the Sea Kenneth Lonergan This is his first nomination in this category and his fourth overall, including his Original Screenplay nomination this year. He was previously nominated for the original screenplays for You Can Count on Me (2000) and Gangs of New York (2002).
- *Moonlight* **Barry Jenkins** This is his first nomination in this category and his second overall, including his Adapted Screenplay nomination this year.

Performance by an Actor in a Leading Role:

- Casey Affleck ("Lee Chandler" in *Manchester by the Sea*) This is his second nomination and the first in this category. He was nominated for his supporting role in *The Assassination of Jesse James by the Coward Robert Ford* (2007).
- Andrew Garfield ("Desmond Doss" in Hacksaw Ridge) This is his first nomination.
- **Ryan Gosling** ("Sebastian" in *La La Land*) This is his second nomination in this category. He was previously nominated for *Half Nelson* (2006).
- Viggo Mortensen ("Ben" in *Captain Fantastic*) This is his second nomination in this category. He was previously nominated for *Eastern Promises* (2007).
- Denzel Washington ("Troy Maxson" in *Fences*) This is his eighth nomination and the fifth in this category. He won Oscars for his supporting role in *Glory* (1989) and his leading role in *Training Day* (2001). He was previously nominated for his leading roles in *Malcolm X* (1992), *The Hurricane* (1999) and *Flight* (2012) and for his supporting role in *Cry Freedom* (1987). He is also nominated in the Best Picture category this year.

Performance by an Actor in a Supporting Role:

- Mahershala Ali ("Juan" in Moonlight) This is his first nomination.
- Jeff Bridges ("Marcus Hamilton" in *Hell or High Water*) This is his seventh nomination and the fourth in this category. He was nominated for his supporting roles in *The Last Picture Show* (1971), *Thunderbolt and Lightfoot* (1974) and *The Contender* (2000) and for his leading roles in *Starman* (1984) and *True Grit* (2010). He won an Oscar for his leading role in *Crazy Heart* (2009).
- Lucas Hedges ("Patrick Chandler" in Manchester by the Sea) This is his first nomination.
- Dev Patel ("Saroo Brierley" in *Lion*) This is his first nomination.
- Michael Shannon ("Bobby Andes" in *Nocturnal Animals*) This is his second nomination in this category. He was previously nominated for *Revolutionary Road* (2008).

Performance by an Actress in a Leading Role:

Isabelle Huppert ("Michèle" in Elle) - This is her first nomination.

Ruth Negga ("Mildred" in Loving) - This is her first nomination.

- Natalie Portman ("Jackie Kennedy" in *Jackie*) This is her third nomination and the second in this category. She won an Oscar for her leading role in *Black Swan* (2010) and was nominated for her supporting role in *Closer* (2004).
- **Emma Stone** ("Mia" in *La La Land*) This is her second nomination and the first in this category. She was nominated for her supporting role in *Birdman or (The Unexpected Virtue of Ignorance)* (2014).
- Meryl Streep ("Florence Foster Jenkins" in *Florence Foster Jenkins*) This is her twentieth nomination and the sixteenth in this category. She won Oscars for her leading roles in *Sophie's Choice* (1982) and *The Iron Lady* (2011) and for her supporting role in *Kramer vs. Kramer* (1979). Her other leading role nominations were for *The French Lieutenant's Woman* (1981), *Silkwood* (1983), *Out of Africa* (1985), *Ironweed* (1987), *A Cry in the Dark* (1988), *Postcards from the Edge* (1990), *The Bridges of Madison County* (1995), *One True Thing* (1998), *Music of the Heart* (1999), *The Devil Wears Prada* (2006), *Doubt* (2008), *Julie & Julia* (2009) and *August: Osage County* (2013). Her other supporting role nominations were for *The Deer Hunter* (1978), *Adaptation* (2002) and *Into the Woods* (2014).

Performance by an Actress in a Supporting Role:

- Viola Davis ("Rose Maxson" in *Fences*) This is her third nomination and the second in this category. She was nominated for her supporting role in *Doubt* (2008) and for her leading role in *The Help* (2011).
- Naomie Harris ("Paula" in Moonlight) This is her first nomination.
- Nicole Kidman ("Sue Brierley" in *Lion*) This is her fourth nomination and the first in this category. She was nominated for her leading roles in *Moulin Rouge* (2001), *The Hours* (2002), for which she won an Oscar, and *Rabbit Hole* (2010).
- Octavia Spencer ("Dorothy Vaughan" in *Hidden Figures*) This is her second nomination in this category. She won an Oscar for her supporting role in *The Help* (2011).
- Michelle Williams ("Randi Chandler" in *Manchester by the Sea*) This is her fourth nomination and the second in this category. She was nominated for her supporting role in *Brokeback Mountain* (2005) and for her leading roles in *Blue Valentine* (2010) and *My Week with Marilyn* (2011).

Adapted Screenplay:

- Arrival Screenplay by Eric Heisserer (based on the story "Story of Your Life" written by Ted Chiang). This is his first nomination.
- Fences Screenplay by August Wilson (based on his play). This is his first nomination.
- *Hidden Figures* Screenplay by Allison Schroeder and Theodore Melfi (based on the book by Margot Lee Shetterly). This is the first nomination for Allison Schroeder.

This is the first Writing nomination and the second overall for Theodore Melfi, including his nomination in the Best Picture category this year.

Lion - Screenplay by Luke Davies (adapted from the book A Long Way Home by Saroo Brierley). - This is his first nomination.

Moonlight - Screenplay by **Barry Jenkins**; Story by **Tarell Alvin McCraney** (based on the play *In Moonlight Black Boys Look Blue* by Tarell Alvin McCraney). – This is the first Writing nomination and the second overall for Barry Jenkins, including his nomination in the Directing category this year.

This is the first nomination for Tarell Alvin McCraney. **Original Screenplay**:

Hell or High Water - Written by Taylor Sheridan. - This is his first nomination.

- La La Land Written by **Damien Chazelle**. This is his second Writing nomination and his third overall, including his nomination in the Directing category this year. He was nominated for the adapted screenplay for *Whiplash* (2014).
- The Lobster Written by Yorgos Lanthimos, Efthimis Filippou. This is the first nomination for both.
- Manchester by the Sea Written by **Kenneth Lonergan**. This is his third Writing nomination and his fourth overall, including his nomination in the Directing category this year. He was nominated for the original screenplays for You Can Count on Me (2000) and Gangs of New York (2002).
- 20th Century Women Written by Mike Mills. This is his first nomination.

Best Foreign Language Film:

- Land of Mine (Denmark) [Directed by Martin Zandvliet.] This is the twelfth nomination for Denmark. It won back-to-back Oscars for *Babette's Feast* (1987) and *Pelle the Conqueror* (1988), and won again for *In a Better World* (2010). Other nominations were for *Qivitoq* (1956), *Paw* (1959), *Harry and the Butler* (1961), *Waltzing Regitze* (1989), *After the Wedding* (2006), *A Royal Affair* (2012), *The Hunt* (2013) and *A War* (2015).
- A Man Called Ove (Sweden) [Directed by Hannes Holm.] This is the fifteenth nomination for Sweden. It won back-to-back Oscars for *The Virgin Spring* (1960) and *Through a Glass Darkly* (1961), and won a third for *Fanny & Alexander* (1983). Other nominations were for *Raven's End* (1964), *Dear John* (1965), *Ådalen '31* (1969), *The Emigrants* (1971), *The New Land* (1972), *The Flight of the Eagle* (1982), *The Ox* (1991), *All Things Fair* (1995), *Under the Sun* (1999), *Evil* (2003) and *As It Is in Heaven* (2004).
- *The Salesman* (Iran) [Directed by Asghar Farhadi.] This is the third nomination for Iran. Previous nominations were for *Children of Heaven* (1998) and *A Separation*, which won the Oscar for 2011.

Tanna (Australia) [Directed by Bentley Dean and Martin Butler.] - This is the first nomination for Australia.

Toni Erdmann (Germany) [Directed by Maren Ade.] - This is the tenth nomination for Germany. Previous nominations were for The Nasty Girl (1990), Schtonk! (1992), Beyond Silence (1997), Nowhere in Africa, which won the Oscar for 2002, Downfall (2004), Sophie Scholl - The Final Days (2005), The Lives of Others, which won the Oscar for 2006, The Baader Meinhof Complex (2008) and The White Ribbon (2009). Prior to reunification in 1990, the Federal Republic of Germany received a total of eight nominations. They were for The Captain of Kopenick (1956), The Devil Came at Night (1957), Arms and the Man (1958), The Bridge (1959), The Pedestrian (1973), The Glass Cell (1978), The Tin Drum (1979), which won the Oscar, and Angry Harvest (1985). Also prior to reunification, the German Democratic Republic received one nomination, for Jacob, the Liar (1976).

Best Animated Feature Film:

Kubo and the Two Strings (Focus Features) - **Travis Knight** and **Arianne Sutner** - This is the second nomination in this category for Travis Knight, who was nominated for *The Boxtrolls* (2014).

This is the first nomination for Arianne Sutner.

Moana (Walt Disney) - John Musker, Ron Clements and Osnat Shurer - This is the second nomination in this category for John Musker, who was nominated for *The Princess and the Frog* (2009).

This is the third nomination in this category for Ron Clements, who was nominated for *Treasure Planet* (2002) and *The Princess* and the Frog (2009).

This is the first nomination for Osnat Shurer.

My Life as a Zucchini (GKIDS) - Claude Barras and Max Karli - This is the first nomination for both.

The Red Turtle (Sony Pictures Classics) - **Michael Dudok de Wit** and **Toshio Suzuki** - This is the third nomination and the first in this category for Michael Dudok de Wit. He was nominated in the Animated Short Film category for *The Monk and the Fish* (1994) and won an Oscar for *Father and Daughter* (2000).

This is the second nomination in this category for Toshio Suzuki, who was nominated for The Wind Rises (2013).

Zootopia (Walt Disney) - **Byron Howard**, **Rich Moore** and **Clark Spencer** - This is the second nomination in this category for Byron Howard, who was nominated for *Bolt* (2008).

This is the second nomination in this category for Rich Moore, who was nominated for Wreck-It Ralph (2012).

This is the first nomination for Clark Spencer.