

**84TH ANNUAL ACADEMY AWARDS®**  
**OSCAR® NOMINATIONS FACT SHEET**

**Best Motion Picture of the Year:**

***The Artist*** (The Weinstein Company) [Produced by Thomas Langmann.] - This is the first nomination for Thomas Langmann.

***The Descendants*** (Fox Searchlight) [Produced by Jim Burke, Alexander Payne and Jim Taylor.] - This is the first nomination for Jim Burke.

This is the first nomination in this category for both Alexander Payne and Jim Taylor. They won Oscars® for their Adapted Screenplay for *Sideways* (2004) and were nominated in the same category for *Election* (1999). Alexander Payne was also nominated in the Directing category for *Sideways* and is nominated this year in the Directing and Adapted Screenplay categories for *The Descendants*.

***Extremely Loud & Incredibly Close*** (Warner Bros.) [Produced by Scott Rudin.] - This is the fifth nomination in this category for Scott Rudin, who won the award in 2007 for *No Country for Old Men*. He was also nominated for *The Hours* (2002), *The Social Network* (2010) and *True Grit* (2010).

***The Help*** (Touchstone) [Produced by Brunson Green, Chris Columbus and Michael Barnathan.] - This is the first nomination for all three.

***Hugo*** (Paramount) [Produced by Graham King and Martin Scorsese.] - This is the third nomination for Graham King, who won the award for *The Departed* (2006). He was also nominated for *The Aviator* (2004).

This is the first nomination for Martin Scorsese in this category. He won an Oscar in the Directing category for *The Departed* (2006) and has received Directing nominations for *Raging Bull* (1980), *The Last Temptation of Christ* (1988), *Good Fellas* (1990), *Gangs of New York* (2002), *The Aviator* (2004) and this year for *Hugo*. He was also nominated for the adapted screenplays for *Good Fellas* and *The Age of Innocence* (1993).

***Midnight in Paris*** (Sony Pictures Classics) [Produced by Letty Aronson and Stephen Tenenbaum.] - This is the first nomination for both Letty Aronson and Stephen Tenenbaum.

***Moneyball*** (Sony Pictures Releasing) [Produced by Michael De Luca, Rachael Horovitz and Brad Pitt.] - This is the second nomination in this category for Michael De Luca. His previous Best Picture nomination was for *The Social Network* (2010).

This is the first nomination for Rachael Horovitz.

This is the first nomination for Brad Pitt in this category. He was nominated for his supporting role in *12 Monkeys* (1995) and for his leading role in *The Curious Case of Benjamin Button* (2008). He is also nominated this year for his leading role in *Moneyball*.

***The Tree of Life*** (Fox Searchlight) [Nominees to be determined.]

***War Horse*** (Touchstone) [Produced by Steven Spielberg and Kathleen Kennedy.] - This is the seventh nomination in this category for Steven Spielberg, who won the award in 1993 for *Schindler's List*. His other Best Picture nominations were for *E.T. The Extra-Terrestrial* (1982), *The Color Purple* (1985), *Saving Private Ryan* (1998), *Munich* (2005) and *Letters from Iwo Jima* (2006). He has six Directing nominations, for *Close Encounters of the Third Kind* (1977), *Raiders of the Lost Ark* (1981), *E.T. The Extra-Terrestrial*, *Schindler's List* and *Saving Private Ryan* - these last two resulting in Oscars - and *Munich*. He also received the Irving G. Thalberg Memorial Award in 1986.

This is the seventh nomination in this category for Kathleen Kennedy. Her previous nominations were for *E.T. The Extra-Terrestrial* (1982), *The Color Purple* (1985), *The Sixth Sense* (1999), *Seabiscuit* (2003), *Munich* (2005) and *The Curious Case of Benjamin Button* (2008).

### **Achievement in Directing:**

*The Artist* - **Michel Hazanavicius** - This is his first nomination in this category. He is also nominated in the Original Screenplay and Film Editing categories this year.

*The Descendants* - **Alexander Payne** - This is his second nomination in this category. His previous Directing nomination was for *Sideways* (2004). He was nominated in the Adapted Screenplay category for *Election* (1999) and won the award for *Sideways*. He is also nominated in the Best Picture and Adapted Screenplay categories this year.

*Hugo* - **Martin Scorsese** - This is his seventh nomination in this category. His previous Directing nominations were for *Raging Bull* (1980), *The Last Temptation of Christ* (1988), *Good Fellas* (1990), *Gangs of New York* (2002), *The Aviator* (2004) and *The Departed* (2006), for which he won the award. He was also nominated for the adapted screenplays for *Good Fellas* and *The Age of Innocence* (1993). He is also nominated in the Best Picture category this year.

*Midnight in Paris* - **Woody Allen** - This is his seventh nomination in this category. His previous Directing nominations were for *Annie Hall* (1977), for which he won the award, *Interiors* (1978), *Broadway Danny Rose* (1984), *Hannah and Her Sisters* (1986), *Crimes and Misdemeanors* (1989) and *Bullets over Broadway* (1994). He won Oscars for his original screenplays for *Annie Hall* and *Hannah and Her Sisters*. He received Writing nominations for *Interiors*, *Manhattan* (1979), *Broadway Danny Rose*, *The Purple Rose of Cairo* (1985), *Radio Days* (1987), *Crimes and Misdemeanors*, *Alice* (1990), *Husbands and Wives* (1992), *Bullets over Broadway*, *Mighty Aphrodite* (1995), *Deconstructing Harry* (1997), *Match Point* (2005) and again this year. He also received an acting nomination for his leading role in *Annie Hall*.

*The Tree of Life* - **Terrence Malick** - This is his second nomination in this category. He was nominated in the Directing and Adapted Screenplay categories for *The Thin Red Line* (1998).

### **Performance by an Actor in a Leading Role:**

**Demián Bechir** ("Carlos Galindo" in *A Better Life*) - This is his first nomination.

**George Clooney** ("Matt King" in *The Descendants*) - This is his third nomination in this category. He won an Oscar for his supporting role in *Syriana* (2005) and was also nominated for his leading roles in *Michael Clayton* (2007) and *Up in the Air* (2009). He received Directing and Original Screenplay nominations for *Good Night, and Good Luck*. (2005). He is also nominated this year in the Adapted Screenplay category for *The Ides of March*.

**Jean Dujardin** ("George Valentin" in *The Artist*) - This is his first nomination.

**Gary Oldman** ("George Smiley" in *Tinker Tailor Soldier Spy*) - This is his first nomination.

**Brad Pitt** ("Billy Beane" in *Moneyball*) - This is his third nomination and the second in this category. He was nominated for his supporting role in *12 Monkeys* (1995) and for his leading role in *The Curious Case of Benjamin Button* (2008). He is also nominated in the Best Picture category this year for *Moneyball*.

### **Performance by an Actor in a Supporting Role:**

**Kenneth Branagh** ("Sir Laurence Olivier" in *My Week with Marilyn*) - This is his fifth nomination and the first in this category. He was nominated for his leading role in *Henry V* (1989), for which he also received a Directing nomination. His other nominations were for Live Action Short Film for *Swan Song* (1992) and Adapted Screenplay for *Hamlet* (1996).

**Jonah Hill** ("Peter Brand" in *Moneyball*) - This is his first nomination.

**Nick Nolte** ("Paddy Conlon" in *Warrior*) - This is his third nomination and the first in this category. His previous nominations were for his leading roles in *The Prince of Tides* (1991) and *Affliction* (1998).

**Christopher Plummer** ("Hal" in *Beginners*) - This is his second nomination in this category. His previous nomination was for *The Last Station* (2009).

**Max von Sydow** ("The Renter" in *Extremely Loud & Incredibly Close*) - This is his second nomination and the first in this category. He was nominated for his leading role in *Pelle the Conqueror* (1988).

### **Performance by an Actress in a Leading Role:**

**Glenn Close** ("Albert Nobbs" in *Albert Nobbs*) - This is her sixth nomination and the third in this category. She was nominated for her leading roles in *Fatal Attraction* (1987) and *Dangerous Liaisons* (1988), and in the supporting category for *The World According to Garp* (1982), *The Big Chill* (1983) and *The Natural* (1984).

**Viola Davis** ("Aibileen Clark" in *The Help*) - This is her second nomination and the first in this category. She was nominated for her supporting role in *Doubt* (2008).

**Rooney Mara** ("Lisbeth Salander" in *The Girl with the Dragon Tattoo*) - This is her first nomination.

**Meryl Streep** ("Margaret Thatcher" in *The Iron Lady*) - This is her 17th nomination and the 14th in this category. Her other leading role nominations were for *The French Lieutenant's Woman* (1981), *Sophie's Choice* (1982), for which she won the Oscar, *Silkwood* (1983), *Out of Africa* (1985), *Ironweed* (1987), *A Cry in the Dark* (1988), *Postcards from the Edge* (1990), *The Bridges of Madison County* (1995), *One True Thing* (1998), *Music of the Heart* (1999), *The Devil Wears Prada* (2006), *Doubt* (2008) and *Julie & Julia* (2009). Her supporting role nominations were for *The Deer Hunter* (1978), *Kramer vs. Kramer* (1979), for which she took home the Oscar, and *Adaptation* (2002).

**Michelle Williams** ("Marilyn Monroe" in *My Week with Marilyn*) - This is her third nomination and the second in this category. She was nominated for her supporting role in *Brokeback Mountain* (2005) and for her leading role in *Blue Valentine* (2010).

### **Performance by an Actress in a Supporting Role:**

**B r n ce Bejo** ("Peppy Miller" in *The Artist*) - This is her first nomination.

**Jessica Chastain** ("Celia Foote" in *The Help*) - This is her first nomination.

**Melissa McCarthy** ("Megan" in *Bridesmaids*) - This is her first nomination.

**Janet McTeer** ("Hubert Page" in *Albert Nobbs*) - This is her second nomination and the first in this category. She was previously nominated for her leading role in *Tumbleweeds* (1999).

**Octavia Spencer** ("Minnie Jackson" in *The Help*) - This is her first nomination.

### Achievement in Writing (Adapted Screenplay):

*The Descendants* - Screenplay by **Alexander Payne** and **Nat Faxon & Jim Rash** (based on the novel by Kauai Hart Hemmings). - This is the fourth nomination for Alexander Payne and the third in this category. He was nominated for *Election* (1999) and won an Oscar for *Sideways* (2004), for which he also received a Directing nomination. He is also nominated in the Best Picture and Directing categories this year.

These are the first nominations for Nat Faxon and Jim Rash.

*Hugo* - Screenplay by **John Logan** (based on the book entitled *The Invention of Hugo Cabret* by Brian Selznick). - This is his third nomination. He was nominated for the original screenplays for *Gladiator* (2000) and *The Aviator* (2004).

*The Ides of March* - Screenplay by **George Clooney & Grant Heslov** and **Beau Willimon** (based on the play *Farragut North* by Beau Willimon). - This is the second nomination for George Clooney in this category. He won an Oscar for his supporting role in *Syriana* (2005) and was also nominated for his leading roles in *Michael Clayton* (2007), *Up in the Air* (2009) and this year for *The Descendants*. He also received nominations in the Directing and Original Screenplay categories for *Good Night, and Good Luck* (2005).

This is the third nomination for Grant Heslov and the second in this category. He received Best Picture and Original Screenplay nominations for *Good Night, and Good Luck*. (2005).

This is the first nomination for Beau Willimon.

*Moneyball* - Screenplay by **Steven Zaillian** and **Aaron Sorkin**. Story by **Stan Chervin** (based on the book by Michael Lewis). - This is the fourth nomination for Steven Zaillian. He won an Oscar for his adapted screenplay for *Schindler's List* (1993). He was nominated for the adapted screenplay for *Awakenings* (1990) and the original screenplay for *Gangs of New York* (2002).

This is the second nomination for Aaron Sorkin, who won an Oscar last year for his adapted screenplay for *The Social Network*.

This is the first nomination for Stan Chervin.

*Tinker Tailor Soldier Spy* - Screenplay by **Bridget O'Connor** and **Peter Straughan** (based on the novel by John le Carré). - This is the first nomination for both.

### Achievement in Writing (Original Screenplay):

*The Artist* - Written by **Michel Hazanavicius**. - This is his first nomination in this category. He is also nominated in the Directing and Film Editing categories this year.

*Bridesmaids* - Written by **Annie Mumolo & Kristen Wiig**. - This is the first nomination for both.

*Margin Call* - Written by **J.C. Chandor**. - This is his first nomination.

*Midnight in Paris* - Written by **Woody Allen**. - This is his fourteenth nomination in this category. He won Oscars for his original screenplays for *Annie Hall* (1977) and *Hannah and Her Sisters* (1986). He was also nominated for the original screenplays for *Interiors* (1978), *Manhattan* (1979), *Broadway Danny Rose* (1984), *The Purple Rose of Cairo* (1985), *Radio Days* (1987), *Crimes and Misdemeanors* (1989), *Alice* (1990), *Husbands and Wives* (1992), *Bullets over Broadway* (1994), *Mighty Aphrodite* (1995), *Deconstructing Harry* (1997) and *Match Point* (2005). He won in the Directing category for *Annie Hall* and received nominations in that category for *Interiors*, *Broadway Danny Rose*, *Hannah and Her Sisters*, *Crimes and Misdemeanors* and *Bullets over Broadway* and this year for *Midnight in Paris*. He also received an acting nomination for his leading role in *Annie Hall*.

*A Separation* - Written by **Asghar Farhadi**. - This is his first nomination.

### **Best Foreign Language Film:**

*Bullhead* (**Belgium**) [Directed by Michaël R. Roskam.] - This is the sixth nomination for Belgium. Previous nominations were for *Paix Sur Les Champs* (1970), *The Music Teacher* (1988), *Daens* (1992), *Farinelli: Il Castrato* (1994) and *Everybody Famous!* (2000).

*Footnote* (**Israel**) [Directed by Joseph Cedar.] - This is the tenth nomination for Israel. Previous nominations were for *Sallah* (1964), *The Policeman* (1971), *I Love You Rosa* (1972), *The House on Chelouche Street* (1973), *Operation Thunderbolt* (1977), *Beyond the Walls* (1984), *Beaufort* (2007), *Waltz with Bashir* (2008) and *Ajami* (2009).

*In Darkness* (**Poland**) [Directed by Agnieszka Holland.] - This is the eighth nomination for Poland. Previous nominations were for *Knife in the Water* (1963), *Pharaoh* (1966), *The Deluge* (1974), *Land of Promise* (1975), *Nights and Days* (1976), *The Maids of Wilko* (1979), *Man of Iron* (1981) and *Katyn* (2007).

*Monsieur Lazhar* (**Canada**) [Directed by Philippe Falardeau.] - This is the sixth nomination for Canada. Previous nominations were for *The Decline of the American Empire* (1986), *Jesus of Montreal* (1989), *The Barbarian Invasions*, which won the Oscar for 2003, *Water* (2006) and *Incendies* (2010).

*A Separation* (**Iran**) [Directed by Asghar Farhadi.] - This is the second nomination for Iran. Its previous nomination was for *Children of Heaven* (1998).

### **Best Animated Feature Film:**

*A Cat in Paris* (GKIDS) - **Alain Gagnol** and **Jean-Loup Felicioli** - This is the first nomination for both.

*Chico & Rita* (GKIDS) - **Fernando Trueba** and **Javier Mariscal** - This is the first nomination for both.

*Kung Fu Panda 2* (DreamWorks Animation, Distributed by Paramount) - **Jennifer Yuh Nelson** - This is her first nomination.

*Puss in Boots* (DreamWorks Animation, Distributed by Paramount) - **Chris Miller** - This is his first nomination.

*Rango* (Paramount) - **Gore Verbinski** - This is his first nomination.