

**Mike Leigh**  
**“Happy-Go-Lucky”**

**Credits and awards:**

**Vera Drake** (2004) -125 minutes

*Academy Awards 2005*

Nominations: Best Achievement in Directing, Best Original Screenplay

*Bangkok International Film Festival 2006*

Nomination: Golden Kinnaree Award - Best Film

*BAFTA Awards 2005*

Winner: David Lean Award for Direction

Nominations: Alexander Korda Award for Best British Film, Best Original Screenplay

*British Independent Film Awards 2004*

Winner: Best British Independent Film, Best Director

Nomination: Best Screenplay

*Chlotrudis Awards 2005*

Nomination: Best Screenplay - Original

*David di Donatello Awards 2005*

Nomination: Best European Film (Miglior Film dell'Unione Europea)

*Directors Guild of Great Britain 2005*

Nomination: Outstanding Directorial Achievement in British Film

*European Film Awards 2004*

Nomination: Best Film

*Evening Standard British Film Awards 2005*

Winner: Best Film

*London Critics Circle Film Awards 2005*

Winner: British Film of the Year, British Director of the Year, British Screenwriter of the

Year

*Robert Festival 2006*

Nomination: Best Non-American Film (Årets ikke-amerikanske film)

*San Diego Film Critics Society Awards 2006*

Winner: Best Picture, Best Original Screenplay

*Satellite Awards 2005*

Nomination: Best Motion Picture, Drama

*Venice Film Festival 2004*

Winner: Golden Lion

**All or Nothing** (2001) - 128 minutes

*Cannes Film Festival 2002*

In competition for Palme D'Or

*European Film Awards 2002*

Nominations : Audience Award Best Director, Best Director

*London Critics Circle Awards 2003*

Winner: British Film of the Year

*Satellite Awards 2003*

Nominations: Best Motion Picture Foreign Language, Best Original Screenplay

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**Topsy-Turvy** (1999) – 159 minutes

*Academy Awards 2000*

Nomination: Best Original Screenplay

*BAFTA Awards 2000*

Nominations: Alexander Korda Award for Best British Film (shared with: Simon Channing-Williams), Best Original Screenplay

*British Independent Film Awards 2000*

Nomination: Best Director, Best Achievement in Production

*Chicago Film Critics Association Awards 2000*

Nomination: Best Screenplay

*Evening Standard British Film Awards 2001*

Winner: Best Film

*Independent Spirit Awards 2000*

Nomination: Best Foreign Film

*London Critics Circle Film Awards 2001*

Nominations: British Director of the Year, British Screenwriter of the Year

*National Society of Film Critics Awards, USA 2001*

Winner: Best Director, Best Film (Tied with *Being John Malkovich*)

*New York Film Critics Circle Awards 2001*

Winner: Best Director, Best Film

*Sarajevo Film Festival 2000*

Winner: Panorama Jury Prize (Tied with *Yi Yi*)

*Venice Film Festival 1999*

In competition for Golden Lion

**Career Girls** (1997) - 90 min

*Valladolid International Film Festival*

Winner: Silver Spike (tied with *Things I Left in Havana*), Youth Jury Award - Special

Mention Competition

Nomination: Golden Spike

**Secrets & Lies** (1996) -141 minutes

*Academy Awards 1997*

Nominations: Best Picture, Best Director, Best Writing, Original Screenplay

*Argentinean Film Critics Association Awards 1998*

Winner: Silver Condor - Best Foreign Film (Mejor Película Extranjera)

*BAFTA Awards 1997*

Winner: Alexander Korda Award for Best British Film (shared with: Simon Channing-

Williams), Best Original Screenplay

Nominations: Best Film (shared with: Simon Channing-Williams), David Lean Award for

Direction

*Boston Society of Film Critics Awards 1996*

Winner: Best Director

*Cannes Film Festival 1996*

Winner: Palme D'Or, Prize of the Ecumenical Jury

*Chlotrudis Awards 1997*

Nominations: Best Director, Best Movie

*César Awards 1997*

Nomination: Best Foreign Film

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*Directors Guild of America, USA 1997*

Nomination: Outstanding Directorial Achievement in Motion Pictures

*European Film Awards 1997*

Nomination: Best Film

*Fotogramas de Plata 1997*

Winner: Best Foreign Film (Tied with *Breaking the Waves*)

*French Syndicate of Cinema Critics 1997*

Winner: Best Foreign Film

*Golden Globes 1997*

Winner: Best Motion Picture, Drama

*Goya Awards 1997*

Winner: Best European Film

*Guild of German Art House Cinemas 1997*

Winner: Guild Film Award – Silver Foreign Film

*Humanitas Prize 1997*

Winner: Feature Film Category

*Independent Spirit Awards 1997*

Winner: Best Foreign Film

*Italian National Syndicate of Film Journalists 1997*

Winner: Silver Ribbon Best Director - Foreign Film

*Kinema Junpo Awards 1998*

Winner: Best Foreign Language Film, Readers' Choice Award Best Foreign

Language

Film

*London Critics Circle Film Awards 1997*

Winner: British Director of the Year, British Film of the Year

*Los Angeles Film Critics Association Awards 1996*

Winner: Best Director, Best Picture

*Satellite Awards 1997*

Nominations: Best Director of a Motion Picture, Best Motion Picture

*Writers Guild of America, USA 1997*

Nomination: Best Original Screenplay

**Naked** (1993) - 126 min

*BAFTA Awards*

Nomination: Alexander Korda Award for Best British Film (shared with: Simon

Channing-

Williams)

*Cannes Film Festival*

In competition for Palme D'Or

Winner: Best Director

*Independent Spirit Awards*

Nomination: Best Foreign Film

*Sudbury Cinéfest*

Winner: Best International Film

*Toronto International Film Festival*

Winner: Metro Media Award

**Life is Sweet** (1991) - 102 min

*Bodil Awards*

Winner: Best European Film

*Europacinema Academia Italiana 1991*

Winner: Best Film

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*Independent Spirit Awards*

Nomination: Best Foreign Film

*National Society of Film Critics (USA)*

Winner: Best Film

*Taormina Film Festival 1991*

Winner: Best Film, Taormina Maschera Di Polifermo (awarded for the first time to the

whole cast)

**High Hopes** (1988) - 110 min

*European Film Awards 1988:*

Winner: European Film of the Year

*Evening Standard British Film Awards*

Winner: Peter Sellers Award for Comedy

*Independent Spirit Awards*

Nomination: Best Foreign Film

*Venice Film Festival*

Winner: FIPRESCI Prize

**Bleak Moments** (1971) - 111 min

*Chicago 1972*

Winner: Grand Prix (Golden Hugo)

*Locarno International Film Festival 1972*

Winner: Golden Leopard

## **TELEVISION AND SHORT FILMS**

**Hard Labour** (1973) - 75 min

**The Birth of the Goalie of the 2001 F.A Cup Final** (1975) - 5 min

**Old Chums** (1975) - 5 min

**Probation** (1975) - 5 min

**Afternoon** (1975) - 5 min

**A Light Snack** (1975) - 5 min

**The Permissive Society** (1975) - 5 min

**Nuts in May** (1975) - 75 min

**Knock for Knock** (1976) - 30 min

**The Kiss of Death** (1976) - 80 min

**Abigail's Party** (1977) - 104 min

**Who's Who** (1978) - 80 min

**Grown-Ups** (1980) - 90 min

**Home Sweet Home** (1982) 90 min

**Meantime** (1983) - 90 min

Winner: Berlin Film Festival 1984 (Forum) People's prize

**Four Days in July** (1984) - 96 min

**The Short and Curlies** (1987) - 18 min

Winner: Cork Film Festival 1988 for Best Short Film

Nominated: BAFTA Film Award for Best Short Film

**A Sense of History (1992)** – 28 min

Nominated: BAFTA Film Award for Best Short Film (shared with: Simon Channing-Williams)

Winner: *Clermont-Ferrand International Short Film Festival* Audience Award International

Competition

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**Other Awards:**

*BAFTA Awards*

Michael Balcon Award

*Empire Awards, UK*

1996 - Lifetime Achievement Award

*Camerimage - 2000*

Special Award Best Duo: Director – Cinematographer Shared With: Dick Pope

*Gotham Awards*

2004 - Lifetime Achievement Award

*London Critics Circle Film Awards*

2000 - Dilys Powell Award

*Taormina International Film Festival*

Taormina Arte Award