

**Philip Seymour Hoffman**  
**“Doubt”**

Philip Seymour Hoffman has completed production on Richard Curtis' latest Project *The Boat That Rocked* and recently appeared in Charlie Kaufman's *Synecdoche, New York*, which Kaufman wrote and directed. Last year Hoffman starred in the independent film *The Savages*, for which he won a Best Actor Spirit Award; Mike Nichols' *Charlie Wilson's War* which earned him an Academy Award® nomination for Best Supporting Actor and Sidney Lumet's *Before the Devil Knows You're Dead*. Prior to that, Hoffman starred in *Capote*, which he executive produced through his company, Cooperstown Productions. In addition to winning the Academy Award® for Best Actor, Hoffman earned a Golden Globe and SAG Award for his performance.

Other film credits include *Mission Impossible: III*, *Along Came Polly*, *Cold Mountain*, *25th Hour*, *Red Dragon*, *Punch-Drunk Love*, *Love Liza*, *Almost Famous*, *State and Main*, *The Talented Mr. Ripley*, *Magnolia*, *Happiness*, *The Big Lebowski*, *Boogie Nights*, *Nobody's Fool*, *Scent of a Woman* and HBO's *Empire Falls*. Hoffman joined the LAByrinth Theater Company in 1995 and became its Co-Artistic Director in 2001. As an actor, his theater credits include LAByrinth's production of “Jack Goes Boating” (The Public Theater), “Long Day's Journey Into Night” (Broadway), “The Seagull” (The Public Theater/New York Shakespeare Festival), “True West” (Broadway), “The Merchant of Venice” (directed by Peter Sellars), “Shopping and F\*cking” (New York Theatre Workshop) and “The Author's Voice” (Drama Department).

His LAByrinth directing credits include the world premieres of “The Last Days of Judas Iscariot,” “Our Lady of 121st Street,” “Jesus Hopped the ‘A’ Train” and “In Arabia, We'd All Be Kings,” each written by Stephen Adly Guirgis. Hoffman's celebrated New York production of “Jesus Hopped the ‘A’ Train” was presented at the Edinburgh Fringe Festival, where it won the 2001 Fringe First Award, and London's Donmar Warehouse, where it was nominated for an Olivier Award for Best Play of 2002. It then moved on to London's West End for an extended run at The Arts Theatre. Similarly, his acclaimed production of “Our Lady of 121st Street” transferred Off Broadway to the Union Square Theater, where it ran for nearly six months.

Hoffman also directed Rebecca Gilman's “The Glory of Living” at MCC Theater in 2001. He traveled to Australia to direct Andrew Upton's “Riflemind” at the famed Sydney Theater Company and most recently he directed the Stephen Adly Guirgis play, “The Little Flower of East Orange” for LAByrinth.