

Meryl Streep “Doubt”

Meryl Streep is a two-time Academy Award® winner and recipient of a recordbreaking fourteen Oscar nominations.

Most recently, Streep starred in the box office smash *Mamma Mia*, a film adaptation of the hit Broadway musical based on the songs of ABBA. She will next appear in Nora Ephron’s *Julie & Julia* as the famed master chef, Julia Child and will lend her voice to Wes Anderson’s animated *Fantastic Mr. Fox* based on the novel by Roald Dahl.

Streep made her film debut in 1977’s *Julia* opposite Jane Fonda and Vanessa Redgrave. In her second screen role, she starred opposite Robert De Niro and Christopher Walken in *The Deer Hunter* which earned Streep her first Academy Award® nomination. The following year, she won an Academy Award® for her role opposite Dustin Hoffman in *Kramer vs. Kramer*. She then received her third Academy Award® nomination for *The French Lieutenant’s Woman* and later went on to win the Oscar for Best Actress for her role in *Sophie’s Choice*, where she starred alongside Peter MacNicol and Kevin Kline.

Other early film credits include Oscar-nominated performances in Mike Nichols’ *Silkwood*, Sydney Pollack’s *Out of Africa*, and Fred Schepisi’s *A Cry in the Dark*, which also won her the Best Actress Award at the Cannes Film Festival, The New York Film Critics Circle, and an AFI award. She also appeared in Mike Nichols’ *Heartburn* and Woody Allen’s *Manhattan*.

In 2003, Streep’s work in *The Hours* won her SAG and Golden Globe nominations. That same year, her performance in Spike Jonze’s *Adaptation* won her a Golden Globe for Supporting Actress and BAFTA and Oscar nominations. Streep’s other recent works include *The Manchurian Candidate*; *Lemony Snicket’s A Series of Unfortunate Events*; Robert Altman’s *A Prairie Home Companion* and *The Devil Wears Prada*, which earned her a Golden Globe Award for Best Actress as well as Academy Award, SAG and BAFTA nominations.

In theater, Streep appeared in the 1976 Broadway double-bill of “27 Wagons Full of Cotton” and “A Memory of Two Mondays,” the former which won her the Outer Critics Circle Award, the Theater World Award and a Tony nomination. Other theater credits include “Secret Service;” “The Cherry Orchard;” the New York Shakespeare Festival productions of “Henry V” and “Measure for Measure” opposite Sam Waterston; the Brecht/Weill musical “Happy End;” “Alice at the Palace” which won her an Obie; Central Park Productions of “The Taming of the Shrew;” “The Seagull,” and most recently in the Tony Kushner adaptation of “Mother Courage.”

In TV, Streep won Emmys for the eight part mini-series “Holocaust” and for the Mike Nichols directed HBO movie *Angels in America*, which also won her Golden Globe and SAG Awards.

In 2004, Streep was honored with an AFI Lifetime Achievement Award and in 2008 was honored by the Film Society of Lincoln Center.