

BEYOND THE ACADEMY AWARDS®

The Oscars® are what the Academy of Motion Picture Arts and Sciences are best known for, but the organization has many other facets. We present events for the public, we serve as a resource for filmmakers and researchers, we preserve and restore films and film-related materials, we encourage the next generation of filmmakers, we support other institutions in their film-related endeavors and we serve as a leader in fostering cooperation for technological innovation and evolution. Here are but a few details about what else the Academy is and does.

Academy Film Archive

Dedicated to the preservation and study of motion pictures, the Archive's activities include collection, preservation, documentation and research access to films.

- The collection is comprised of approximately 150,000 items covering some 50,000 individual titles
- The Archive houses almost all Academy Award-winning films in the Best Picture category, all the Oscar-winning documentary features and shorts, and collections focused on early cinema, including the Lumière, Méliès and Blackhawk and Paper Print Collections
- The Archive also is the home of the personal collections of filmmakers such as George Stevens, Fred Zinnemann, Sam Peckinpah, Alfred Hitchcock and Jim Jarmusch

- Recent notable preservation/restoration projects include William Wyler's "The Big Country" (1958), Otto Preminger's "The Moon is Blue" (1953) and Akira Kurosawa's "Rashomon" (1950)

<http://www.oscars.org/filmarchive>

Margaret Herrick Library

Collects a wide range of materials documenting film as both an art form and an industry, the Herrick library is one of the world's most extensive and comprehensive research collections on the subject of motion pictures.

Collections include:

- 10 million photographs
- 200,000 clipping files
- 80,000 screenplays
- 34,000 movie posters, lobby cards, pressbooks and other publicity materials
- Production design drawings
- Costume sketches
- Sheet music, music scores and sound recordings
- Over 1,000 special collections, including those of Katharine Hepburn, Alfred Hitchcock, George Stevens, John Huston, Fred Zinnemann, Mary Pickford and Gregory Peck

<http://www.oscars.org/library>

Science and Technology Council

Provides a forum for the exchange of information, promotes cooperation among diverse technological interests within the industry, sponsors publications, fosters educational activities and preserves the history of science and technology of motion pictures.

- Public programs focusing on technological innovations and their impact on motion pictures over the last century
 - “The Art of Sound”
 - “The Minwa-za Company of Tokyo”
 - “Getting Perspective II: The Art and Science of 3D Motion Pictures”

<http://www.oscars.org/science-technology/council>

Academy Museum of Motion Pictures

The museum will be a place visitors can celebrate and explore how film has reflected and shaped world culture, and where they can better understand what movies have meant – and continue to mean. The year-round landmark attraction in Hollywood will provide permanent exhibitions, interactive installations and public programs exploring the world of movies.

<http://www.moviemuseum.org>

Public Programs

The Academy presents a full calendar of film retrospectives, lecture series and exhibitions. Recent highlights include:

- Screening Series/Tributes/Lectures

- Tony Huston introduced The John Huston Lecture on Documentary Film, a special screening of both of the lecture series namesake's controversial documentary classics from World War II
- Olivia De Havilland and Gena Rowlands recounted fond memories at "A Centennial Tribute to Bette Davis"
- Viacom Chairman Sumner Redstone, director Brett Ratner, Velvet Revolver guitarist Slash and Variety editor-in-chief Peter Bart took the stage at "An Academy Salute to Robert Evans," featuring a 40th anniversary screening of "Rosemary's Baby"
- Robert Wagner hosted "A Centennial Tribute to James Stewart," featuring special guests Shirley Jones, Ann Rutherford, Peter Bogdanovich and Stewart's daughter Kelly Stewart Harcourt.
- Academy kicked off a season of animation with "Drawing on the Future: Mentorship in Animation," a program in which animators James Baxter, Andreas Deja, Pete Docter and Eric Goldberg discussed their individual approaches and the inspiration and guidance they received from such mentors as Marc Davis.
- Tom Hanks, whose career and interests were markedly influenced by "2001: A Space Odyssey," hosted a special 40th anniversary screening, featuring an onstage discussion with actor Keir Dullea and visual effects wizard Douglas Trumbull.
- "Great To Be Nominated: Part Five" featured a screening of "Dreamgirls" with a cast and crew reunion, including actor Jennifer Hudson, writer-director Bill

Condon and producer Laurence Mark. Sixteen other films were presented including “The Piano,” “Apollo 13,” “Fargo,” “L.A. Confidential,” “Good Will Hunting,” “Pulp Fiction” and “Saving Private Ryan.”

- “An Academy Salute to Leslie Caron,” featuring a 50th anniversary screening of “Gigi” and an onstage conversation with Caron.
 - “Oscar’s Docs, Part Four: Academy Award-Winning Documentaries 1977-1988” – dozens of filmmakers participated in post-screening discussions
 - Leonard Engelman, Rick Baker, Kazuhiro Tsuji, Ve Neill, Roy Helland were just a few of the makeup artists and hairstylists that participated in an Academy seminar series “Makeup Artists and Hairstylists: A Forum on Contemporary Technique.”
- Exhibitions – Always film related, encompassing a range of two and three dimensional materials

2008

- “Freeze Frame: 5 Decades of Photographs by Douglas Kirkland”
- “Casting a Shadow: Creating the Alfred Hitchcock Film”
- “Akira Kurosawa: Film Artist” and a special screening of “Rashomon,” Kurosawa’s 1950 masterpiece, as part of the “Academy Salute to Akira Kurosawa”
- “Dressed in Color: The Costumes”

Opening in January 2009

- “Fellini’s *Book of Dreams*”
- “Douglas Fairbanks: The First King of Hollywood”

- Monday Nights with Oscar – New York
 - Screening of "King: A Filmed Record...Montgomery to Memphis" with special guest Richard Kaplan
 - To coincide with the 30th anniversary of the assassination of San Francisco Supervisor Harvey Milk, director Rob Epstein joined us for a screening of “The Times of Harvey Milk”
 - A presentation of “Hollywood Home Movies”—the Academy Film Archive opened its vaults to share home movie footage of luminaries from Cary Grant and Clark Gable to Ginger Rogers and Marilyn Monroe
 - A screening of the musical drama “Fame,” with special guests composer Michael Gore and costume designer Kristi Zea

<http://www.oscars.org/events-exhibitions/events>

Student Academy Awards

The Student Academy Awards is a national competition now in its 35th year.

Each year more than 500 college and university film students compete for

awards and cash grants. Films are judged in four categories: Animation,

Documentary, Narrative and Alternative. An outstanding student filmmaker from

outside the U.S. is also honored each year. Past winners include Spike Lee, Bob Saget and Trey Parker, and Oscar winners John Lasseter and Robert Zemeckis.

<http://www.oscars.org/awards/saa>

Nicholl Fellowships in Screenwriting

The Nicholl Fellowship is an international competition designed to help new and emerging screenwriters. Up to five \$30,000 fellowships are awarded each year. Past fellows include writer-directors Allison Anders, Doug Atchison, Robert Edwards, Susannah Grant and Anthony Jaswinski, and writers Max Adams, Andrew Marlowe, Deborah Pryor, Mike Rich and Warren Taylor.

Financial Grants

Academy Film Scholars Program

Established in 2000 to stimulate and support the creation of innovative and significant works of film scholarship about aesthetic, cultural, educational, historical, theoretical or scientific aspects of theatrical motion pictures.

<http://www.oscars.org/education-outreach/grants/filmscholars>

Film Festival Grants

Since 1999, the Academy has awarded \$3.5 million to a variety of film festivals: to major international festivals such as Chicago, New York, San Francisco, Seattle, Sundance and Telluride; to festivals that focus on

independent and alternative filmmaking, such as Ann Arbor, Black Maria, Nashville and South by Southwest, and to festivals that focus on aspects of social and cultural diversity such as Chicago Latino, Kidfilm, Outfest, African Diaspora and San Diego Jewish.

<http://www.oscars.org/education-outreach/grants/filmfestival>

Institutional Grants

The Academy has distributed approximately \$5.9 million in grants to a variety of film-related nonprofit organizations, schools and colleges. The program strives to foster educational activities between the public and the film industry, and to encourage an appreciation of the motion picture as an art form and a vocation.

<http://www.oscars.org/education-outreach/grants/institutional>

Education Partnerships

Media Literacy

The Academy conducts a media literacy program twice a year for high school juniors designed to promote student awareness of the media messages they encounter every day, to provide and hone analytical tools to evaluate those messages, and to encourage more provocative and thoughtful interaction with the media.

<http://www.oscars.org/education-outreach/medialiteracy>

Teacher Guides

The Academy, in cooperation with Young Minds Inspired, creates teaching guides that focus on the many craft areas involved in creating a motion picture. To date, subjects have included art direction, screenwriting and visual effects, among others.

<http://www.oscars.org/education-outreach/teachersguide>

Visiting Artist Programs

The program assists colleges and media arts centers, as well as festivals, conferences and other film-related events, by sponsoring visits to their sites by leading film professionals. The program allows students and faculty the opportunity to have direct contact with working film professionals.

<http://www.oscars.org/education-outreach/visitingartists/index.html>

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